Verlag von N. SIMROCK G.m.b.H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D. F. E.**	Ouvertüre zur Stummen v. Portici	Mk. 4 —
№ 2.	**Beethoven, L. van,**	Sinfonie № 1. *C dur*; Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur*; Op. 36	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur*; Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur*; Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll*, Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur*; Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur*, Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur*, Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll*, Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Joh^{s},**	Op. 68. Erste Symphonie, *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
№ 30.	**Dvořák, Anton,**	Op. 59. Legenden, Erstes Heft	„ 8 —
№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J. C. de,**	Ouvertüre zu Iphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W. A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C. G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G.,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur*; Op. 97	„ 15 —
№ 56.	**Weber, C. M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.	—	idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Joh^{s},**	Op. 56^{a} Variationen über ein Thema von Jos. Haydn.	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvořák, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —
№ 67.	**Brahms, Joh^{s},**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder

Dritte Symphonie

(F dur)

von

JOHANNES BRAHMS.

Op. 90.

für 2 Pianoforte zu 8 Händen

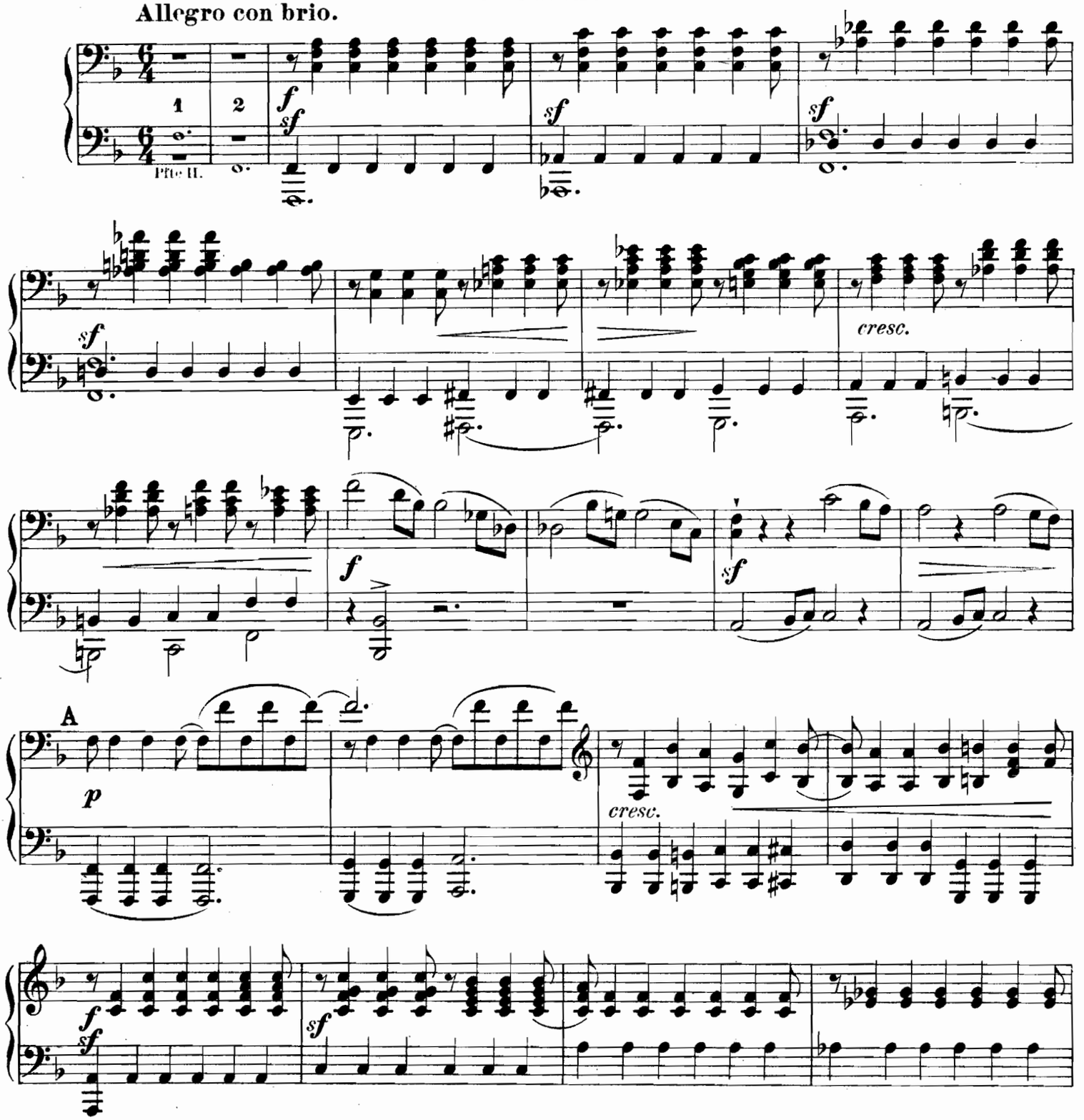
von

Robert Keller.

PIANOFORTE I.

Secondo.

Allegro con brio.



Dritte Symphonie

(F dur)

von

JOHANNES BRAHMS.

Op. 90.

für 2 Pianoforte zu 8 Händen

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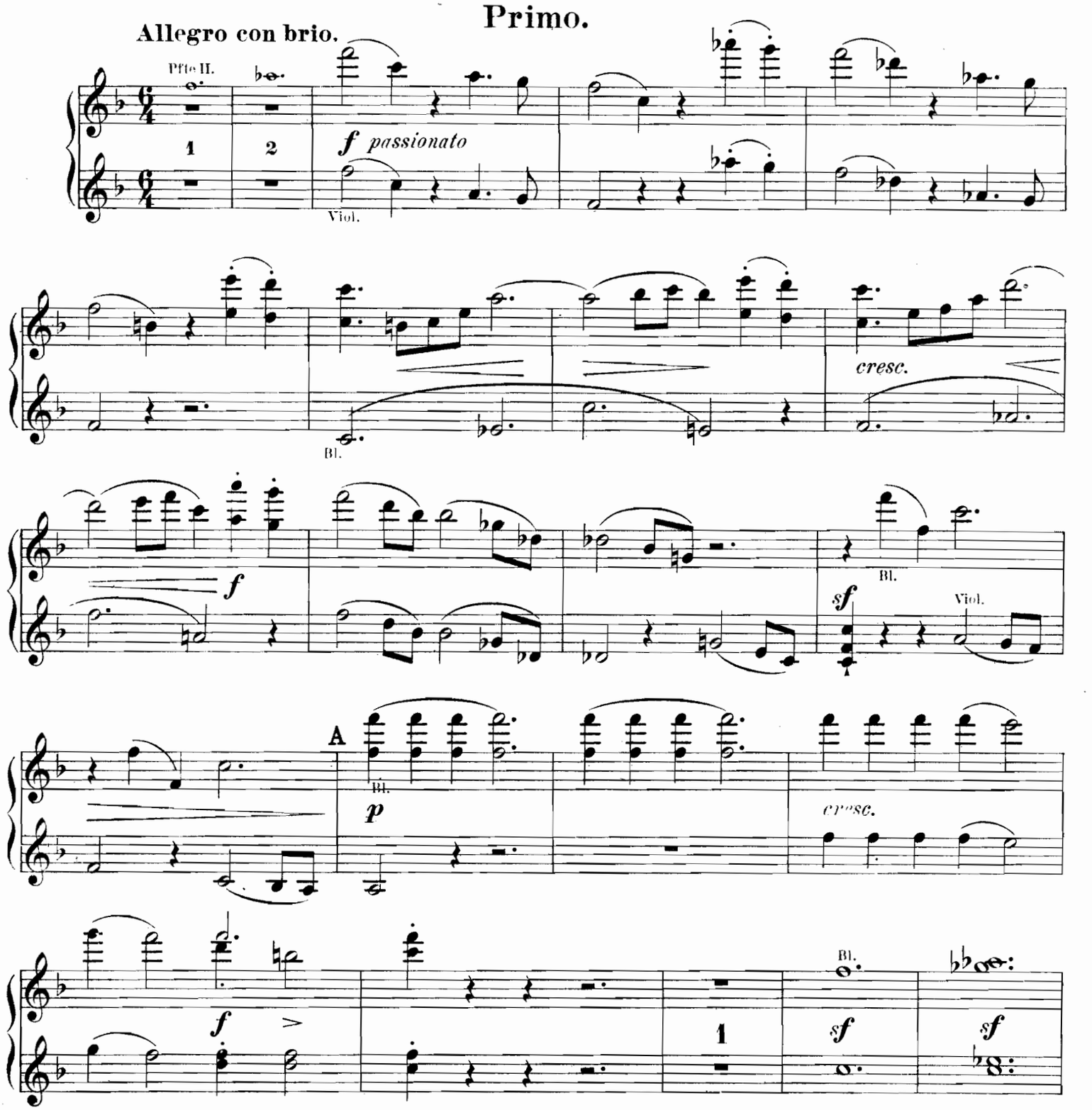
Robert Keller.

PIANOFORTE I.

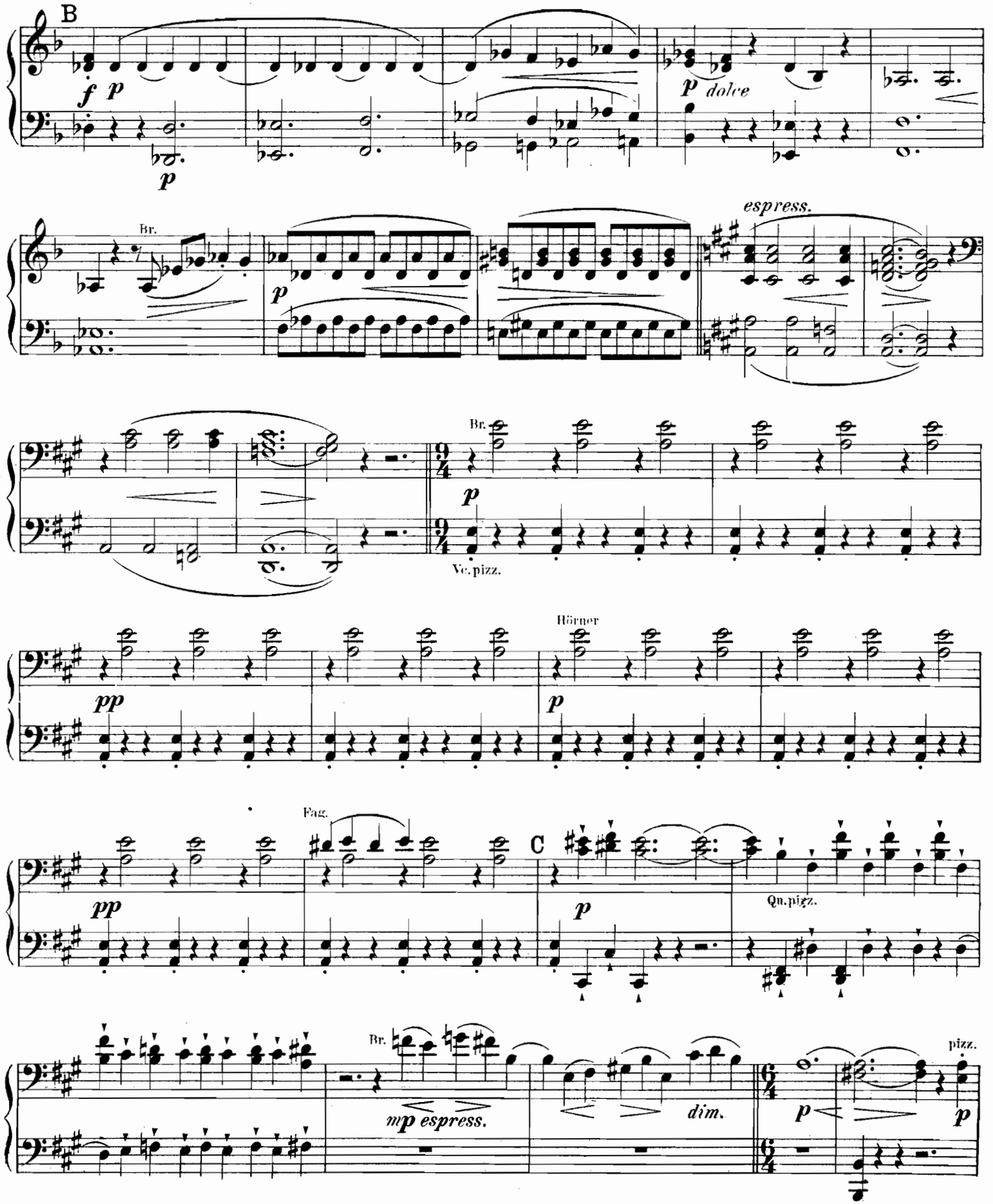
Primo.

Allegro con brio.

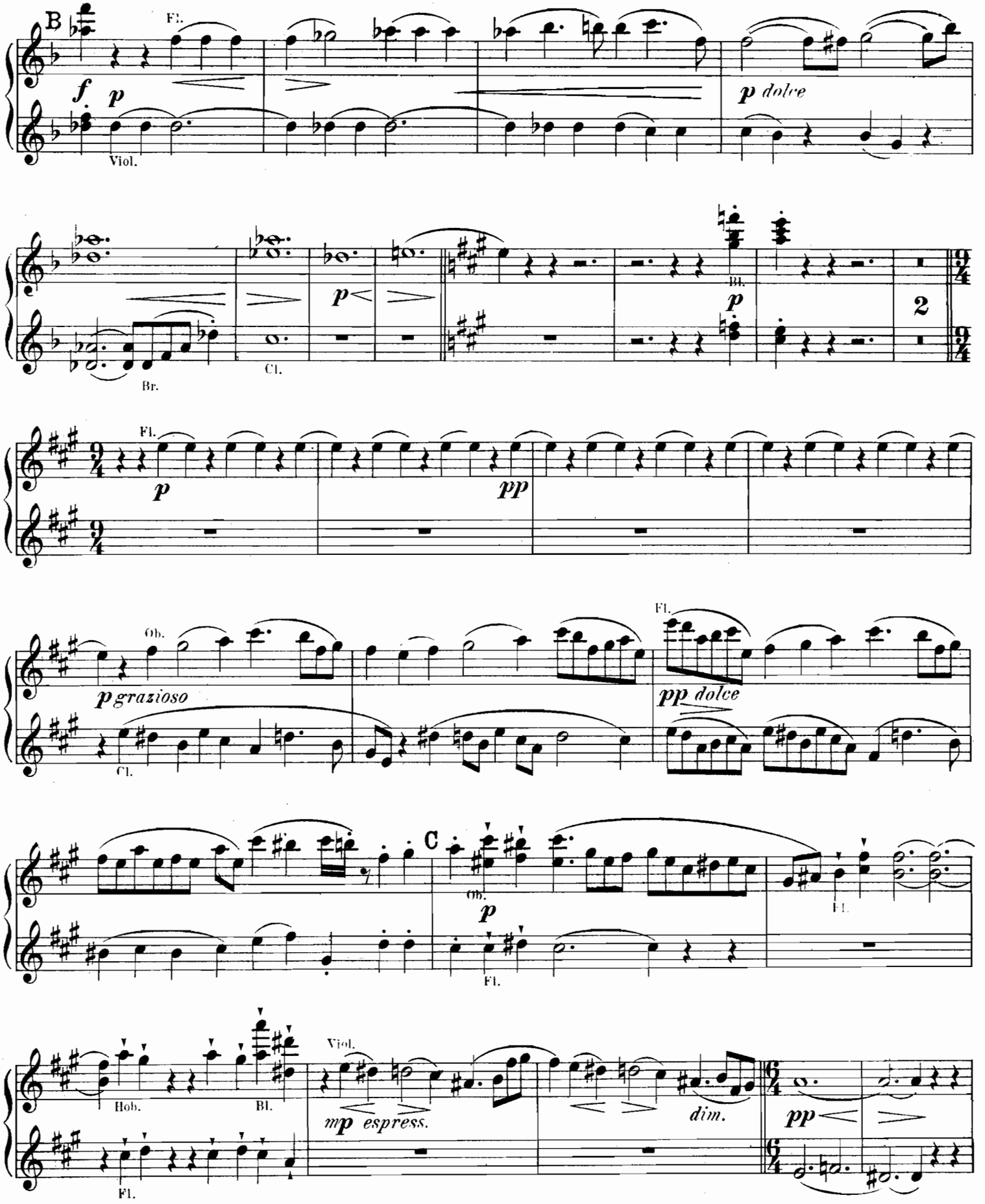


PIANOFORTE I.

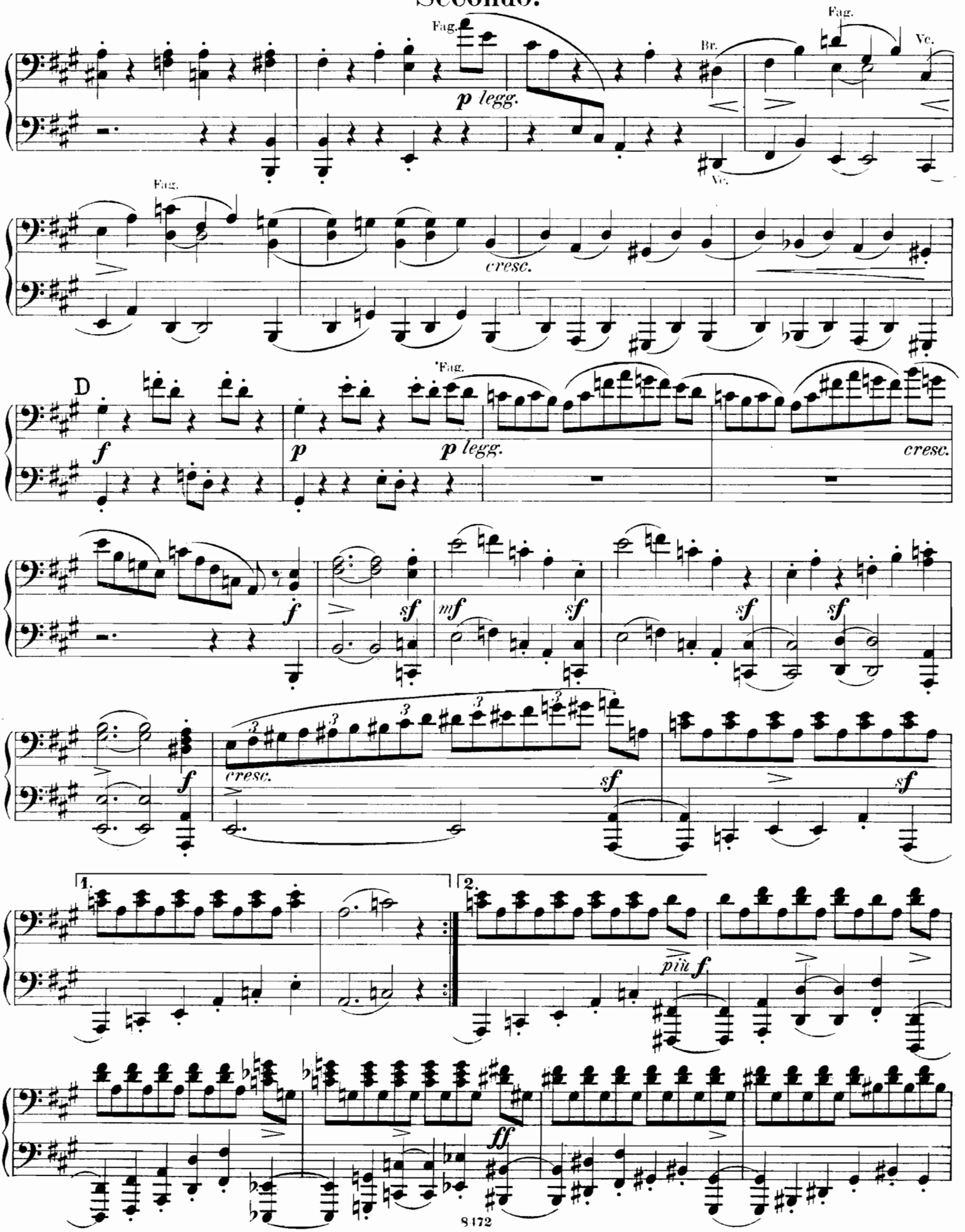
Secondo.



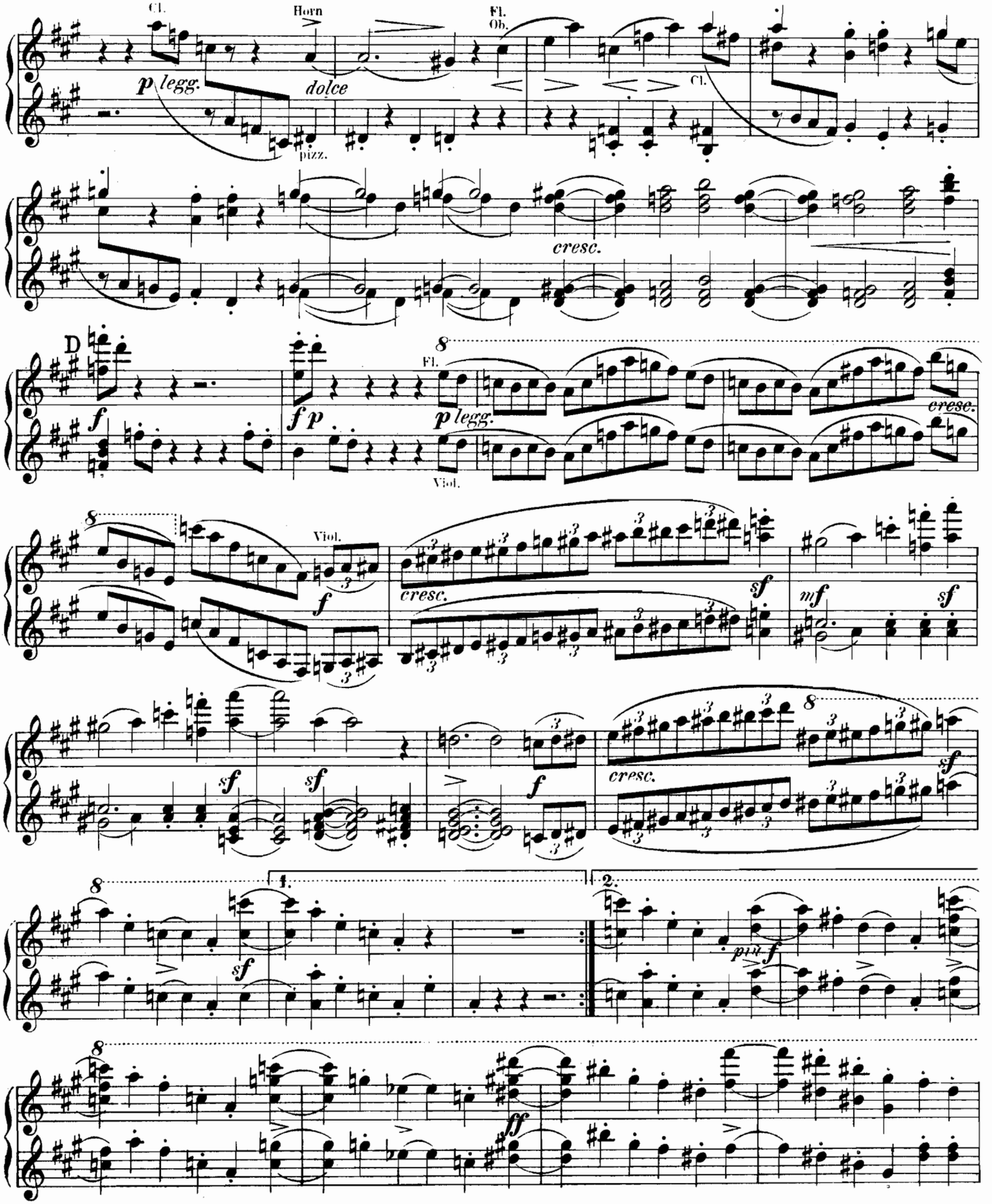
Primo.


B
Fl.
f
p
Viol.
p dolce
Br.
Cl.
p
Bl.
p
2
Fl.
p
pp
Ob.
p grazioso
Cl.
Fl.
pp dolce
C
Ob.
p
Fl.
Fl.
Hob.
Bl.
Viol.
mp espress.
dim.
pp
Fl.

PIANOFORTE I
Secondo.

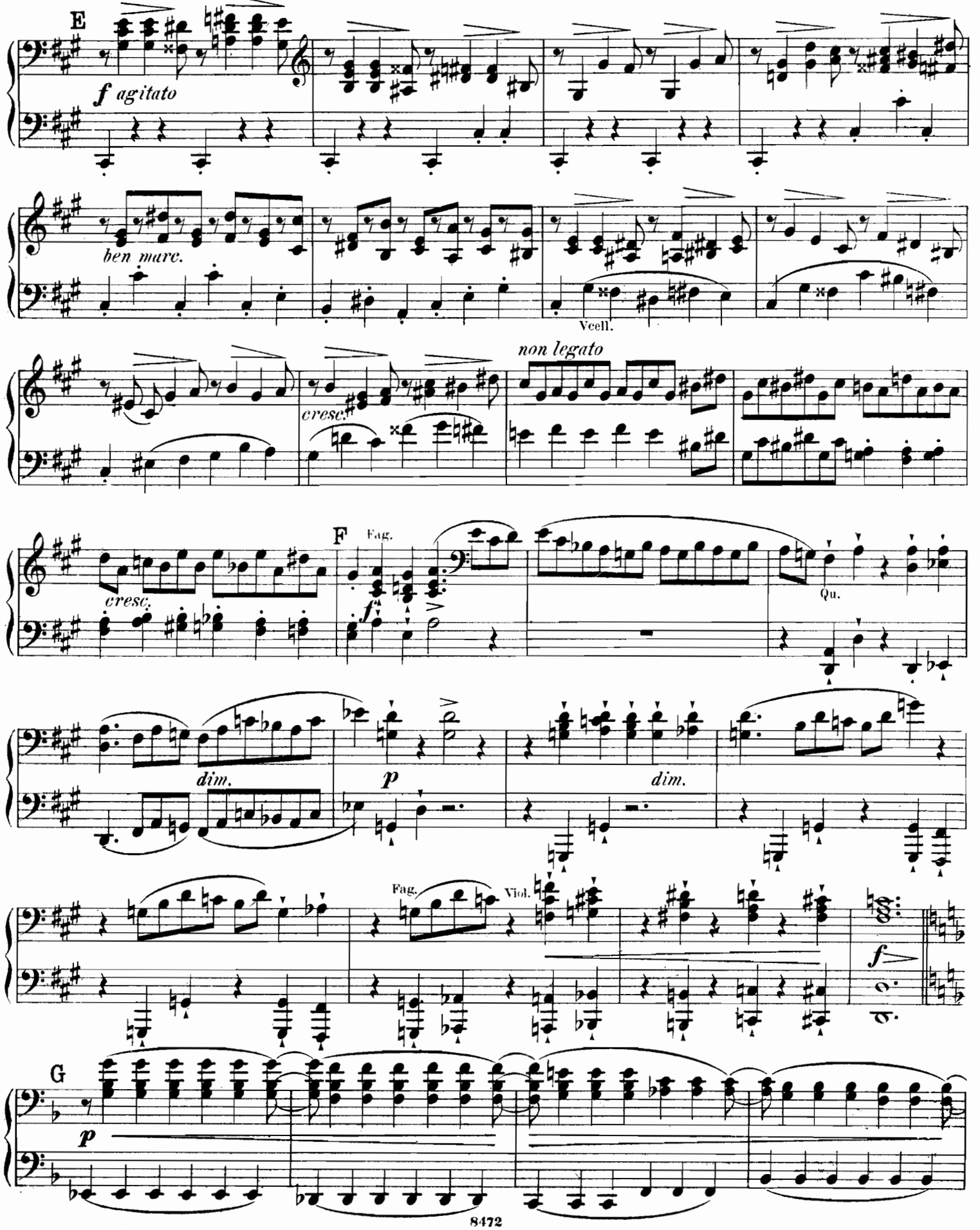


Primo.


Cl.
Horn
Fl.
Ob.
p legg.
dolce
pizz.
Cl.
cresc.
D
f
fp
8
Fl.
p legg.
cresc.
Viol.
Viol.
f
cresc.
sf
mf
sf
sf
sf
f
cresc.
sf
8
1.
2.
sf
più f
8
ff

PIANOFORTE I.

Secondo.



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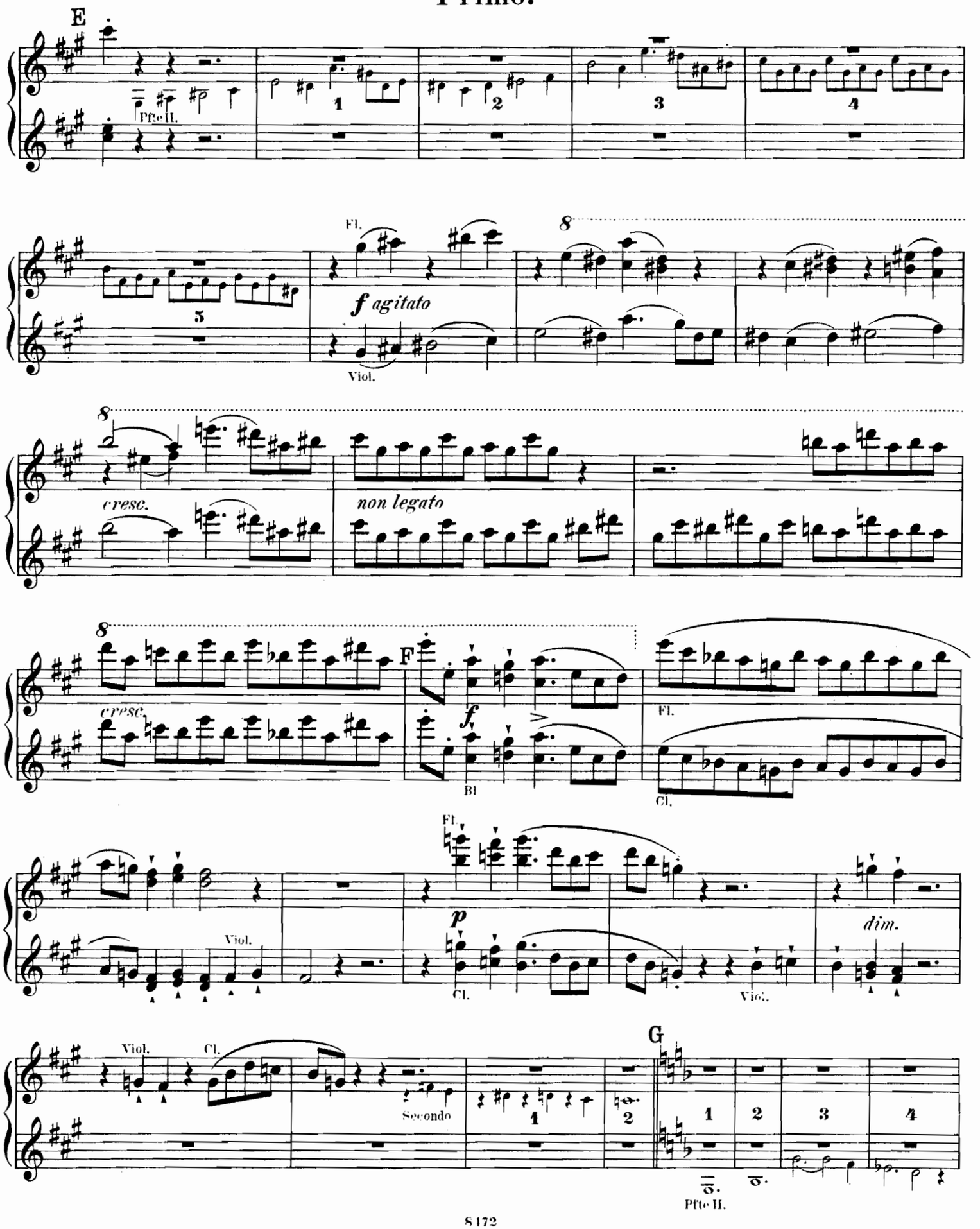
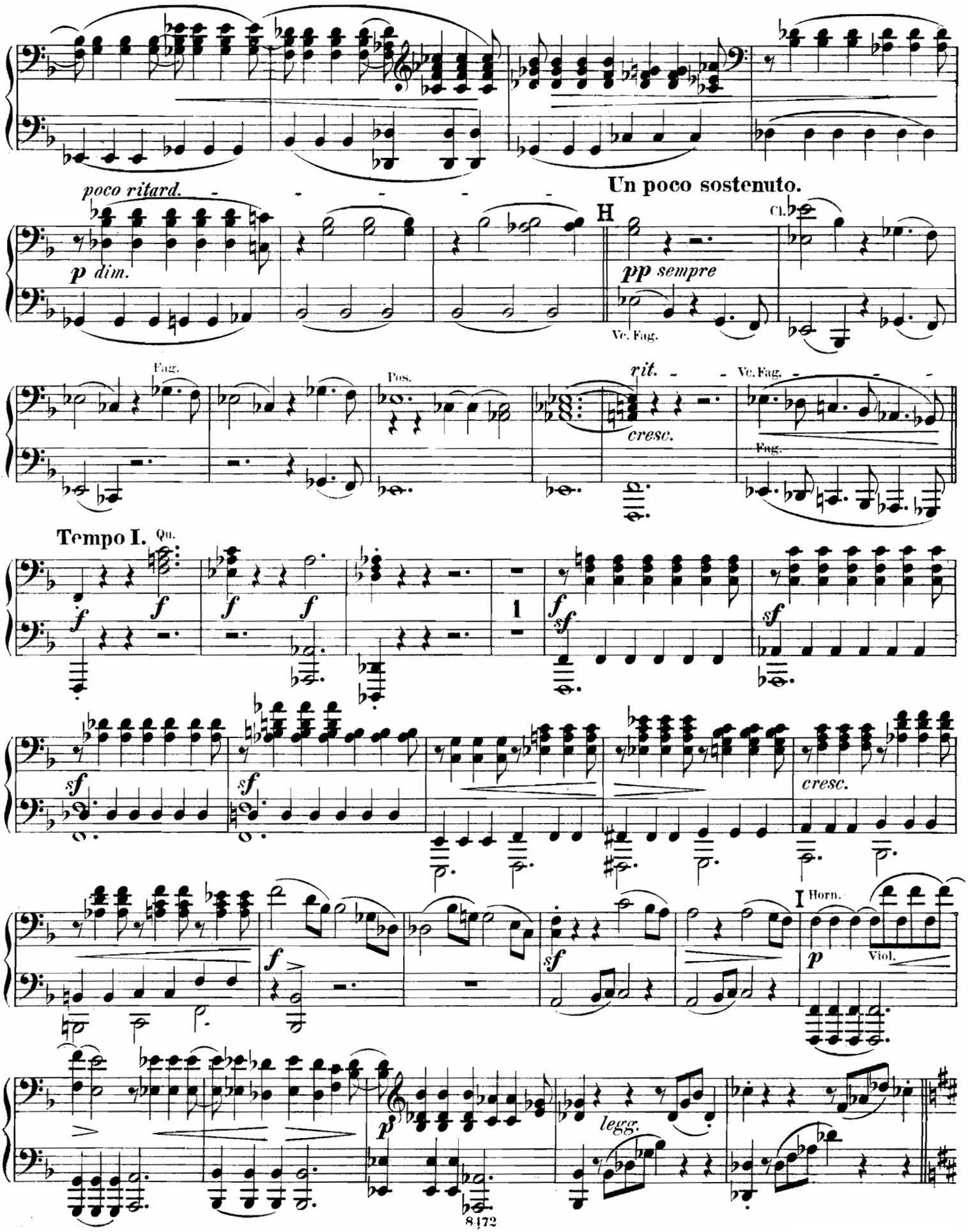
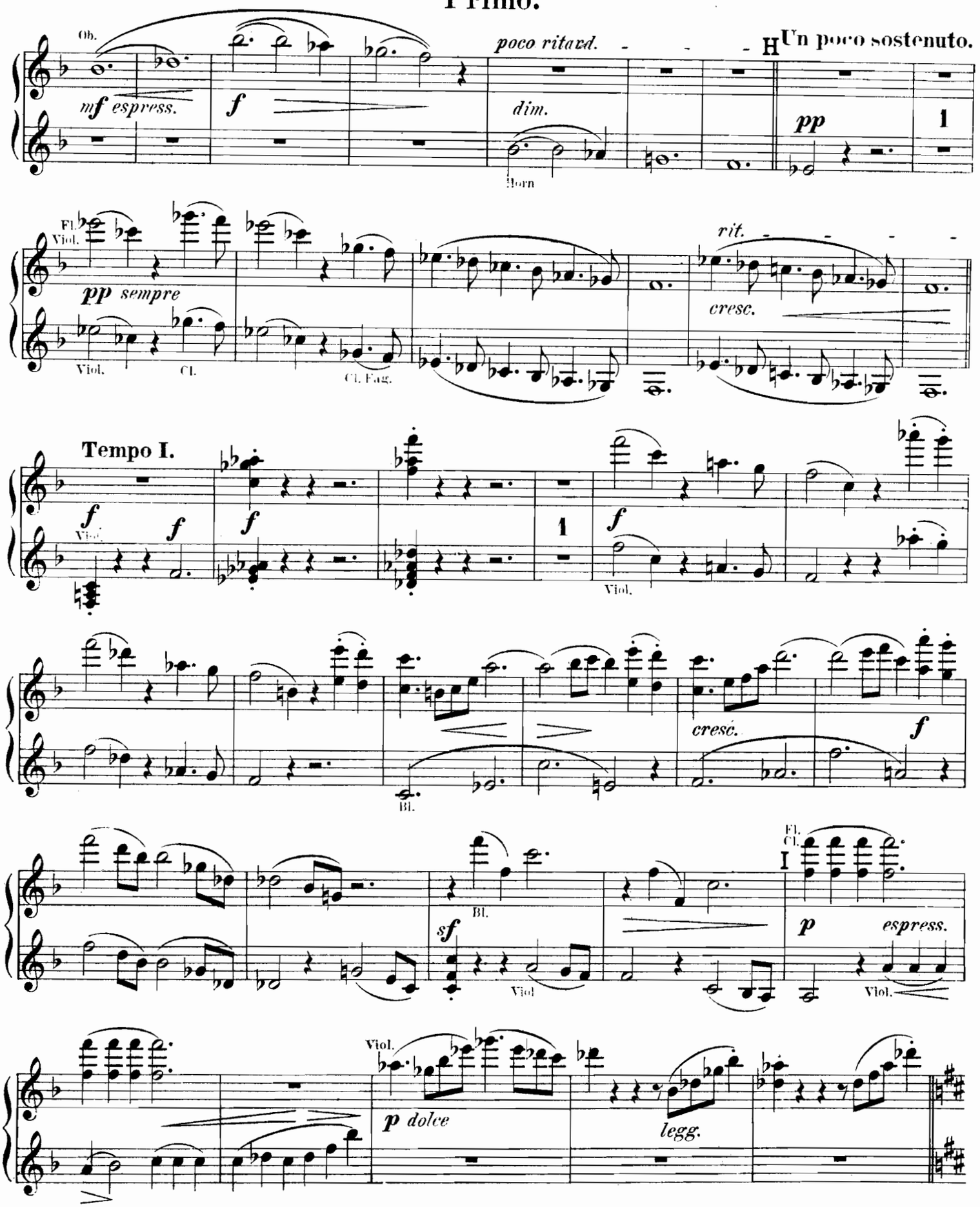

E
Pfte II.
1
2
3
4
5
Fl.
f agitato
Viol.
8
cresc.
non legato
F
f
Bl
Cl.
p
dim.
Viol.
Secondo
G
Pfte II.

PIANOFORTE I.

Secondo.

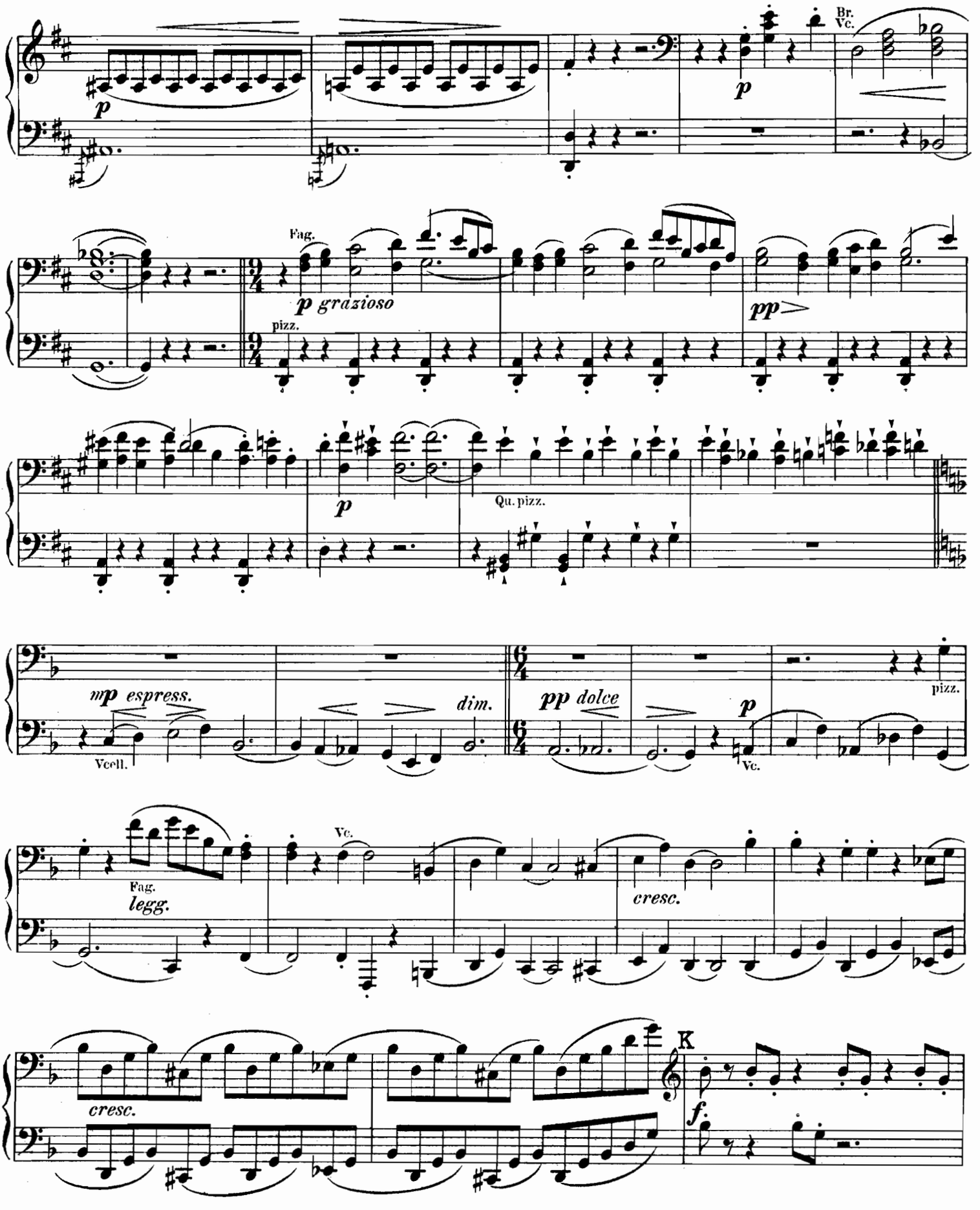


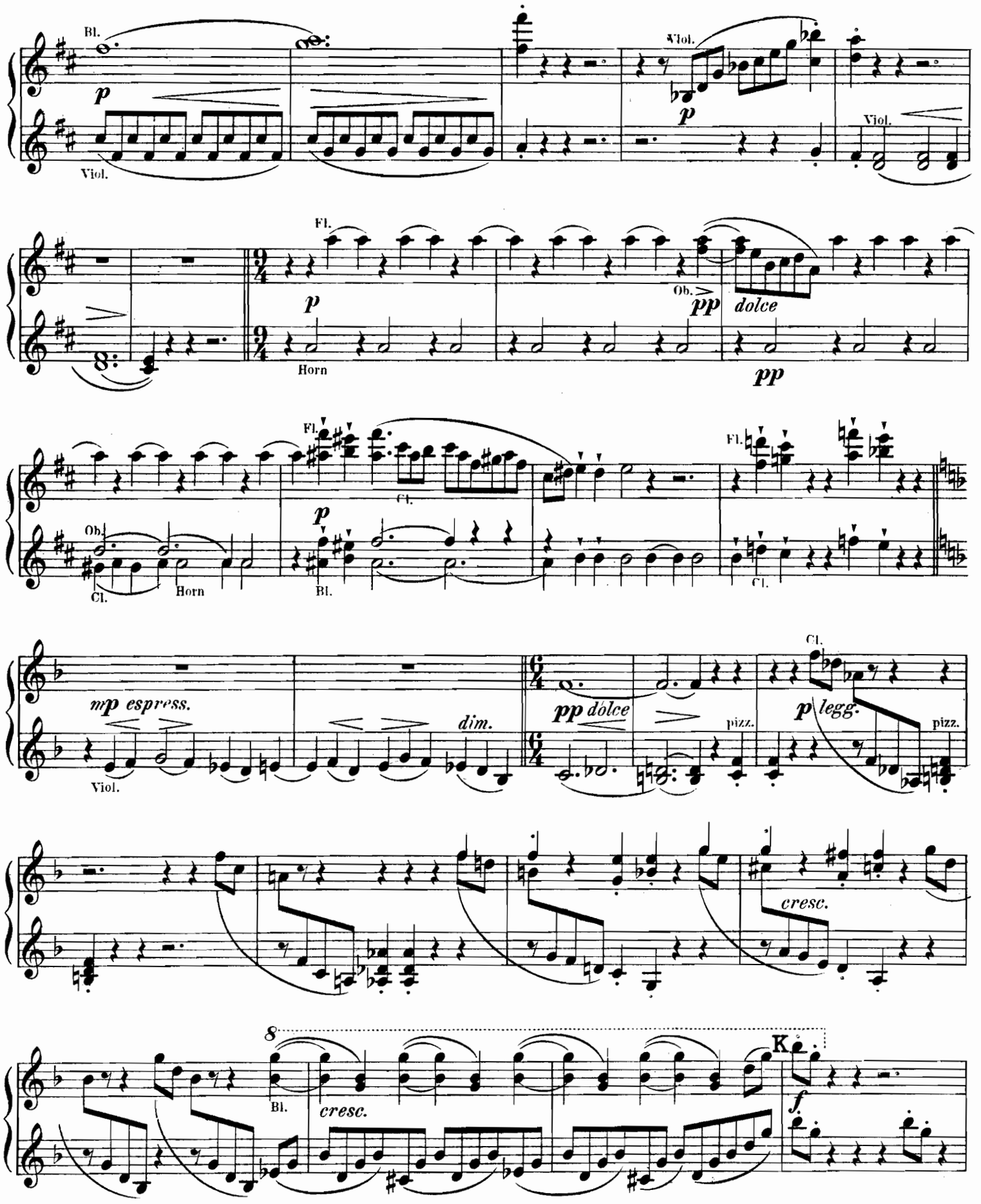
Primo.


Ob.
mf espress.
f
poco ritard.
dim.
Horn
H Un poco sostenuto.
pp
1
Fl.
Viol.
pp sempre
Viol.
Cl.
Cl. Fag.
rit.
cresc.
Tempo I.
f
Viol.
f
f
1
f
Viol.
cresc.
f
Bl.
Bl.
sf
Viol
I
Fl.
Cl.
p
espress.
Viol.
Viol.
p dolce
legg.

PIANOFORTE I.

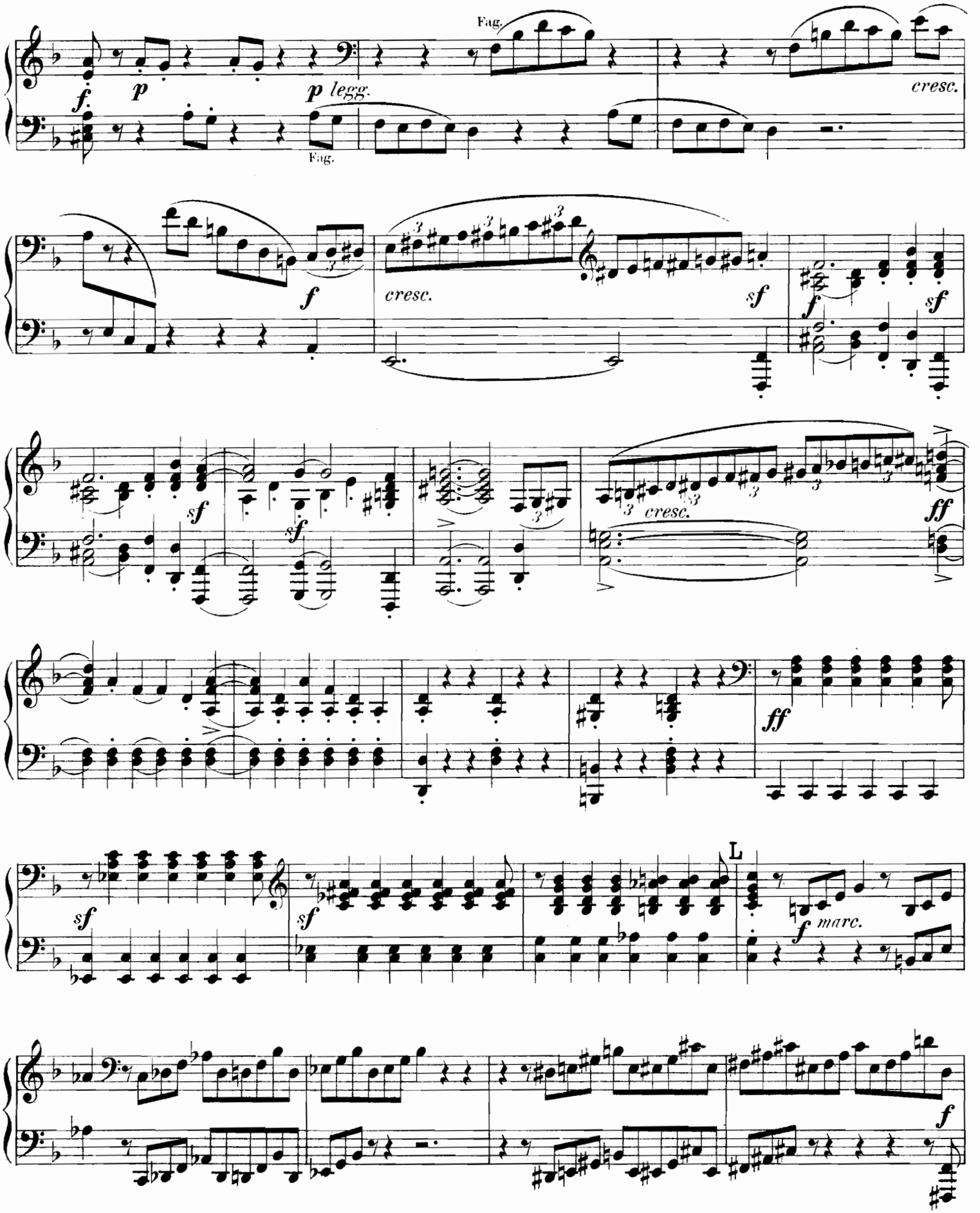
Secondo.



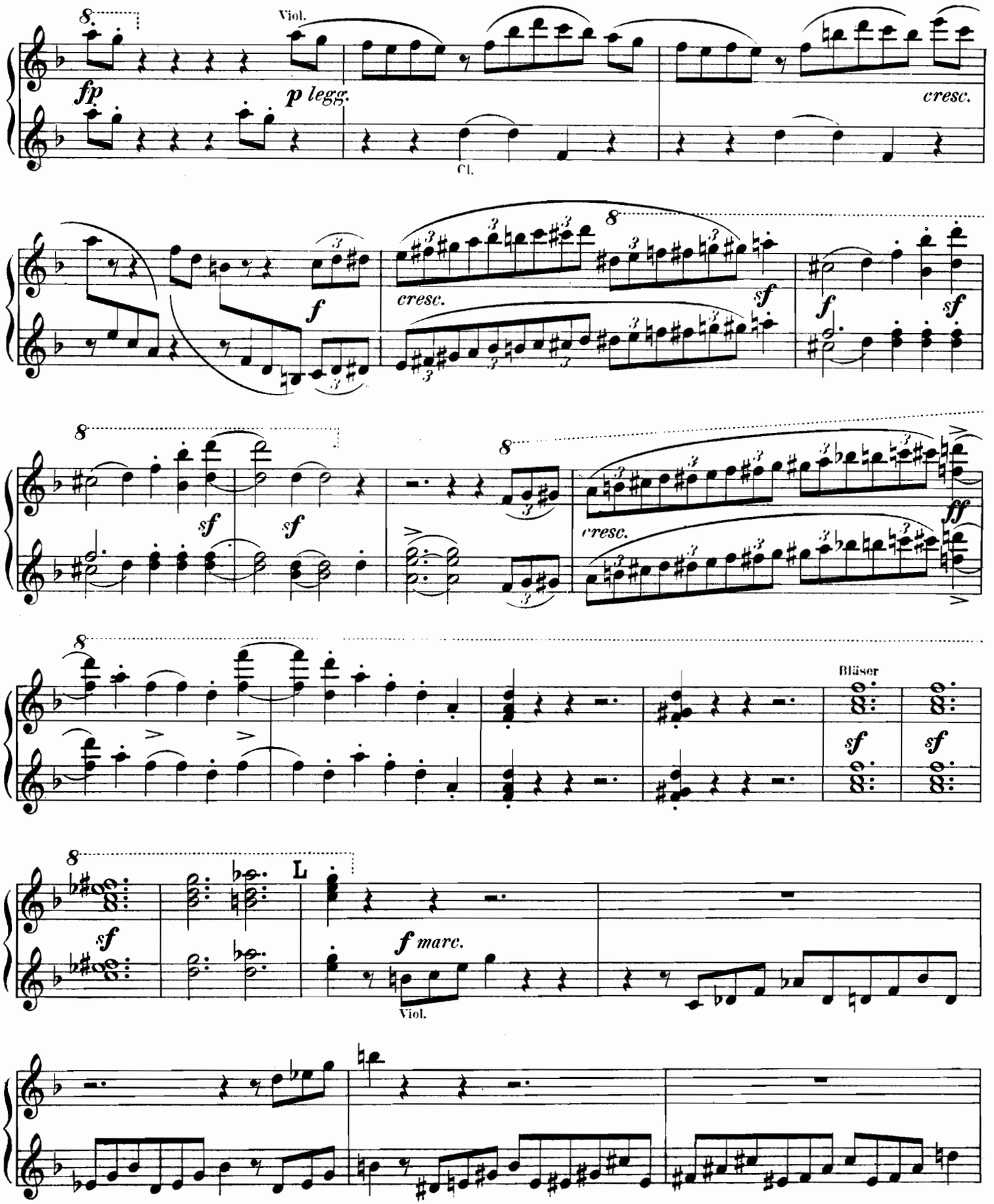

Bl.
Viol.
Viol.
Viol.
Fl.
Horn
Ob.
dolce
Cl.
Horn
Bl.
Cl.
mp espress.
dim.
pp dólce
pizz.
Cl.
legg.
pizz.
cresc.
8
Bl.
cresc.
K
f

PIANOFORTE I.

Secondo.

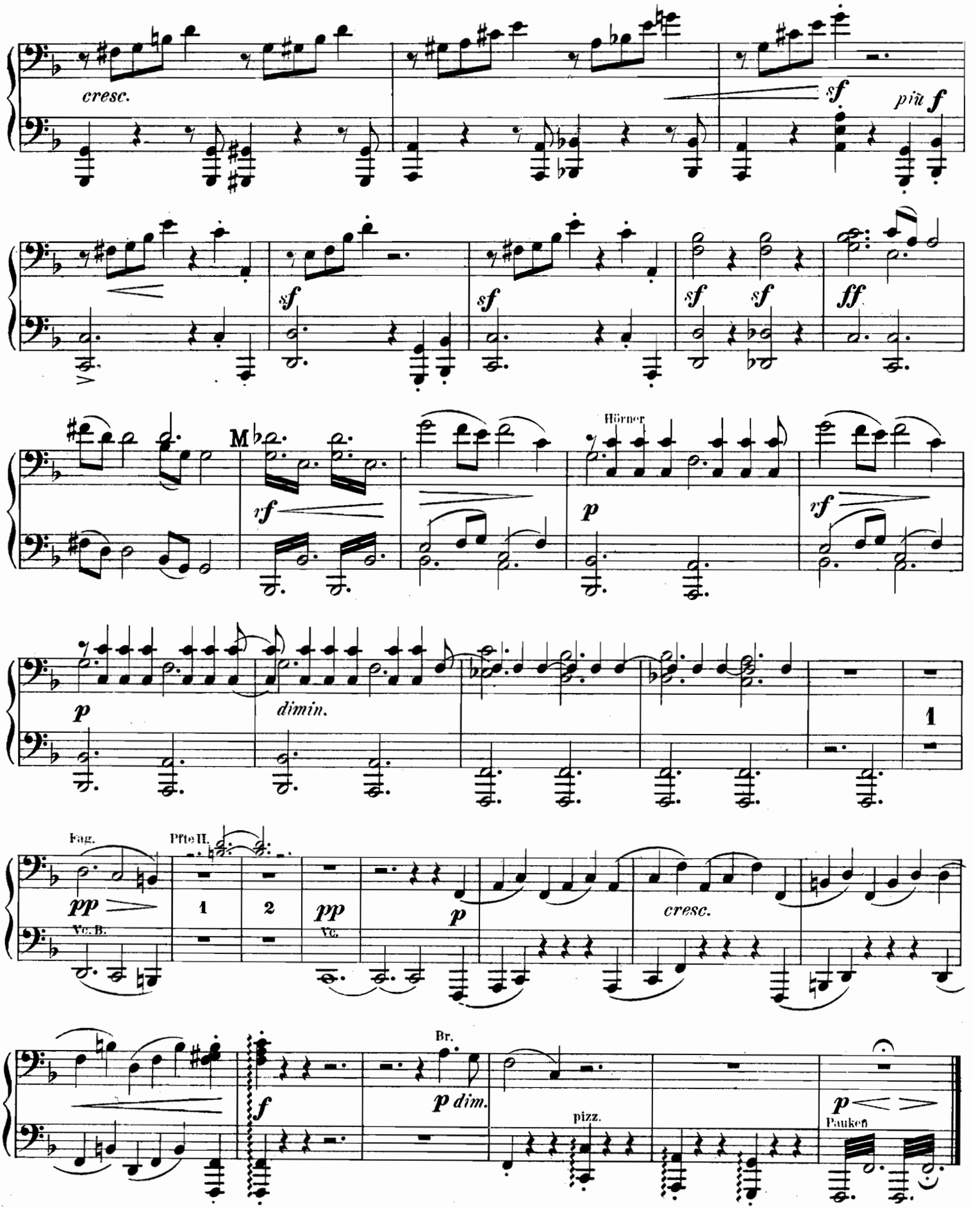


Primo.

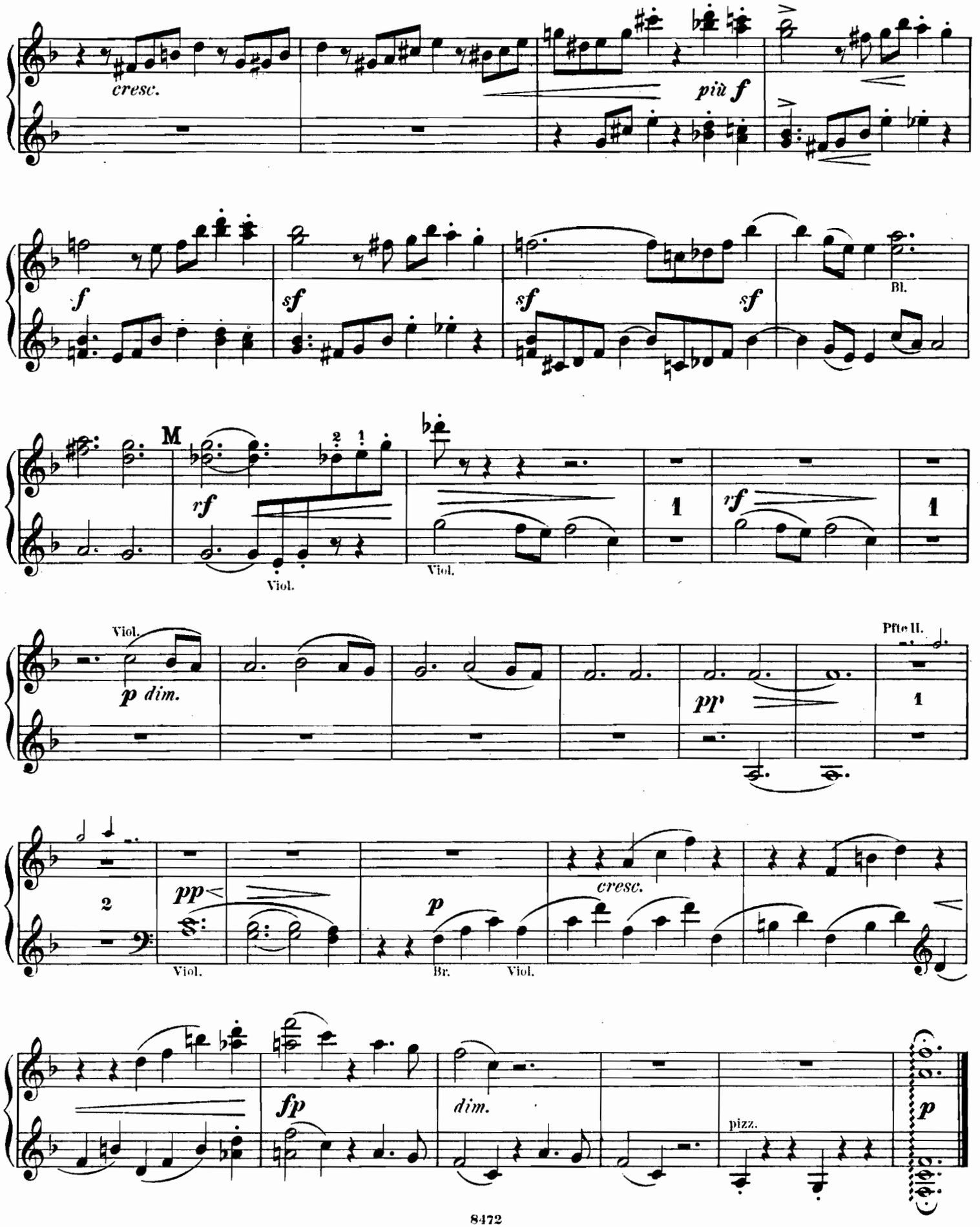

Viol.
fp
p legg.
Cl.
cresc.
f
cresc.
sf
f
sf
sf
sf
cresc.
ff
Bläser
sf
sf
L
sf
f marc.
Viol.

PIANOFORTE I.

Secondo.



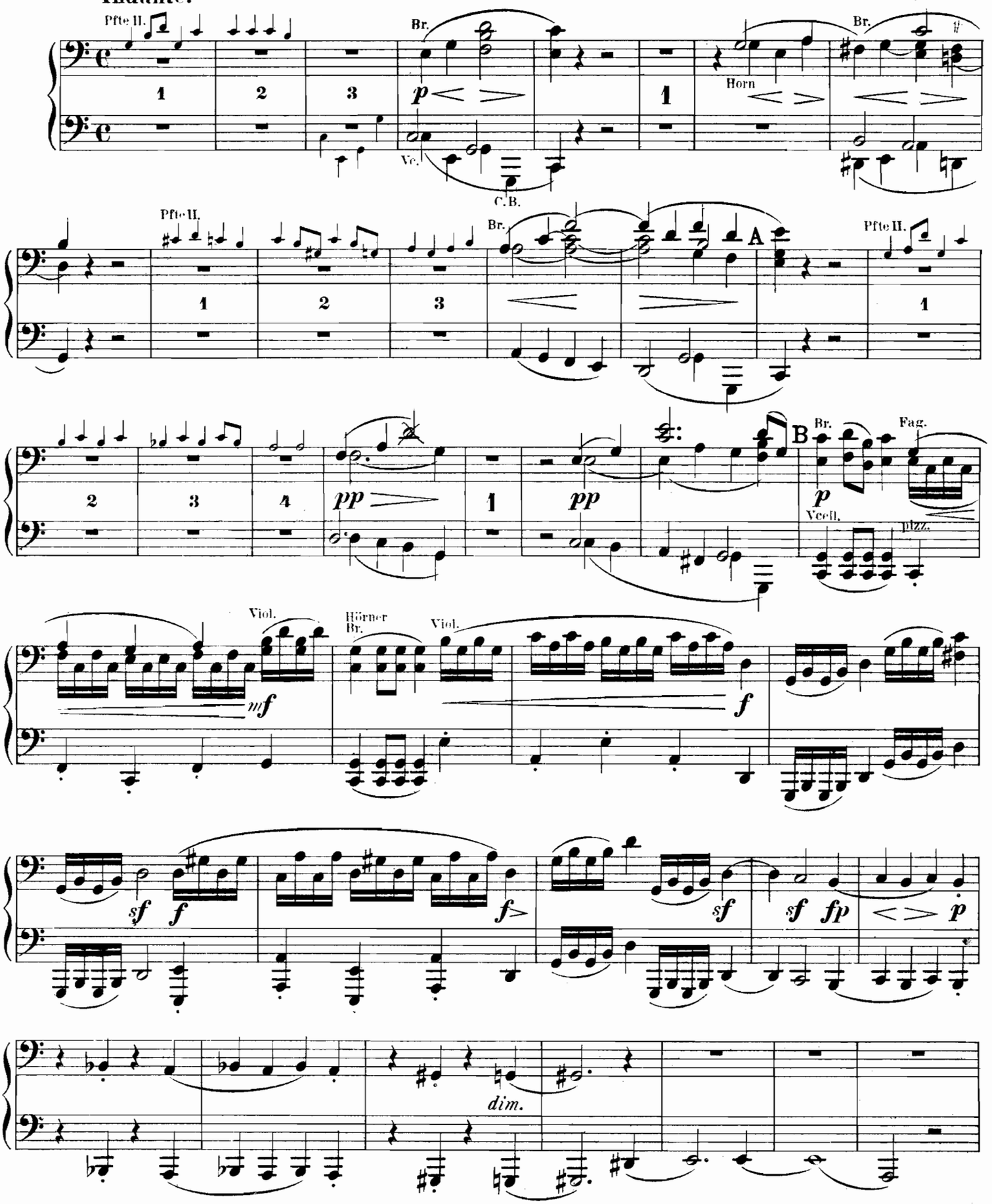
Primo.


cresc.
più f
f
sf
sf
sf
sf
Bl.
M
rf
Viol.
Viol.
1
rf
1
Viol.
p dim.
pp
Pfte II.
1
2
pp
Viol.
p
Br.
Viol.
cresc.
fp
dim.
pizz.
p

PIANOFORTE I.

Secondo.

Andante.



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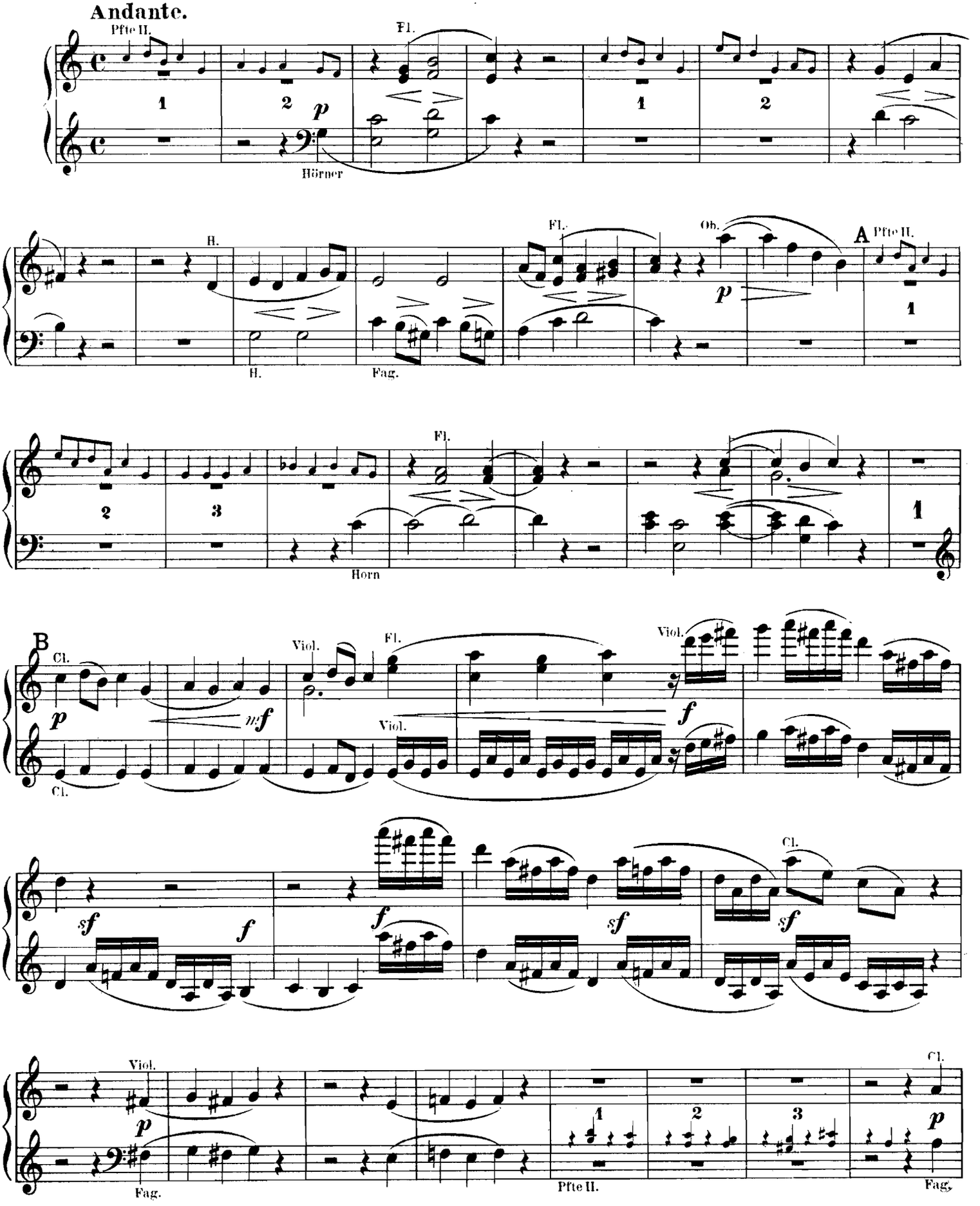
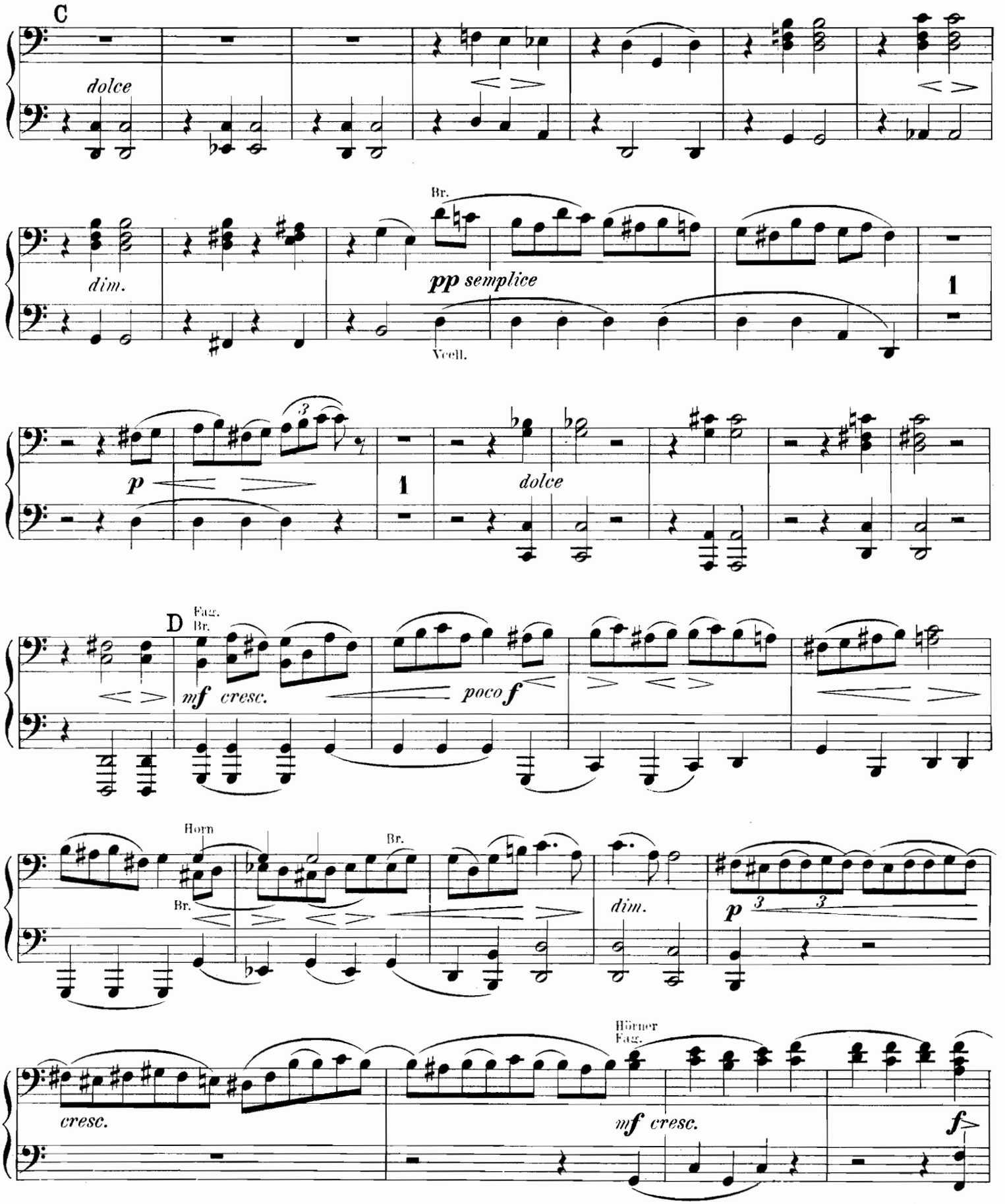
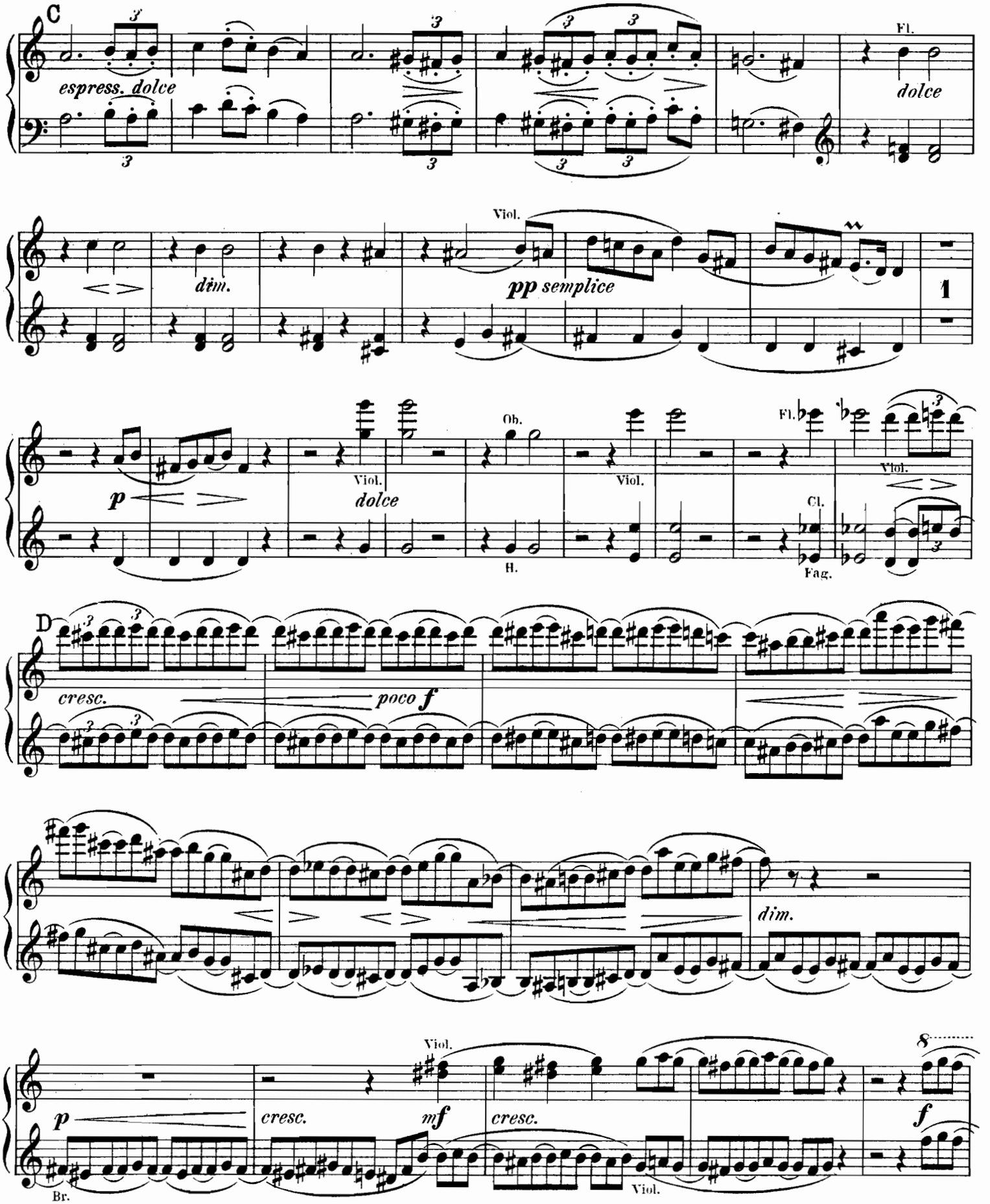


PIANOFORTE I.

Secondo.

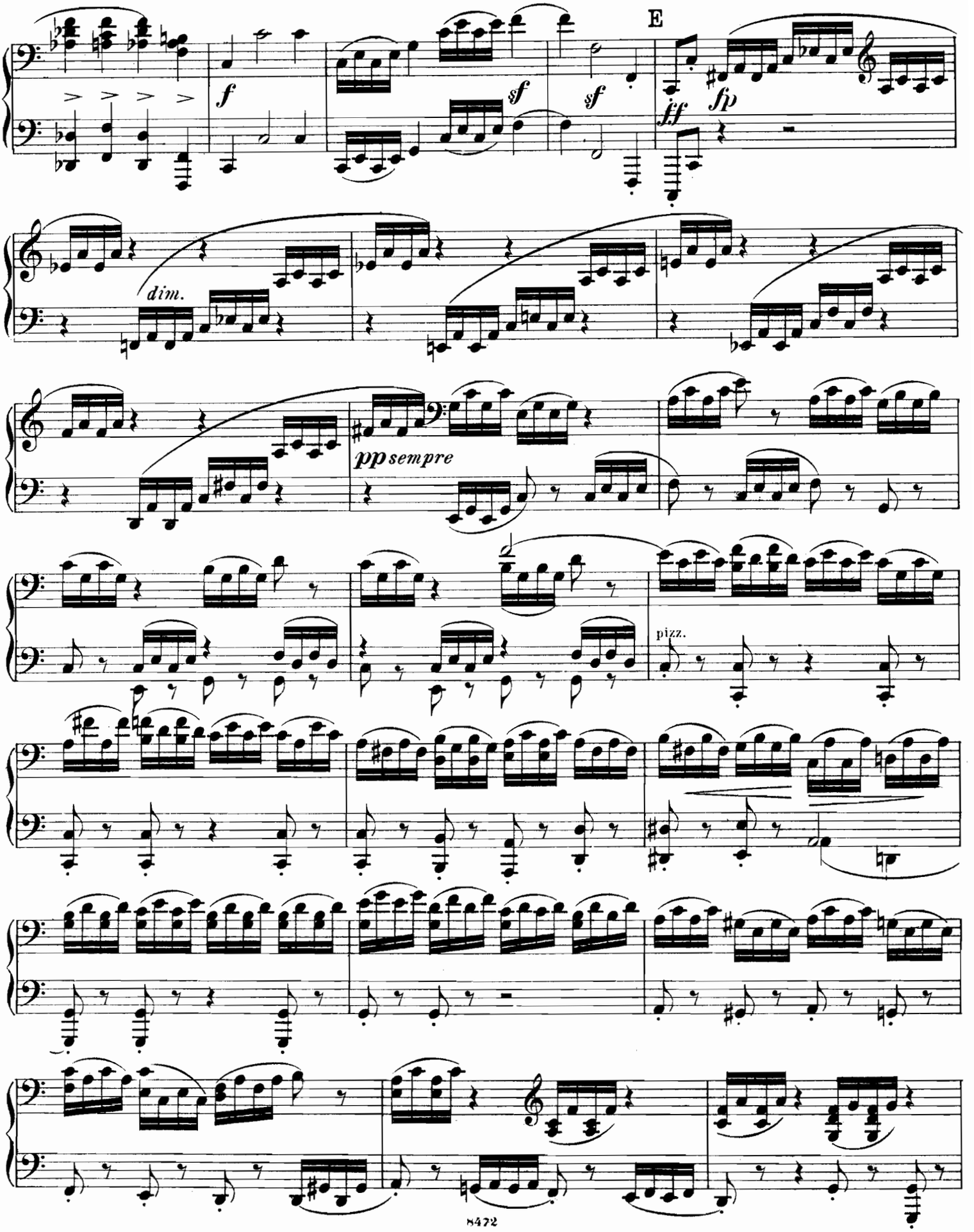


Primo.

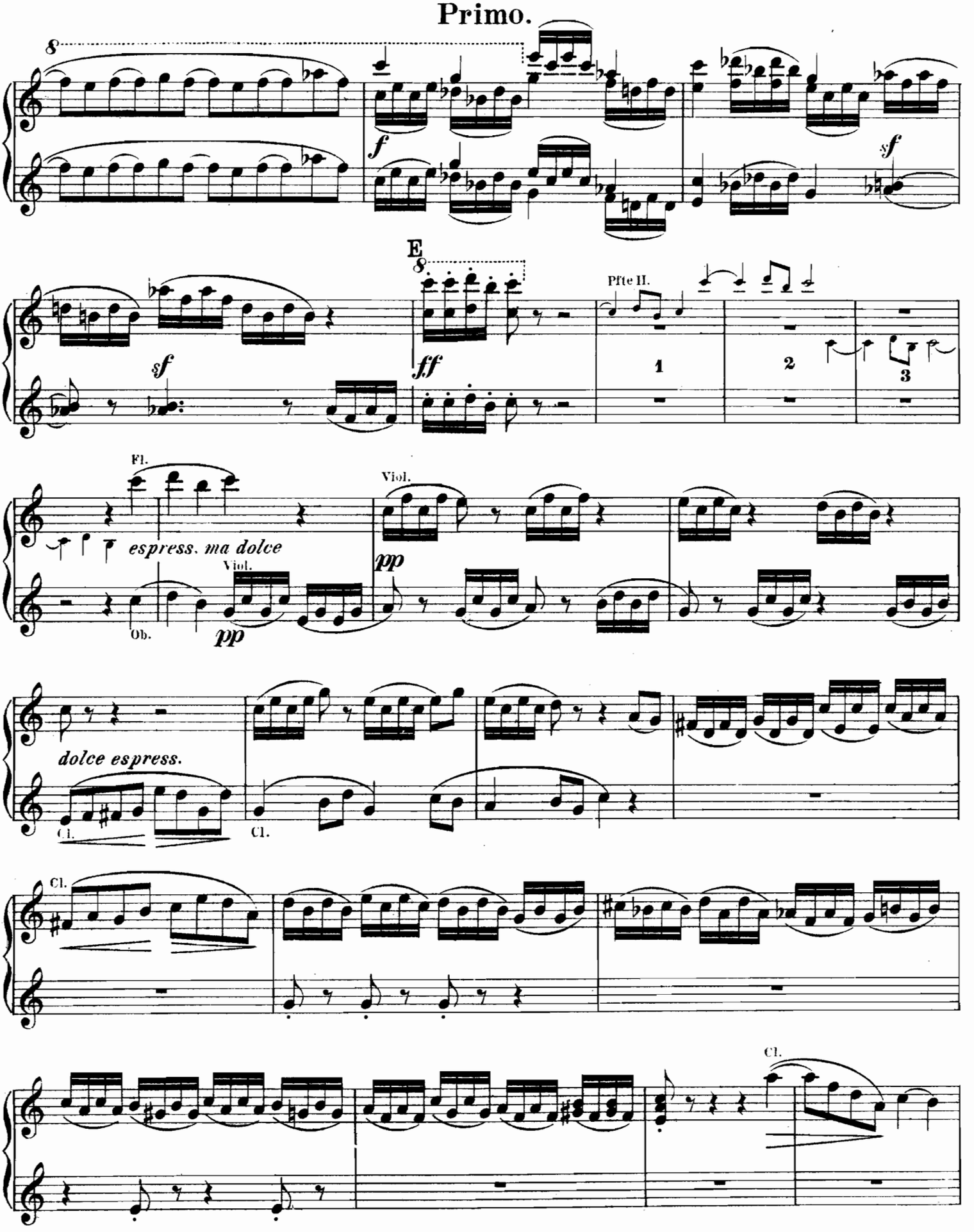

C
espress. dolce
Fl.
dolce
dim.
Viol.
pp semplice
1
p
Viol.
dolce
Ob.
Viol.
Fl.
Viol.
Cl.
Fag.
D
cresc.
poco f
dim.
p
Br.
Viol.
cresc.
mf
cresc.
Viol.
f

PIANOFORTE I.

Secondo.

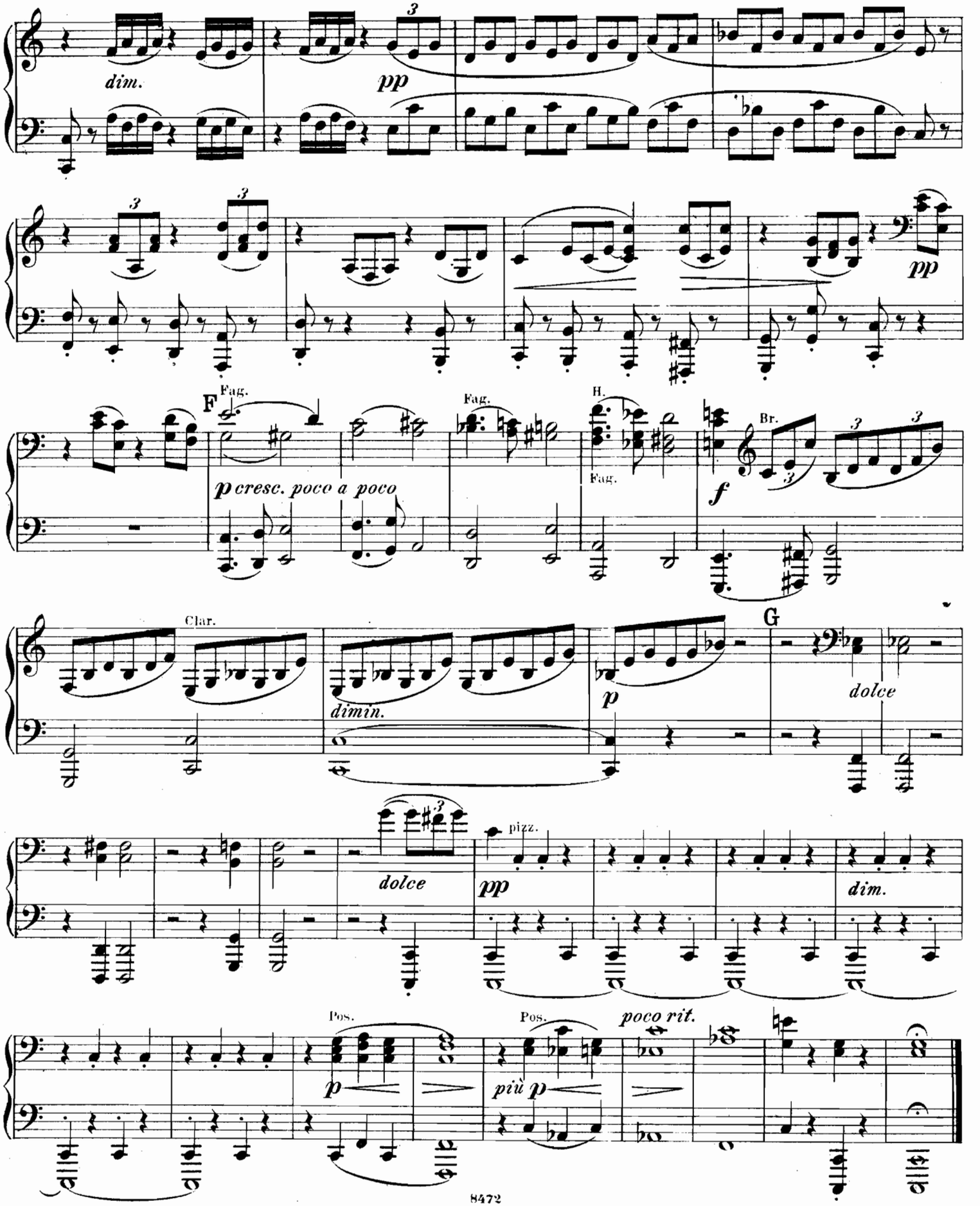


Primo.

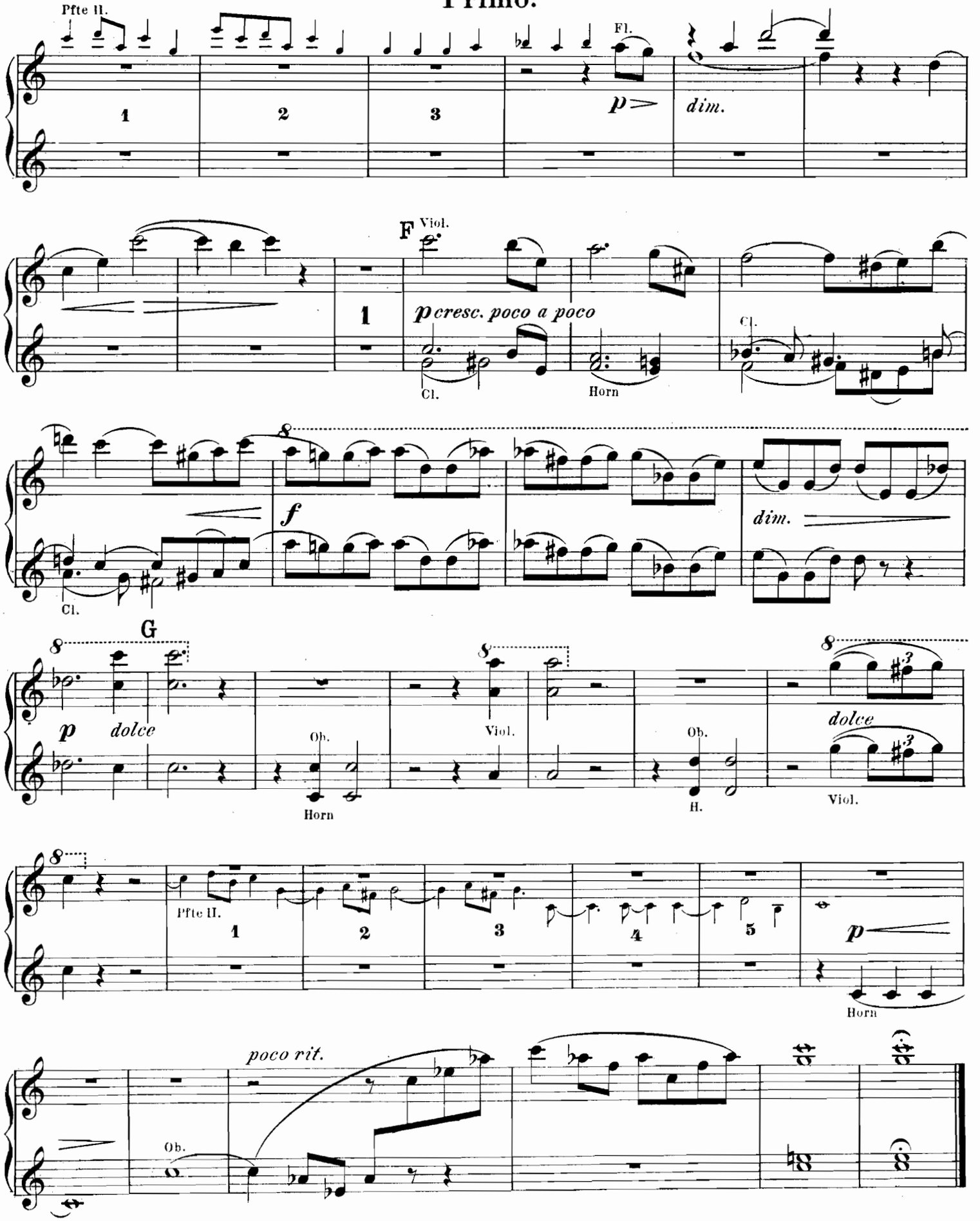

8
f
sf
E
8
sf
ff
Pfte II.
1
2
3
Fl.
espress. ma dolce
Ob.
Viol.
pp
Viol.
pp
dolce espress.
Cl.
Cl.
Cl.
Cl.

PIANOFORTE I.

Secondo.



Primo.


Pfte II.
Fl.
1
2
3
p
dim.
F
Viol.
p cresc. poco a poco
Cl.
Horn
Cl.
8
f
dim.
Cl.
G
8
p
dolce
Ob.
Horn
8
Viol.
Ob.
H.
8
dolce
Viol.
8
Pfte II.
1
2
3
4
5
p
Horn
poco rit.
Ob.

PIANOFORTE I.

Secondo.

Poco Allegretto.

espressivo

Vcell.

m.v.

p

Br.

Vcell.

A

dolce

Fag.

dim.

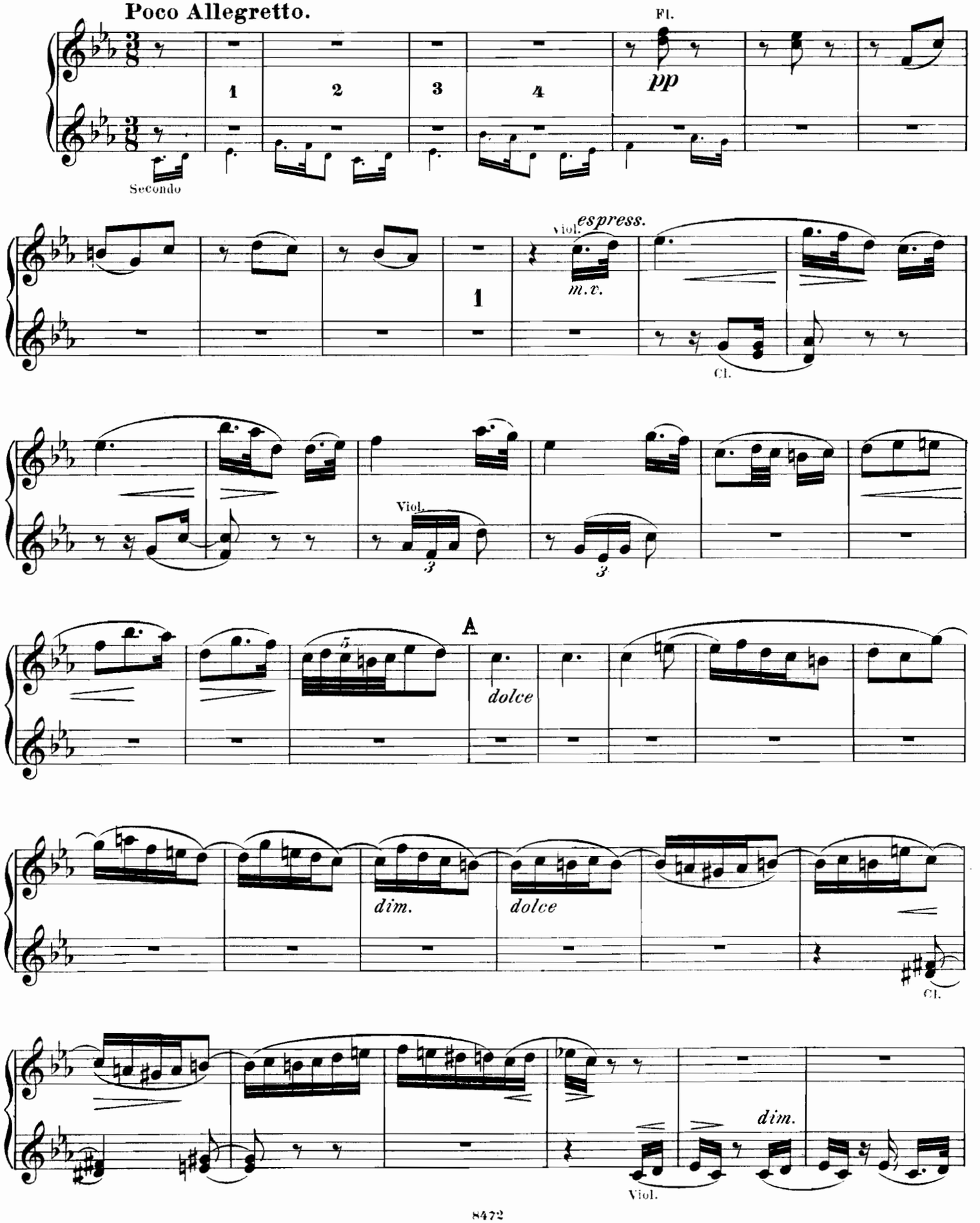
dolce

Primo

1

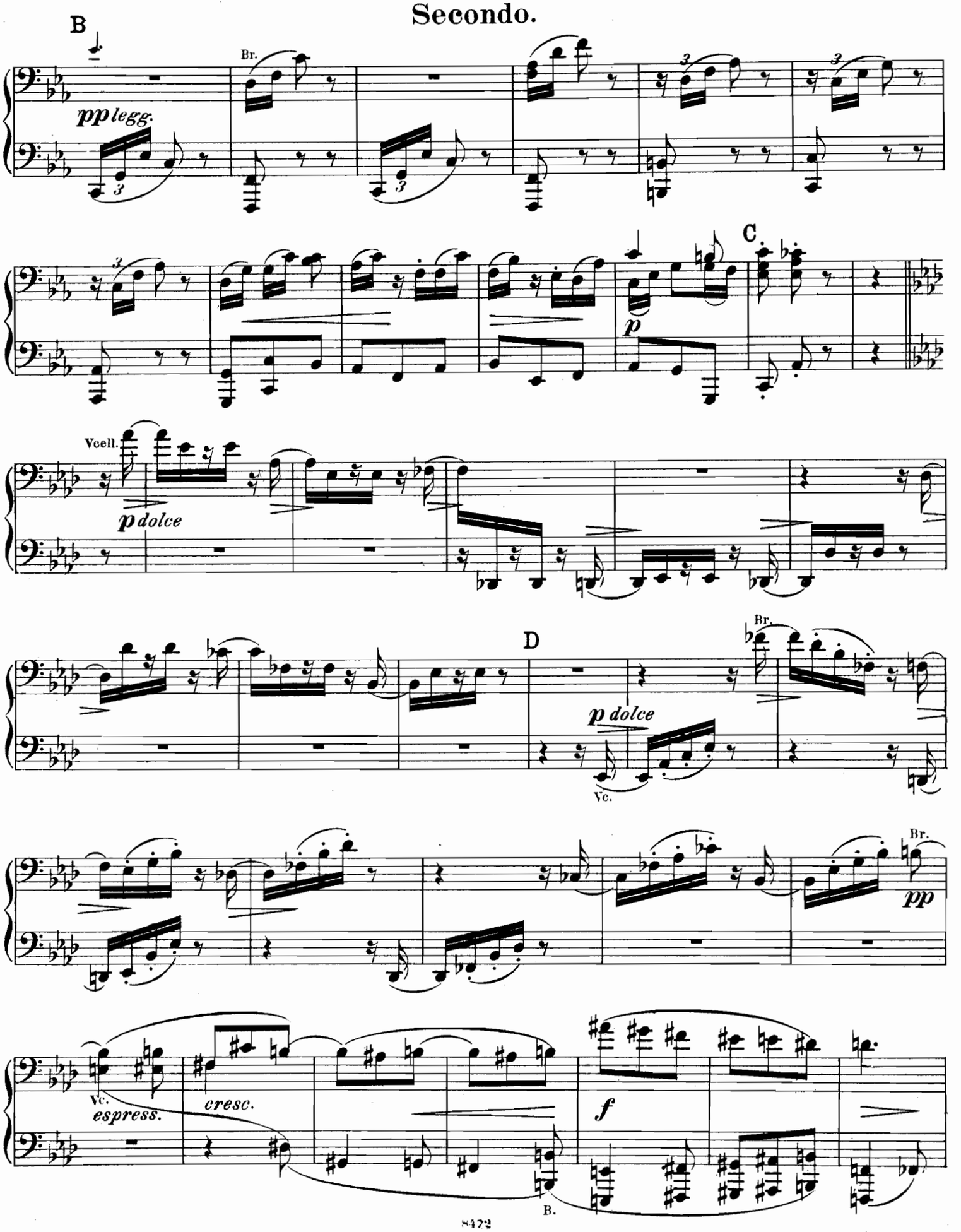
2

Primo.


Poco Allegretto.
Fl.
pp
1
2
3
4
Secondo
Viol.
espress.
m.v.
1
Cl.
Viol.
3
3
A
dolce
dim.
dolce
Cl.
dim.
Viol.

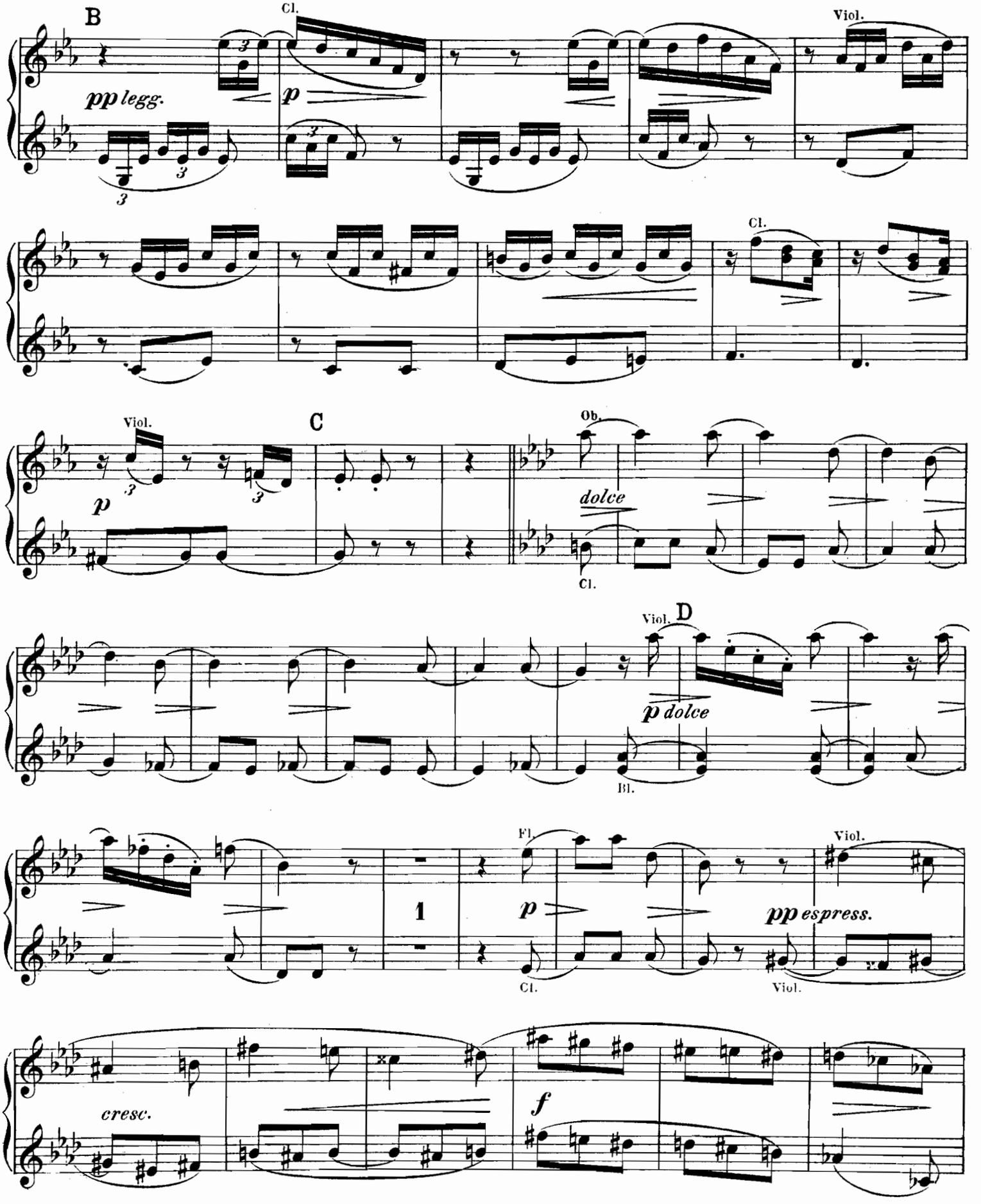
PIANOFORTE I.

Secondo.



PIANOFORTE I.

Primo.



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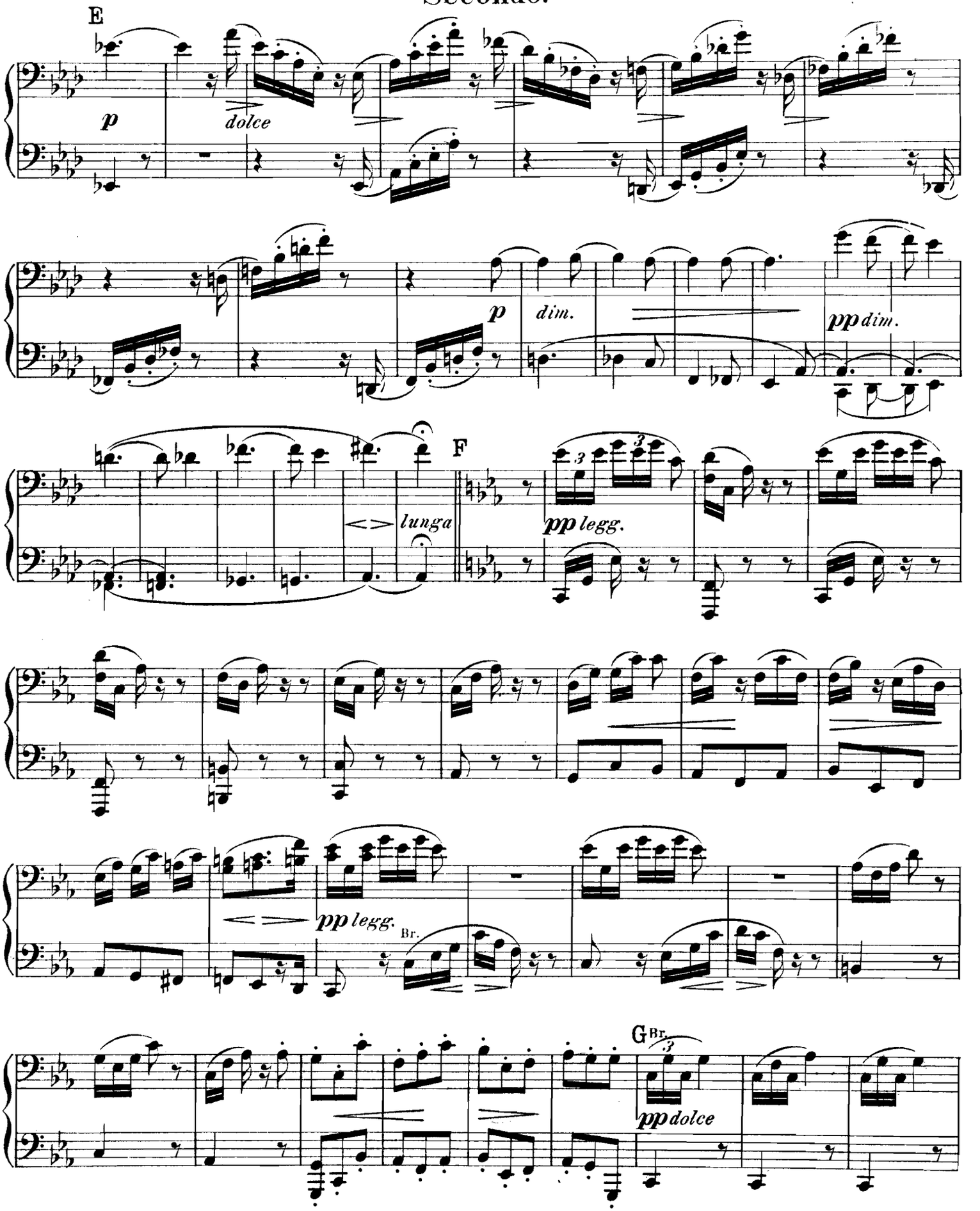
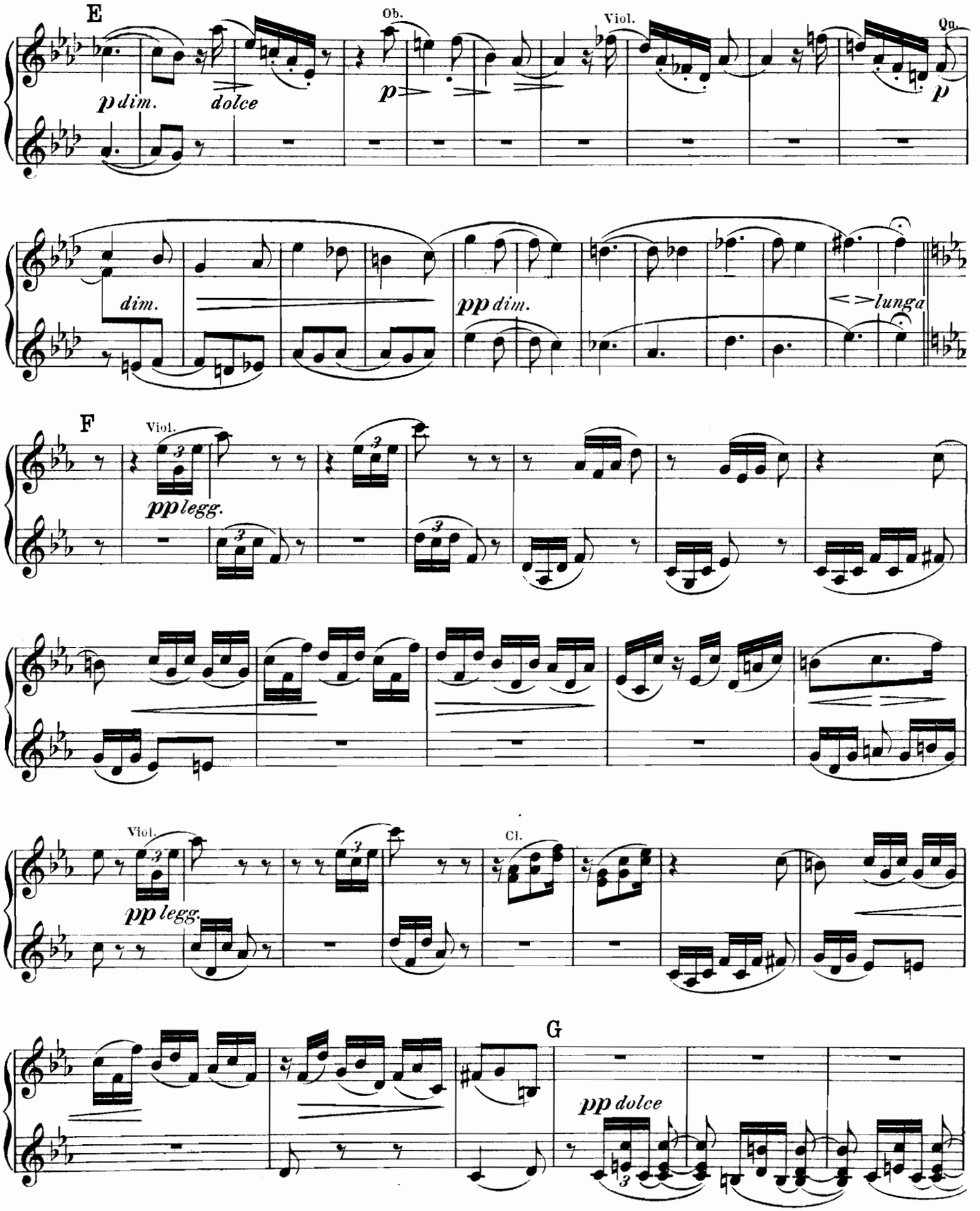
Secondo.

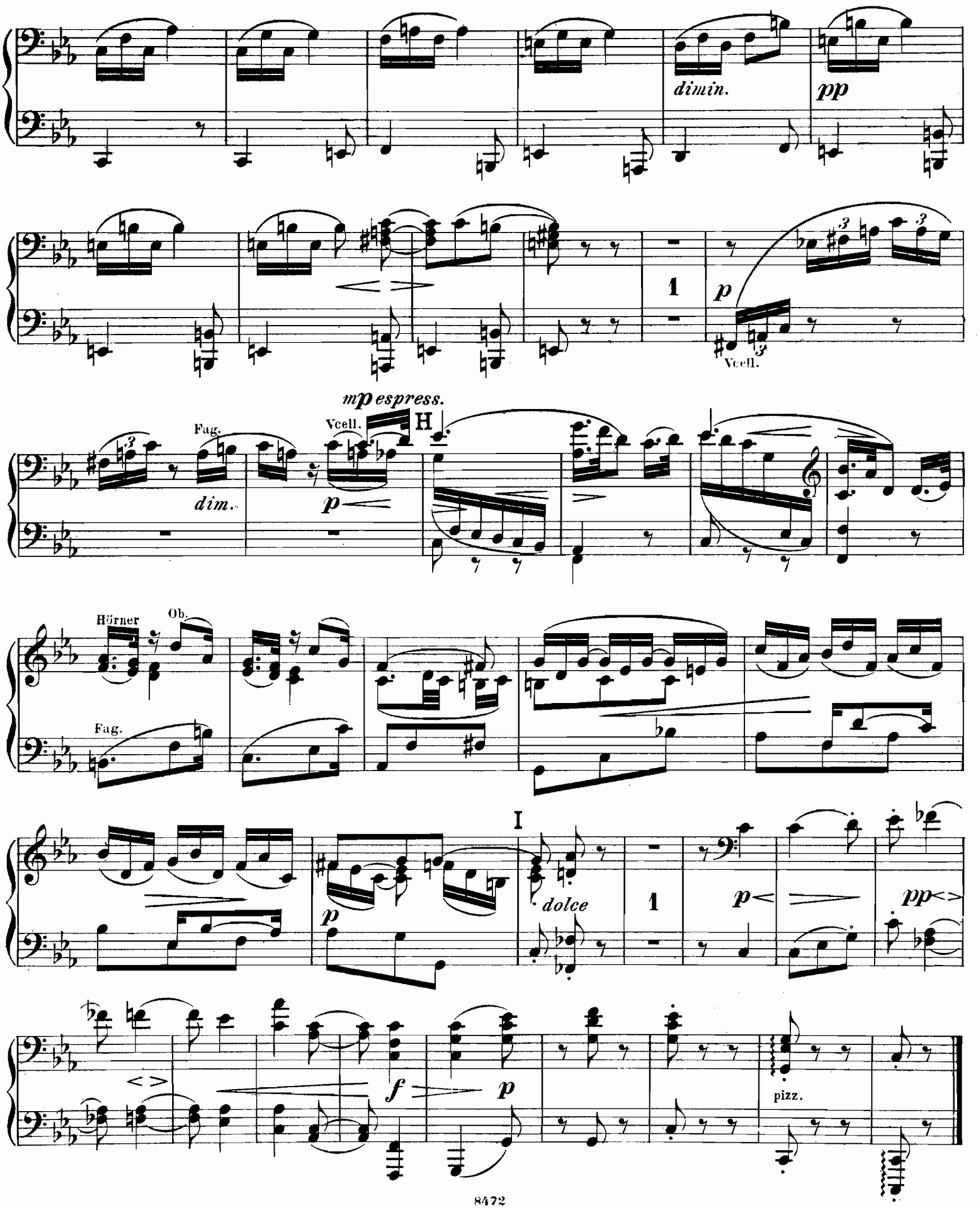


Primo.


E
Ob.
Viol.
Qu.
p dim.
dolce
p
p
dim.
pp dim.
lunga
F
Viol.
pp legg.
Viol.
pp legg.
Cl.
G
pp dolce

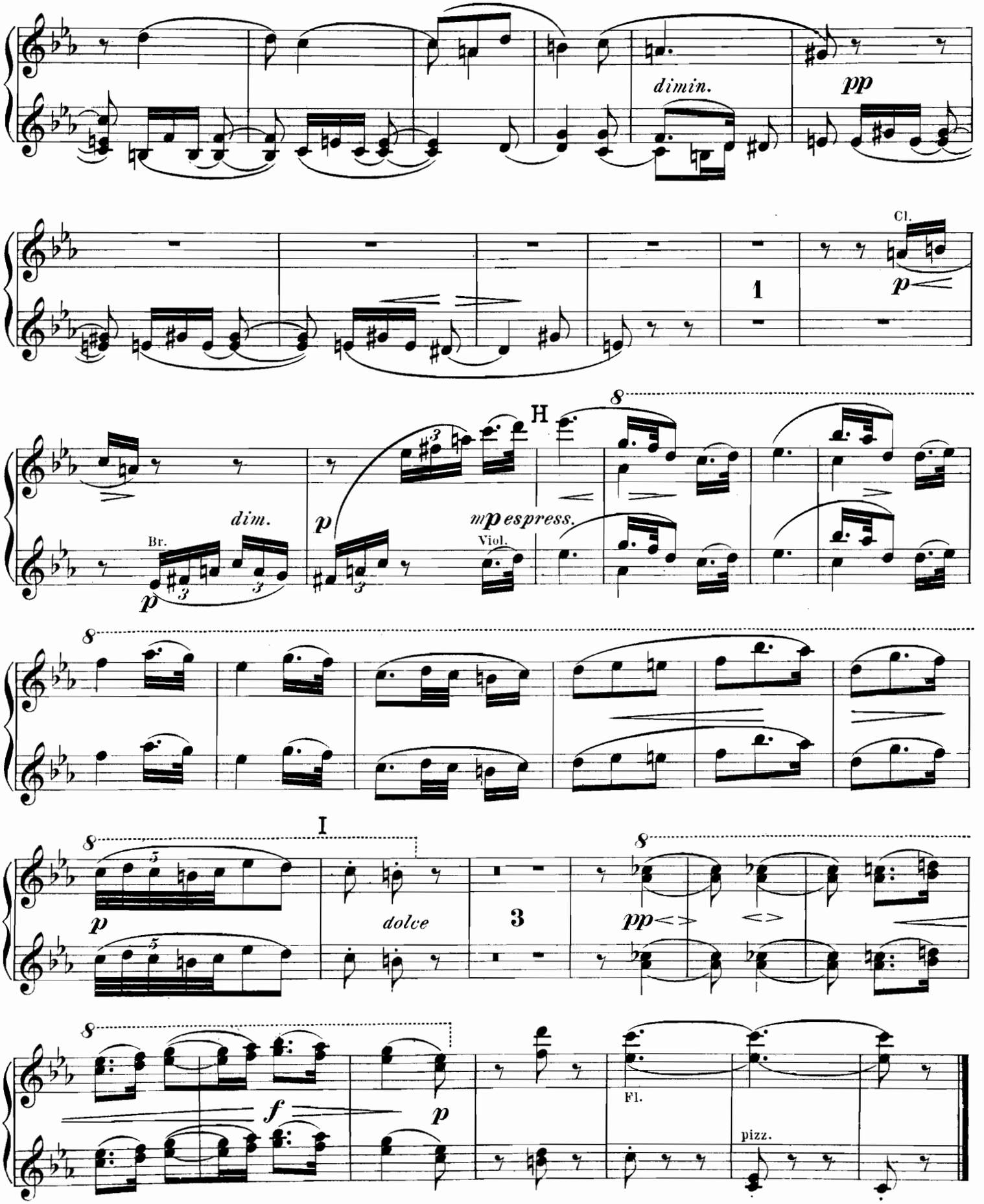
PIANOFORTE I.

Secondo.



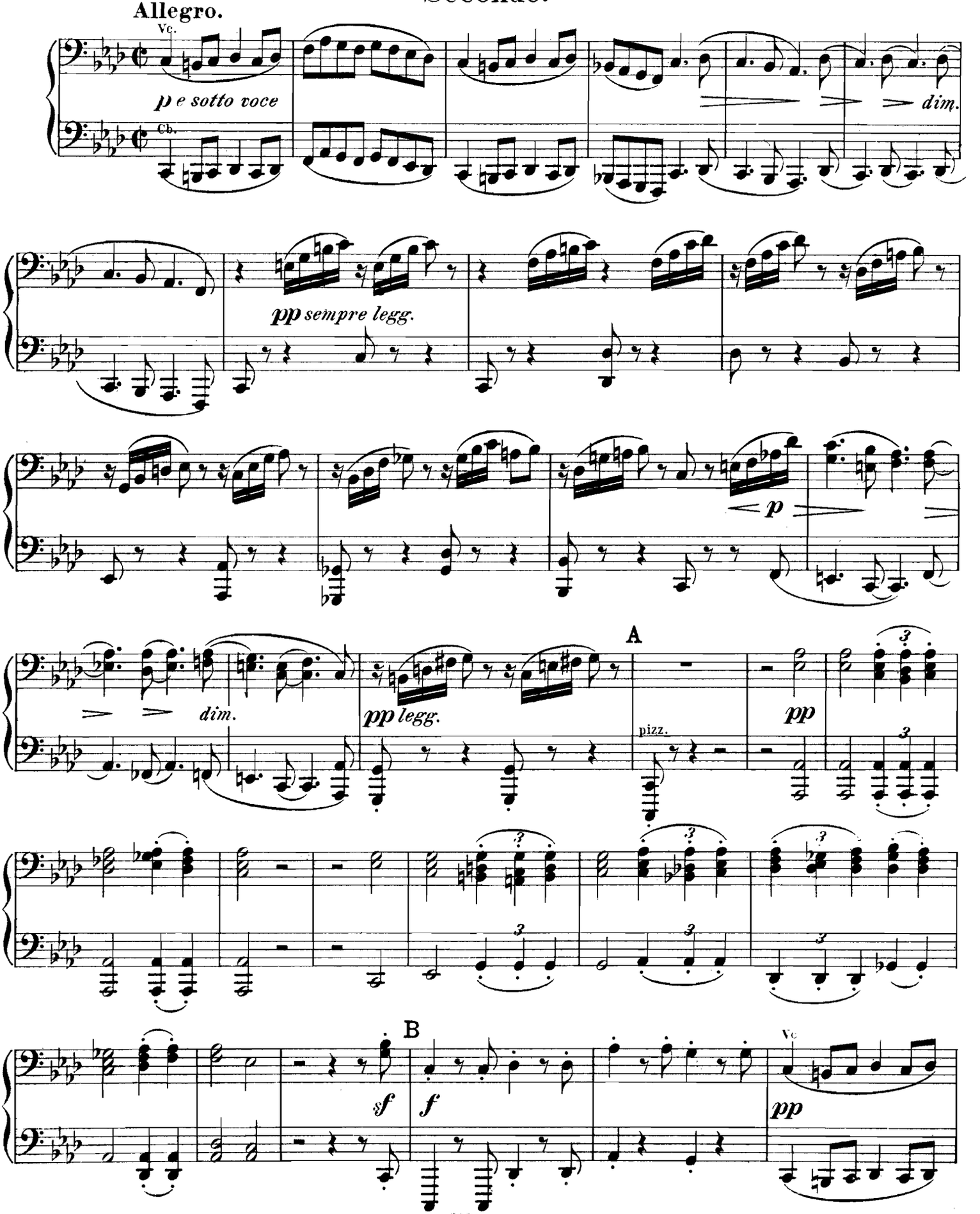
PIANOFORTE I.

Primo.



PIANOFORTE I.

Secondo.



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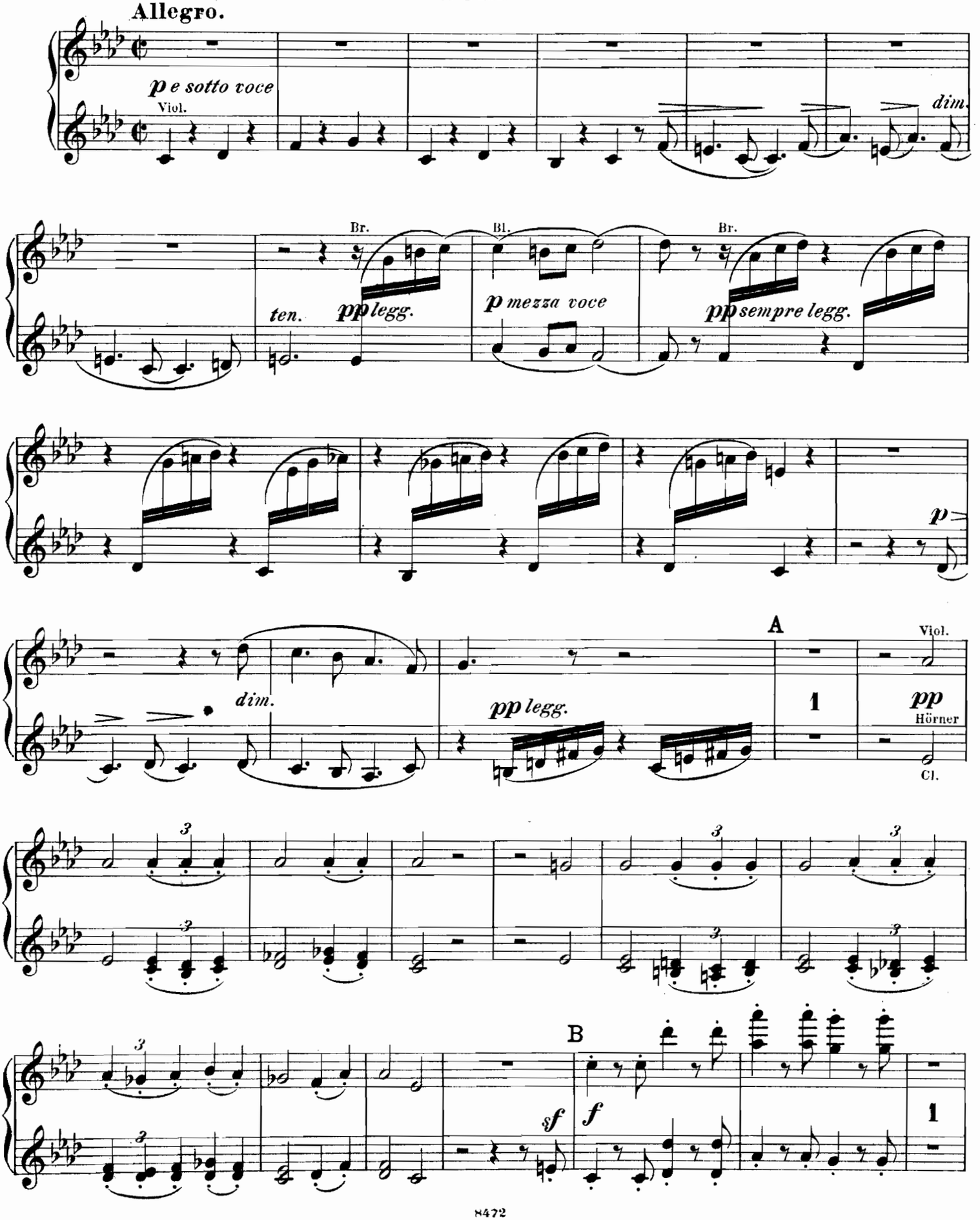
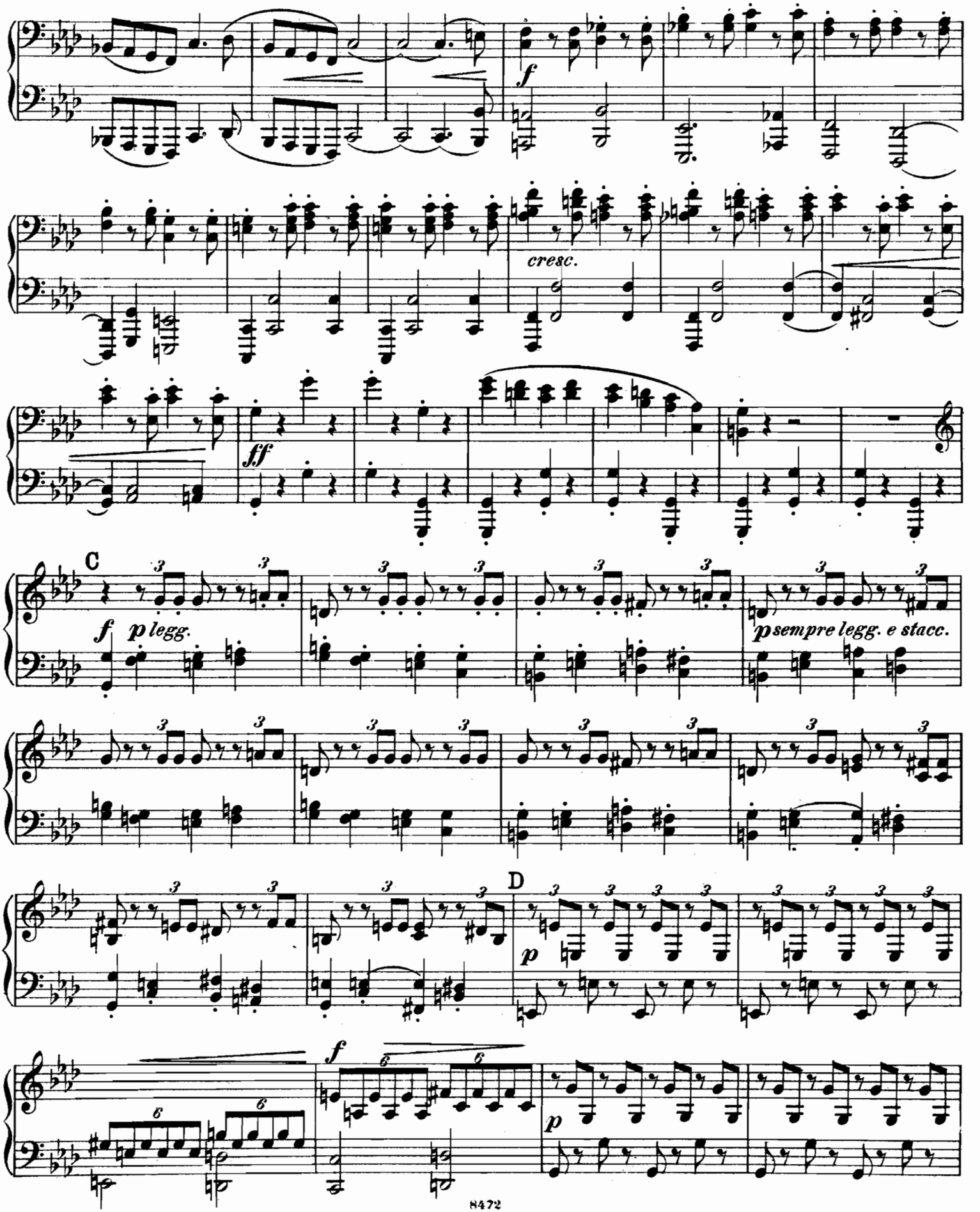

Allegro.
p e sotto voce
Viol.
dim.
Br.
ten.
pp legg.
Bl.
p mezza voce
Br.
pp sempre legg.
p
dim.
pp legg.
A
1
Viol.
pp
Hörner
Cl.
B
sf
f
1

PIANOFORTE I.

Secondo.



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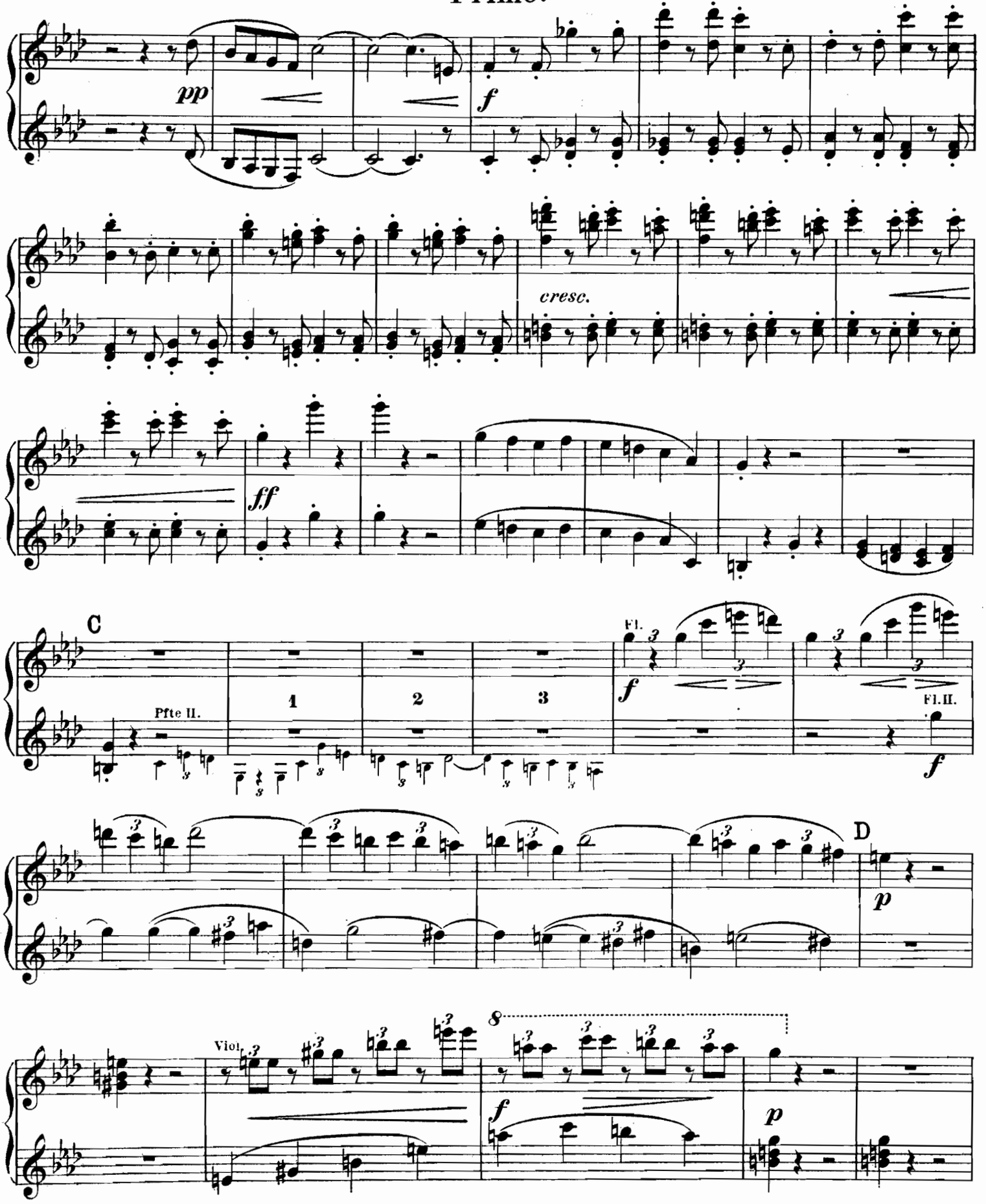

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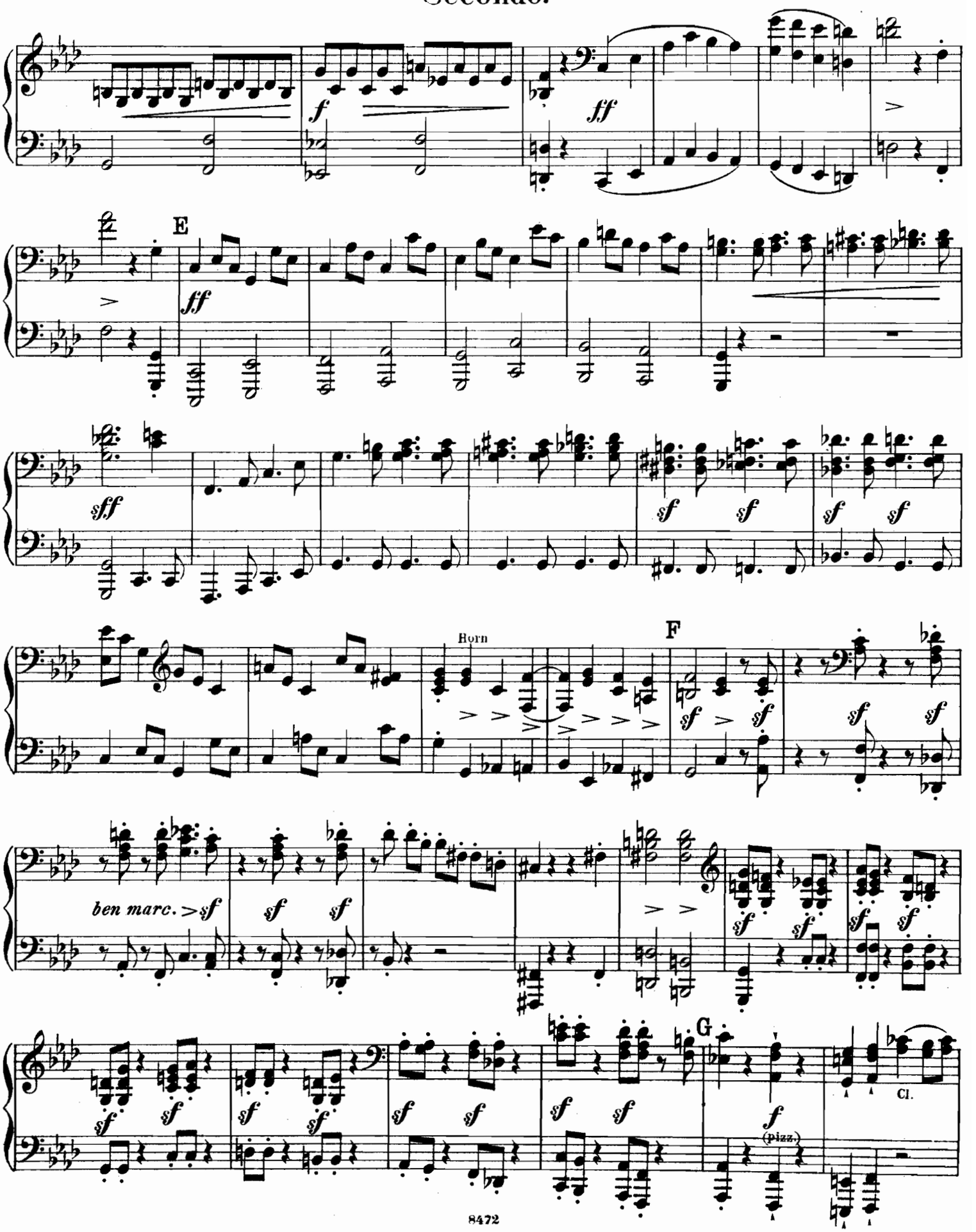

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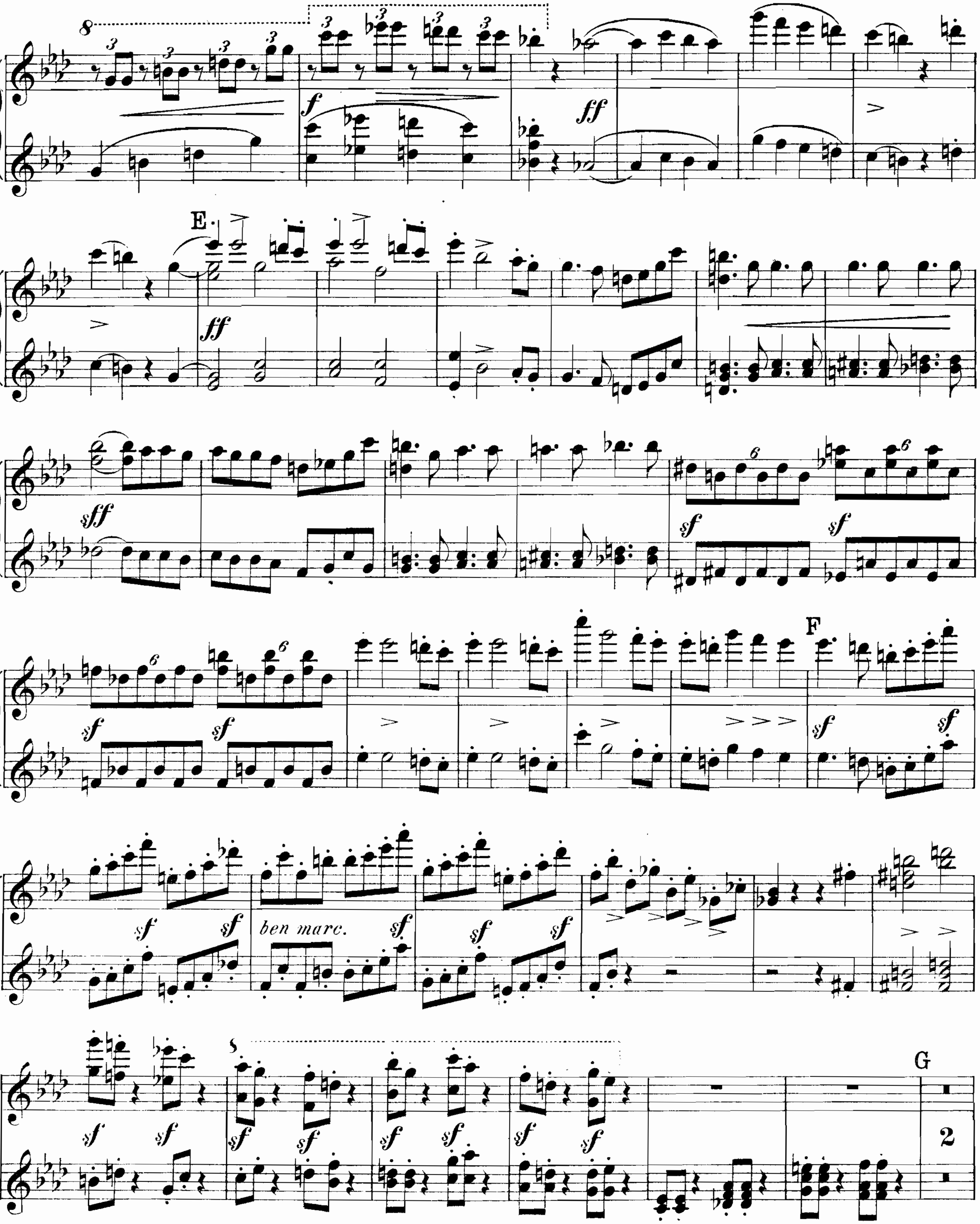

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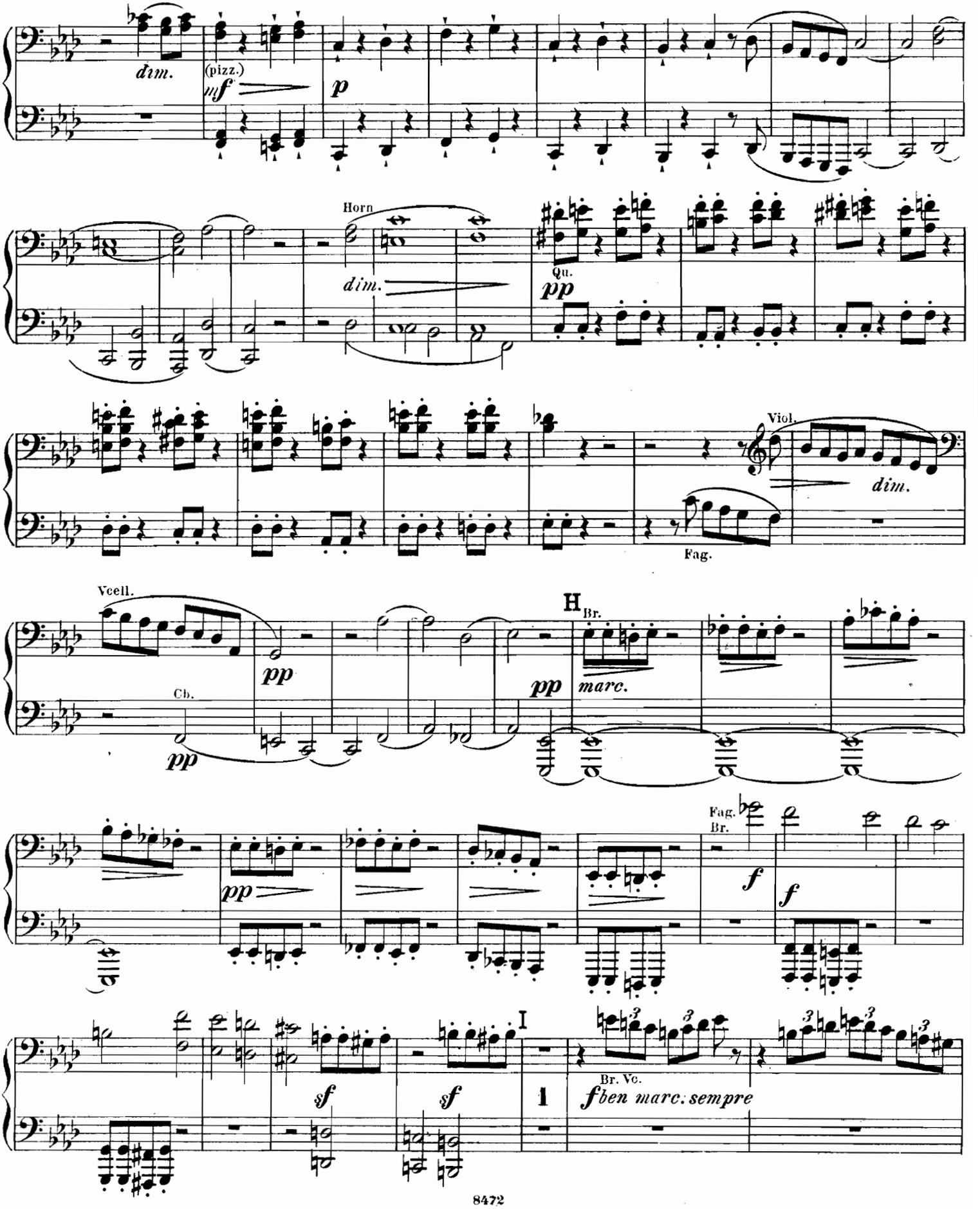
Secondo.



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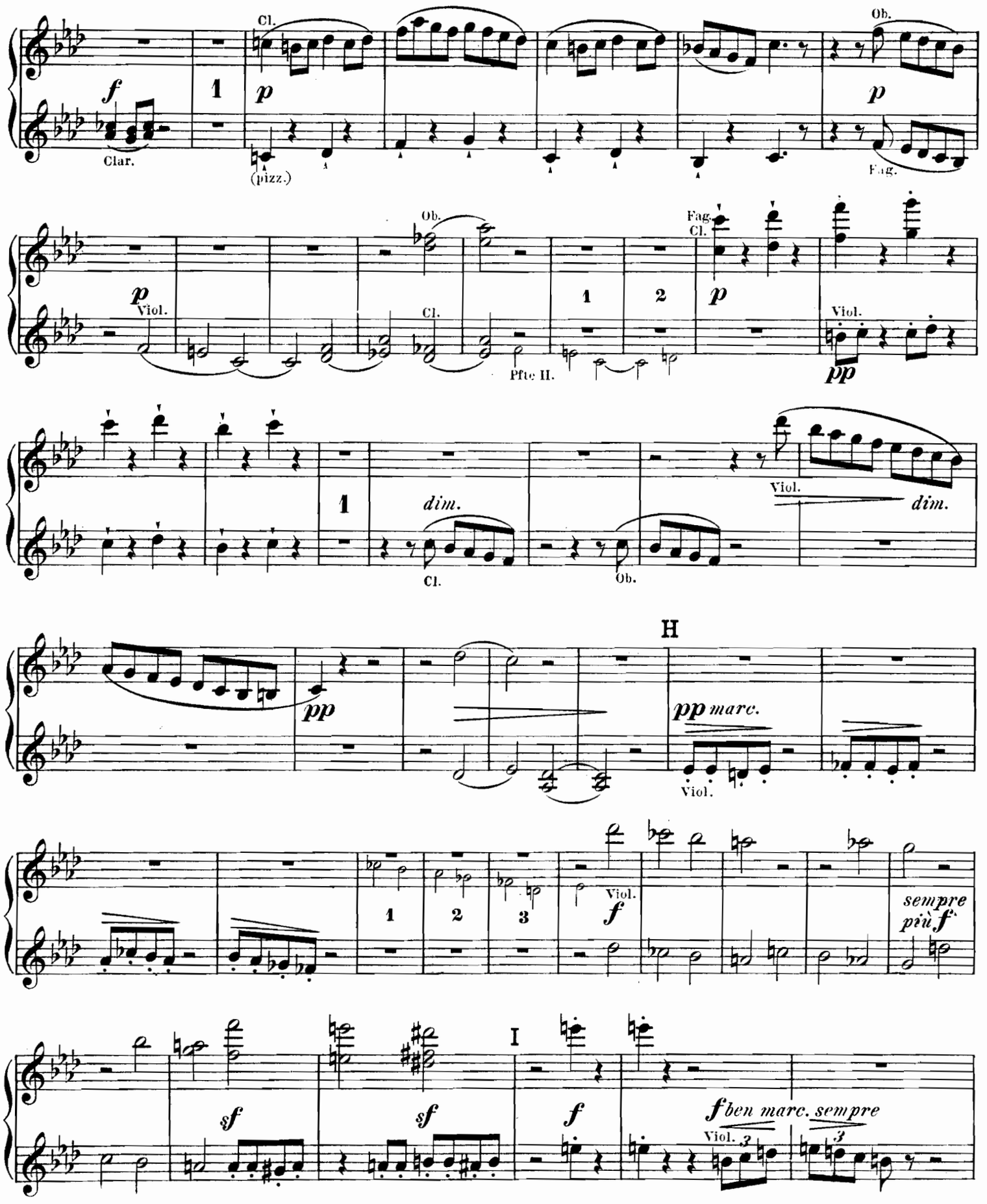
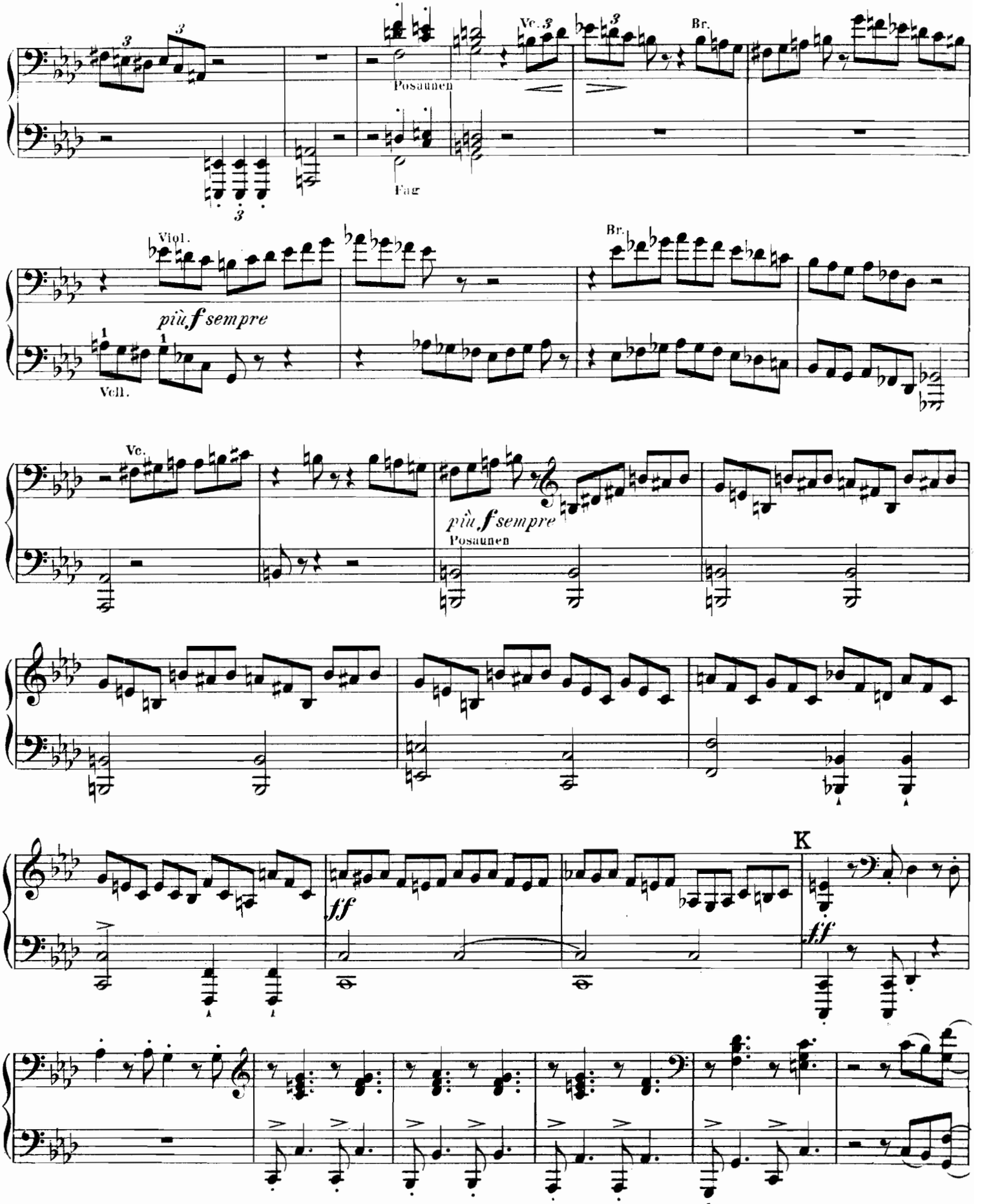

Cl.
Ob.
f
Clar.
1
p
(pizz.)
p
Fag.
Ob.
p
Viol.
Cl.
Pfte II.
1
2
Fag.
Cl.
p
Viol.
pp
1
dim.
Cl.
Ob.
Viol.
dim.
H
pp
pp marc.
Viol.
1
2
3
Viol.
f
sempre più f
I
sf
sf
f
f ben marc. sempre
Viol.

PIANOFORTE I.
Secondo.



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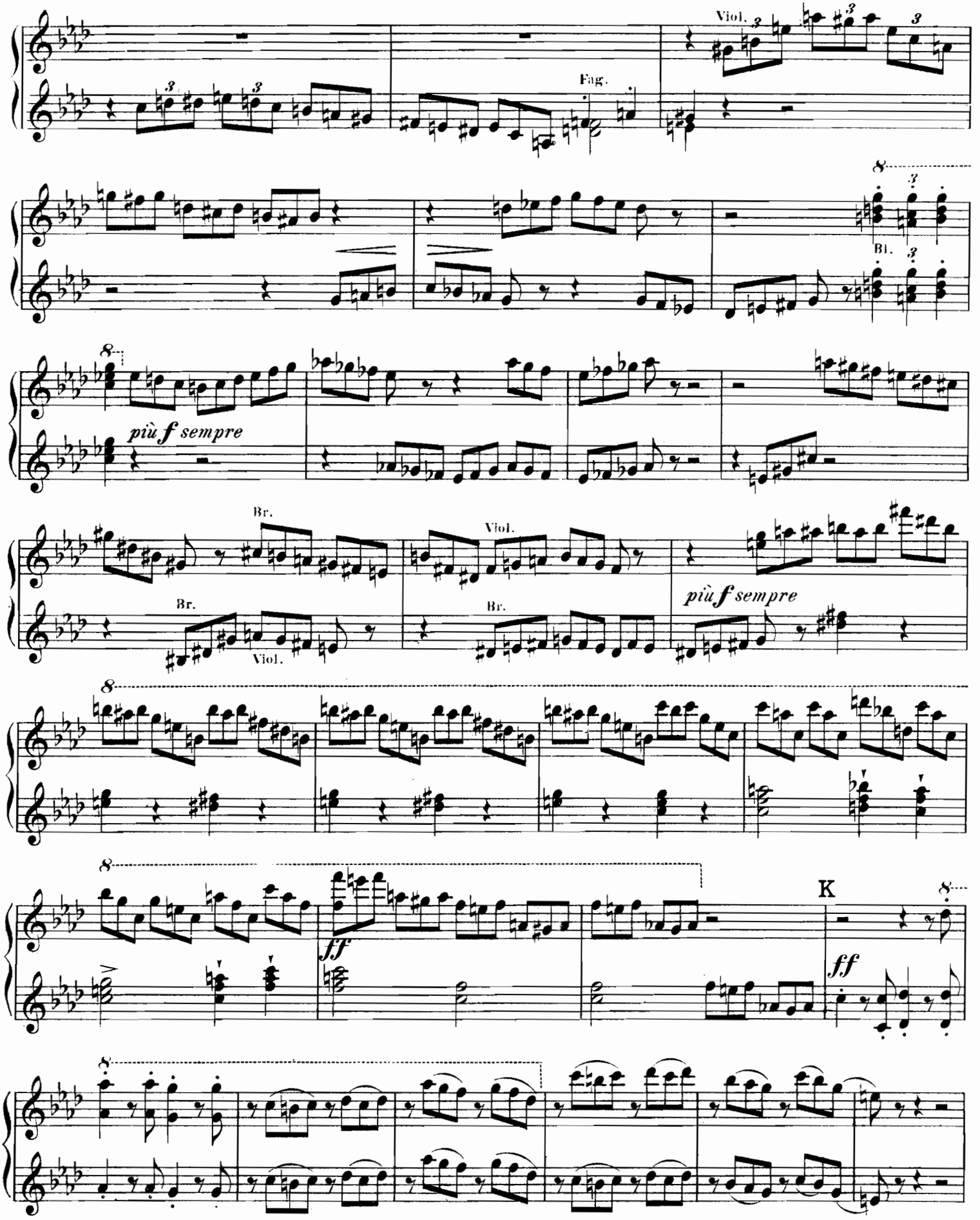
Primo.



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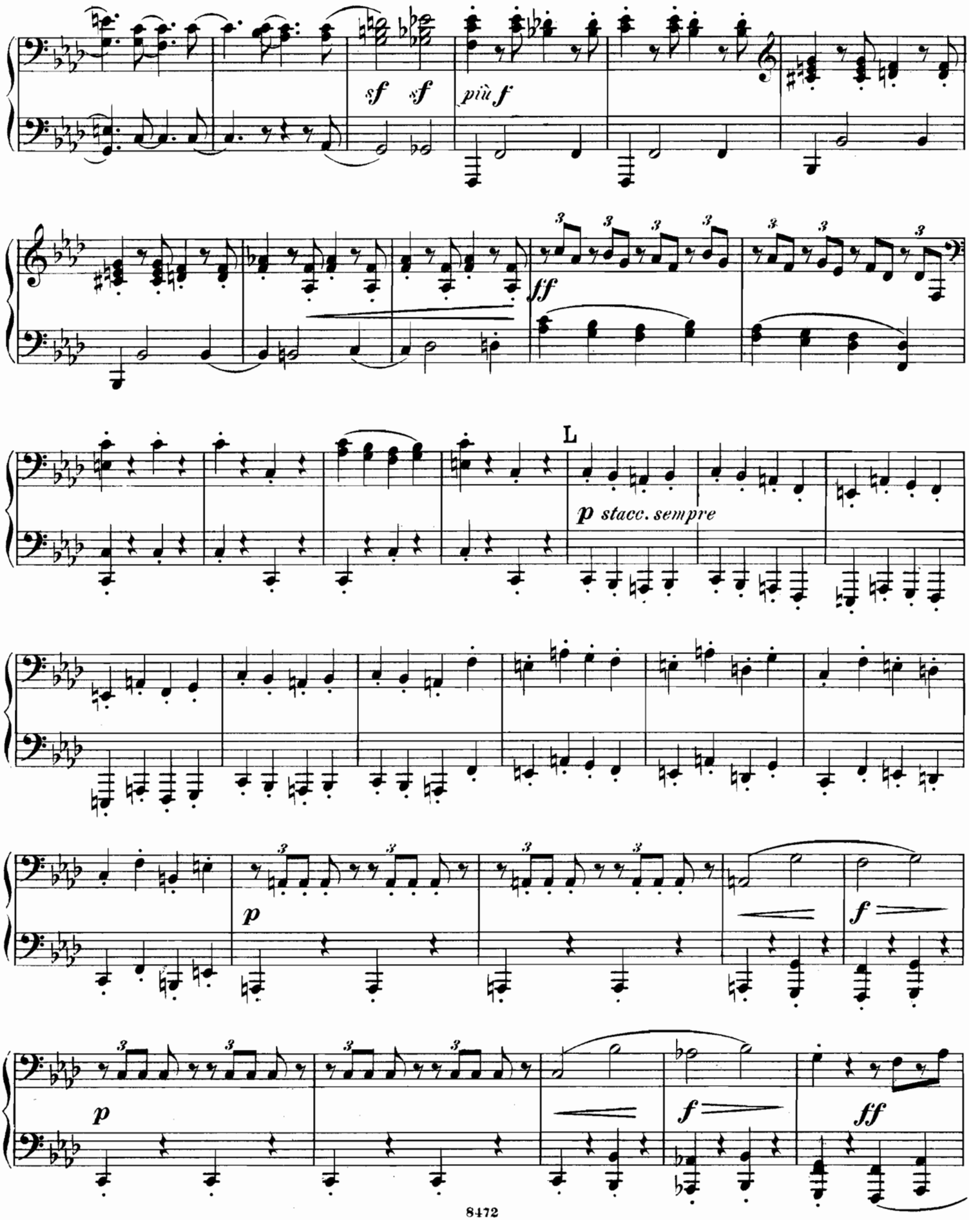
Secondo.



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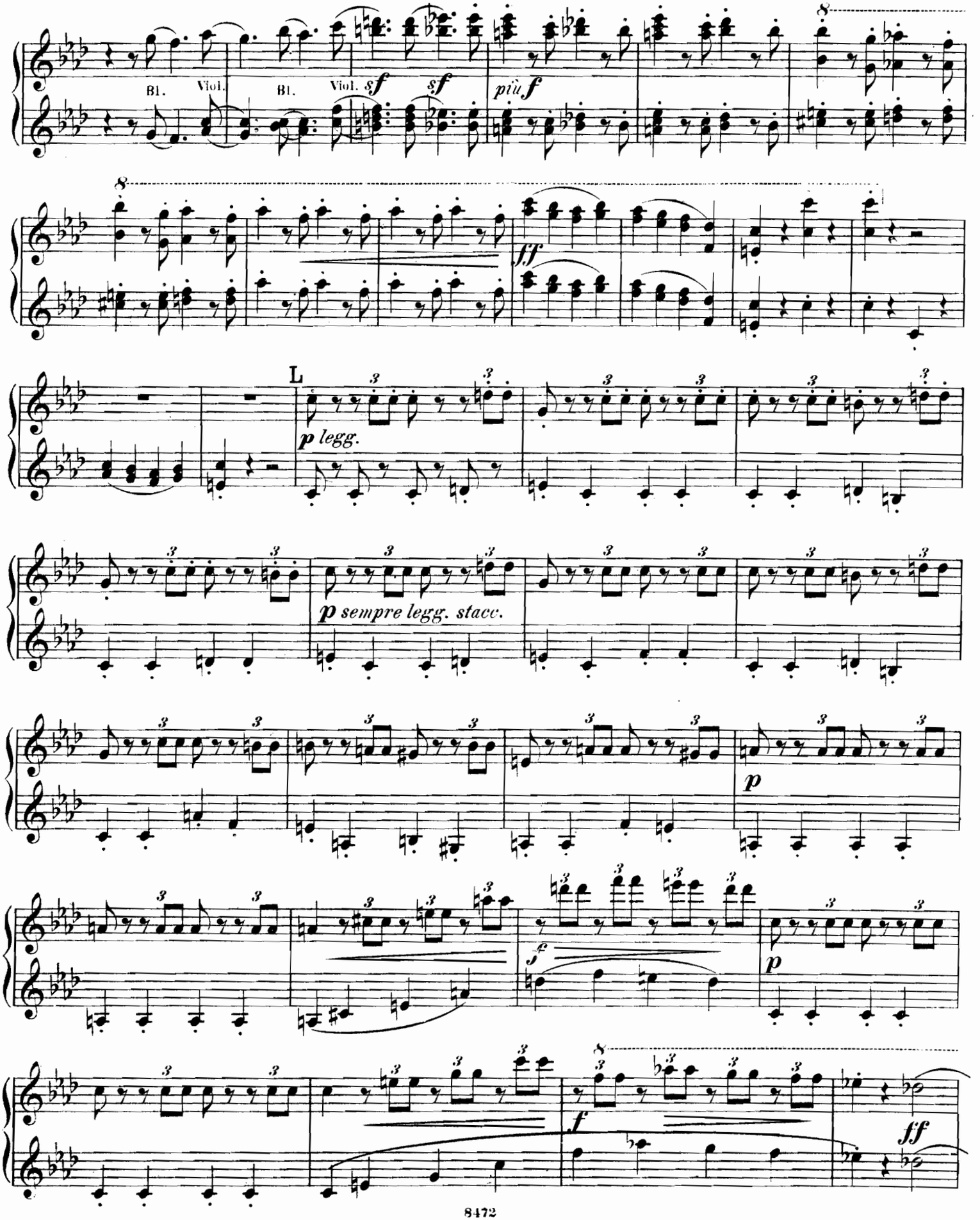

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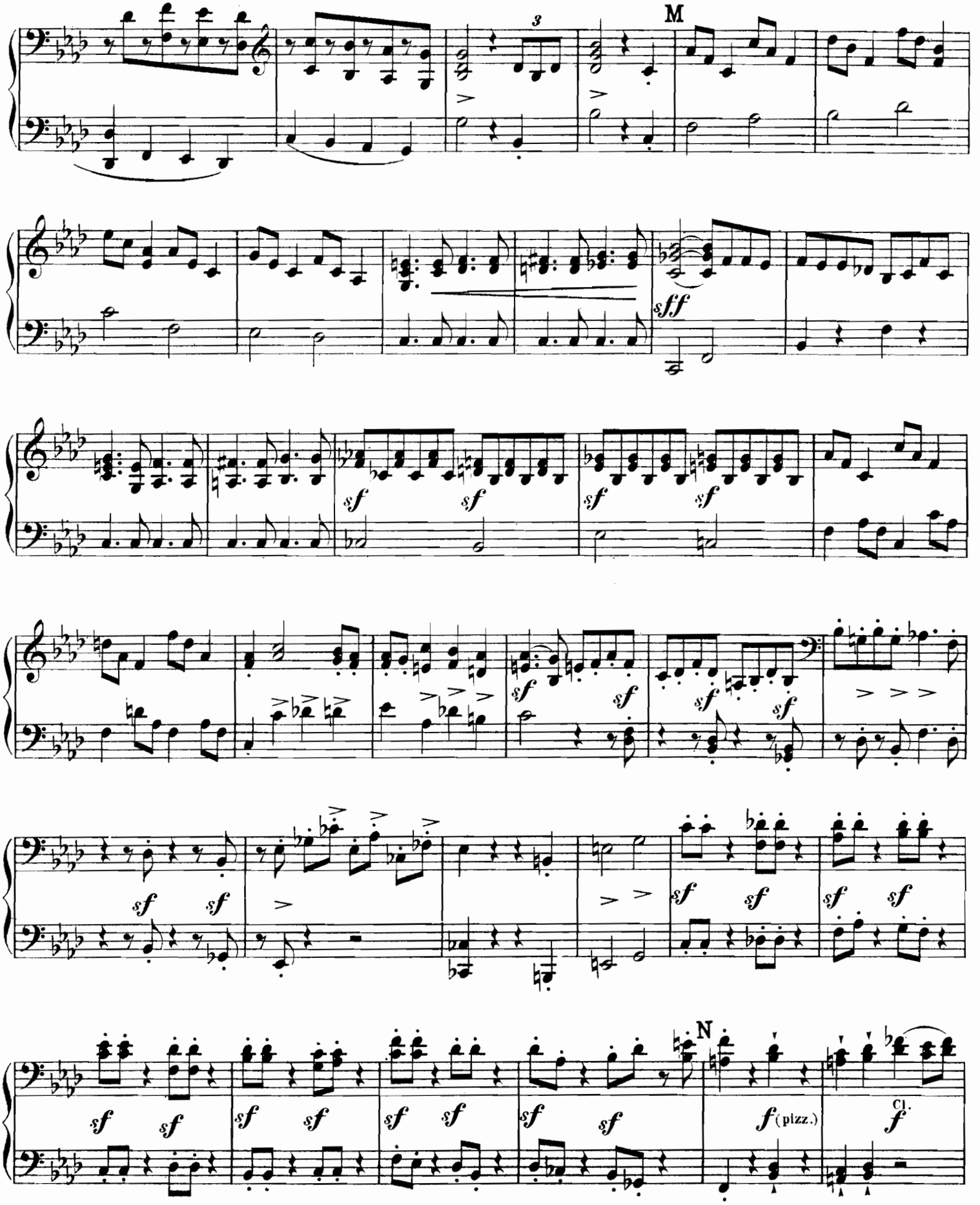
Secondo.



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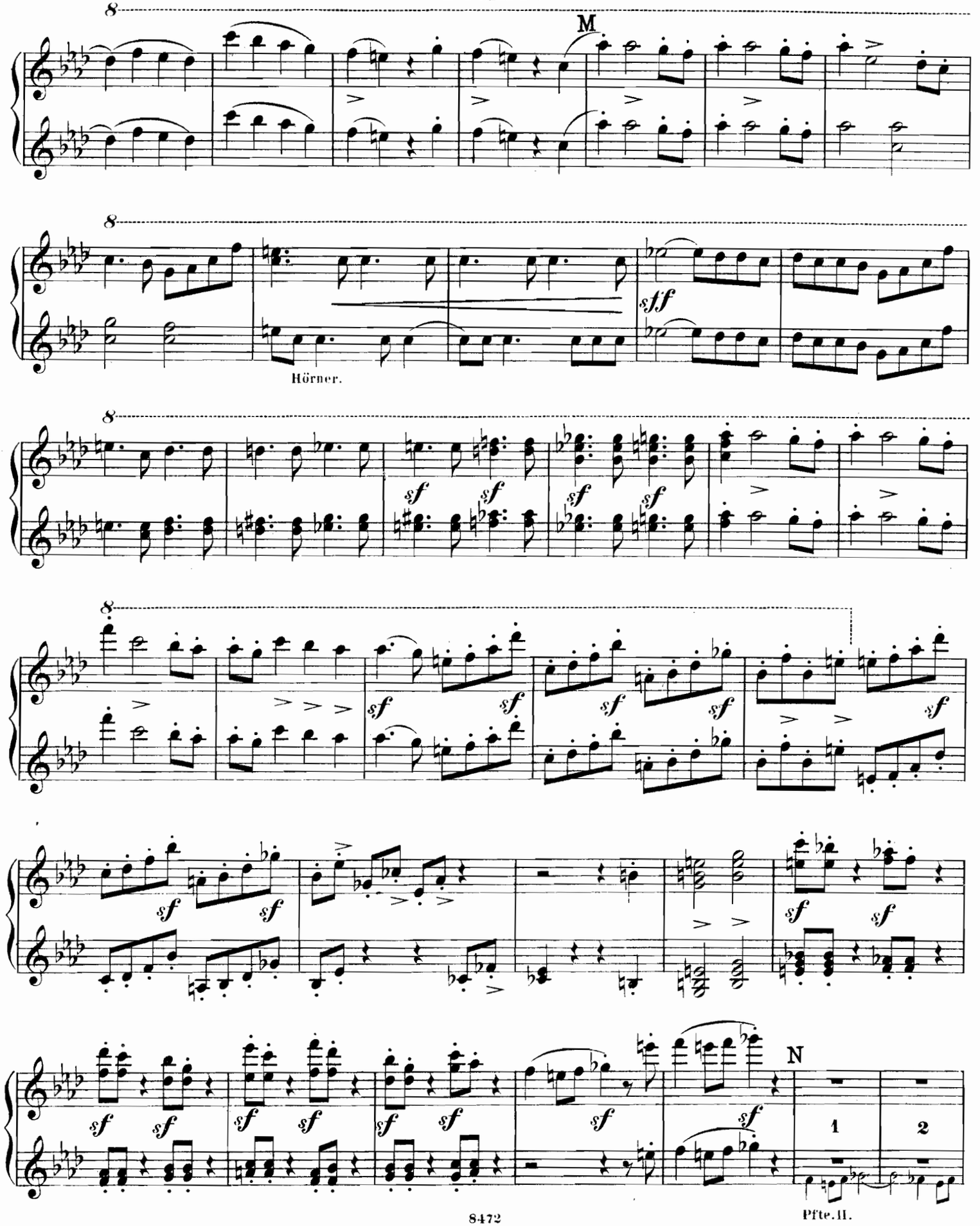
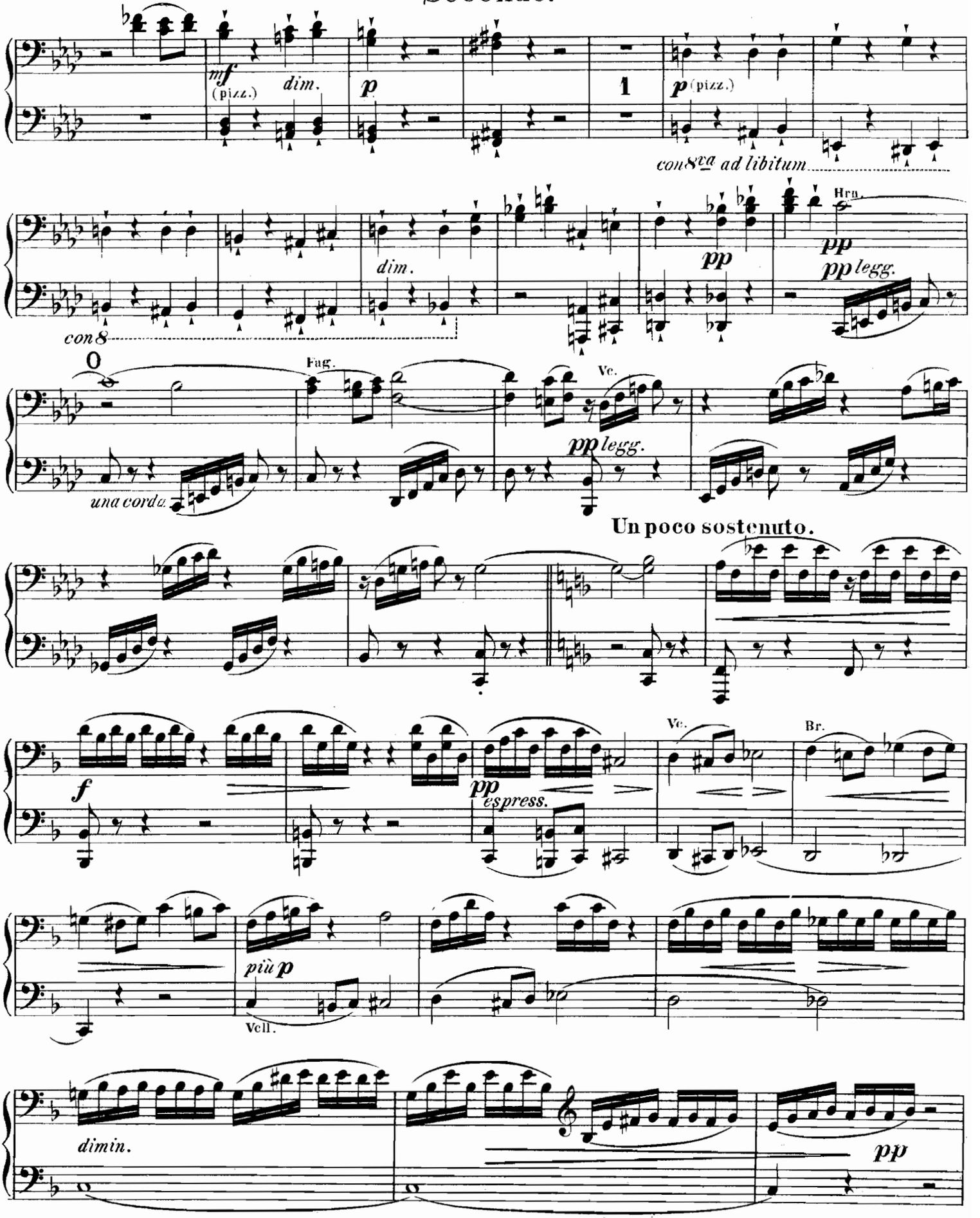
Primo.



PIANOFORTE I.
Secondo.



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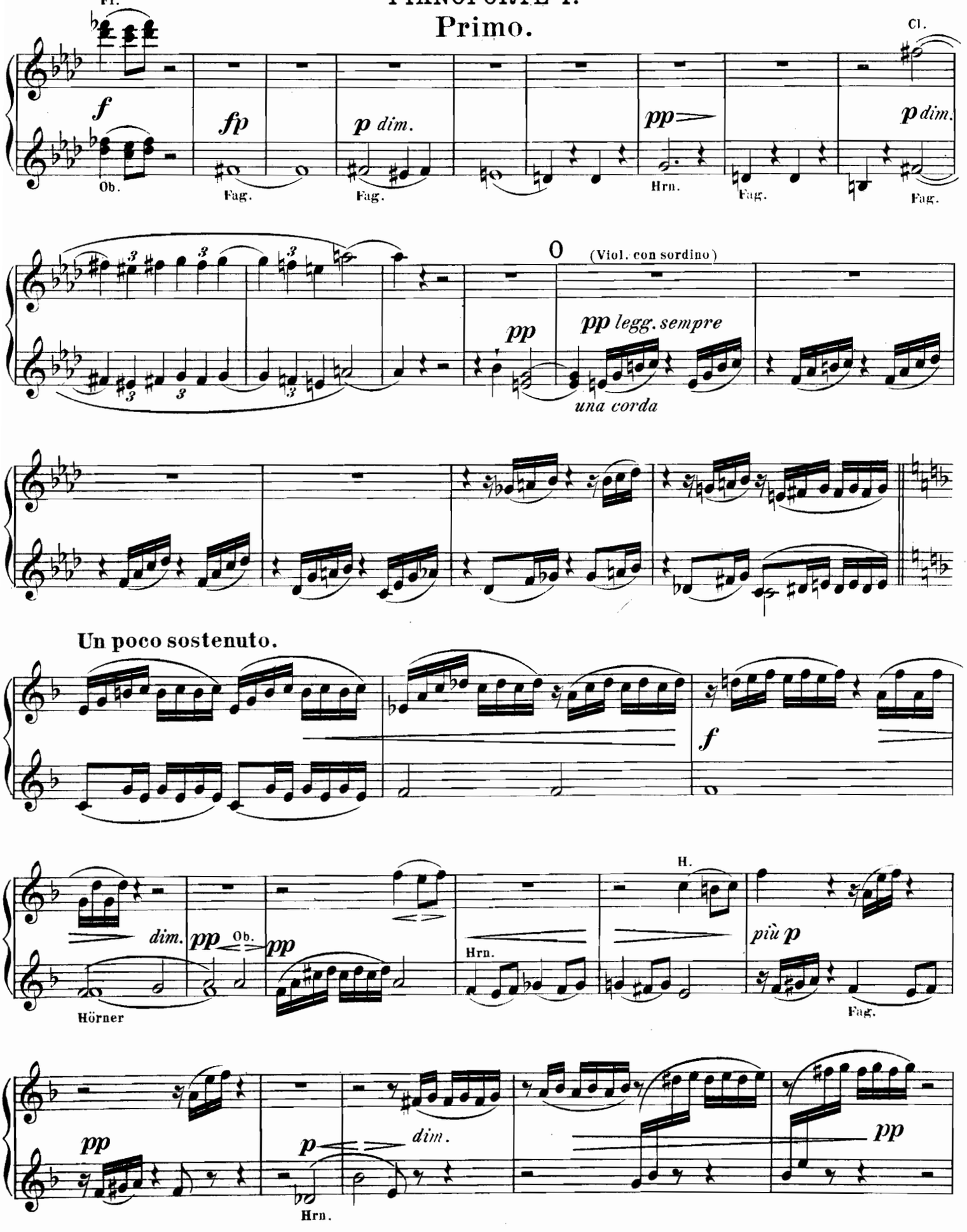
Primo.



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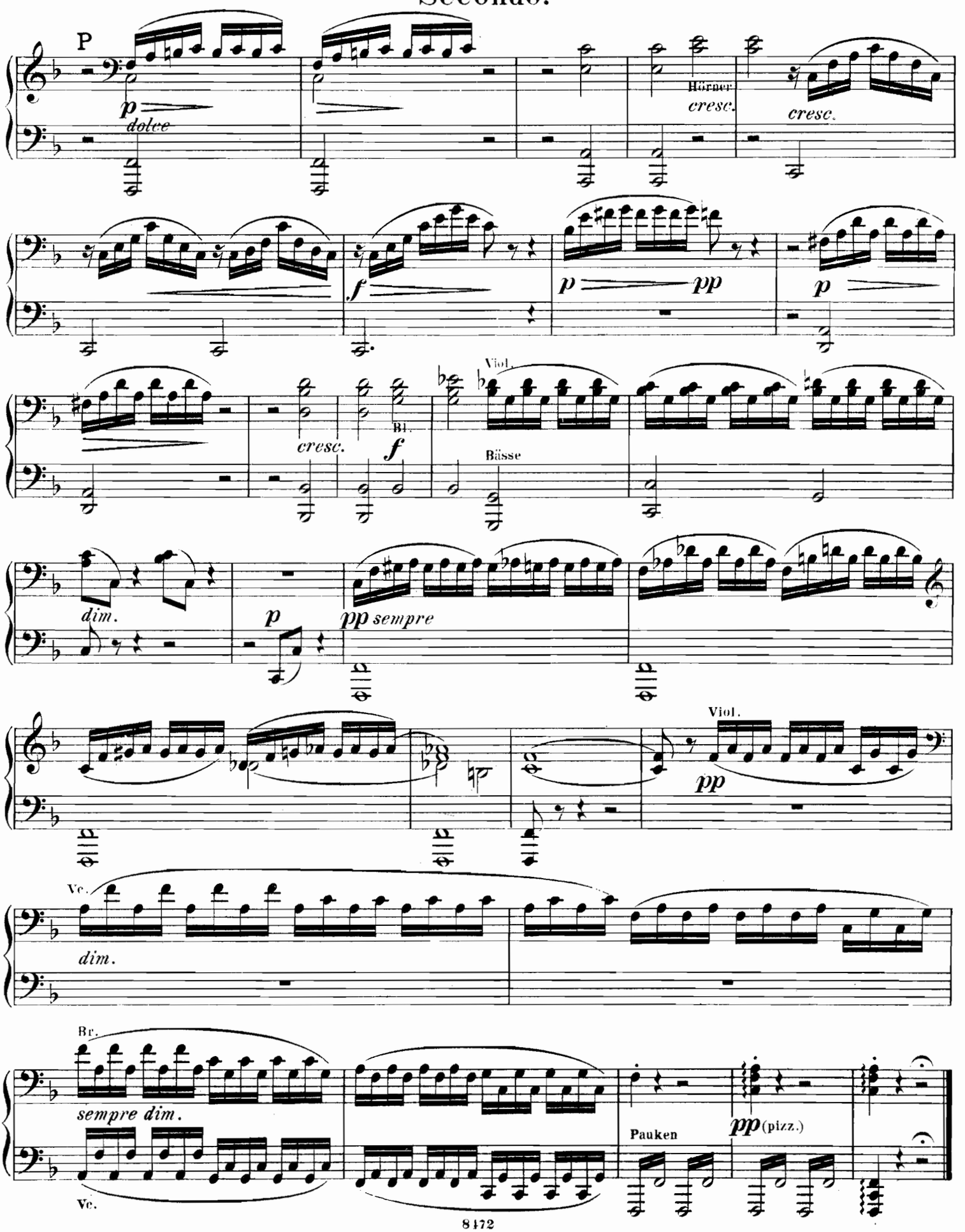
Secondo.



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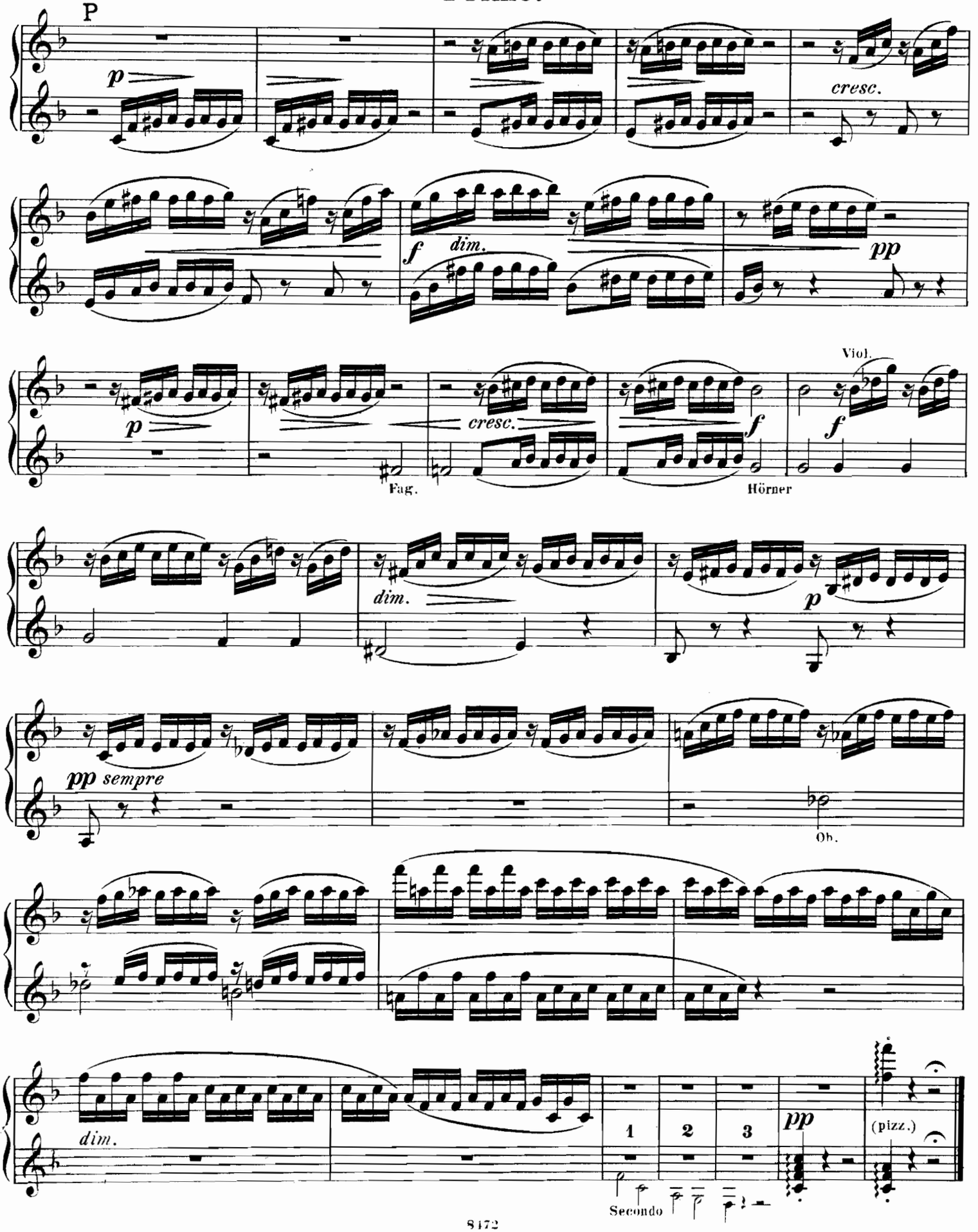
Primo.



Ungarische Tänze

von

JOHANNES BRAHMS

für

2 Pianoforte zu 4 Händen

№ 1	G moll	(№ 1 der Original-Ausgabe)	Mk. 3 _		
№ 2.	D moll	(№ 2 der Original-Ausgabe)	„ 2 _		
№ 3.	F dur	(№ 3 der Original-Ausgabe)	„ 2 _		
№ 4.	F moll	(№ 4 der Original-Ausgabe)	„ 2 _		
№ 5.	Fis moll	(№ 5 der Original-Ausgabe)	„ 2 _		
№ 6.	Des dur	(№ 6 der Original-Ausgabe)	„ 2 _		
№ 7.	A dur	(№ 7 der Original-Ausgabe)	„ 2 _		
№ 8.	A moll	(№ 8 der Original-Ausgabe)	Mk 3 _		
№ 9.	D dur	(№ 13 der Original-Ausgabe)	„ 2 _		
№ 10.	B dur	(№ 15 der Original-Ausgabe)	„ 2 _		
№ 11.	F moll	(№ 17 der Original-Ausgabe)	„ 2 _		
№ 12.	D dur	(№ 18 der Original-Ausgabe)	„ 2 _		
№ 13.	E moll	(№ 20 der Original-Ausgabe)	„ 2 _		
№ 14.	E moll	(№ 21 der Original-Ausgabe)	„ 2 _		

Slavische Tänze

von

Anton Dvořák

für

2 Pianoforte zu 4 Händen

№ 1.	C dur	(№ 1 der Original-Ausgabe)	Mk 4 _		
№ 2.	E moll	(№ 2 der Original-Ausgabe)	„ 3 _		
№ 3.	F dur	(№ 4 der Original-Ausgabe)	„ 3 _		
№ 4.	As dur	(№ 6 der Original-Ausgabe)	„ 3 _		
№ 5.	G moll	(№ 8 der Original-Ausgabe)	„ 4 _		
№ 6.	H dur	(№ 9 der Original-Ausgabe)	„ 4 _		
№ 7.	E moll	(№ 10 der Original-Ausgabe)	Mk. 4 _		
№ 8.	F dur	(№ 11 der Original-Ausgabe)	„ 3 _		
№ 9.	B moll	(№ 13 der Original-Ausgabe)	„ 2,50		
№ 10.	B dur	(№ 14 der Original-Ausgabe)	„ 3 _		
№ 11.	C dur	(№ 15 der Original-Ausgabe)	„ 4 _		
№ 12.	A dur	(№ 16 der Original-Ausgabe)	„ 3 _		

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1891.
№ 241

Verlag von N. SIMROCK G.m.b.H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D.F.E.**	Ouvertüre zur Stummen v. Portici	Mk. 4 —
№ 2.	**Beethoven, L.van,**	Sinfonie № 1. *C dur;* Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur;* Op. 36	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur;* Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur;* Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll,* Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur;* Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur,* Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur,* Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll,* Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Johs,**	Op. 68. Erste Symphonie, *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
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№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J.C. de,**	Ouvertüre zu Iphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W.A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C.G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur;* Op. 97	„ 15 —
№ 56.	**Weber, C.M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.	—	idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Johs,**	Op. 56a Variationen über ein Thema von Jos. Haydn.	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvořák, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —
№ 67.	**Brahms, Johs,**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder.

Dritte Symphonie

(F dur)

von

JOHANNES BRAHMS.

Op. 90.

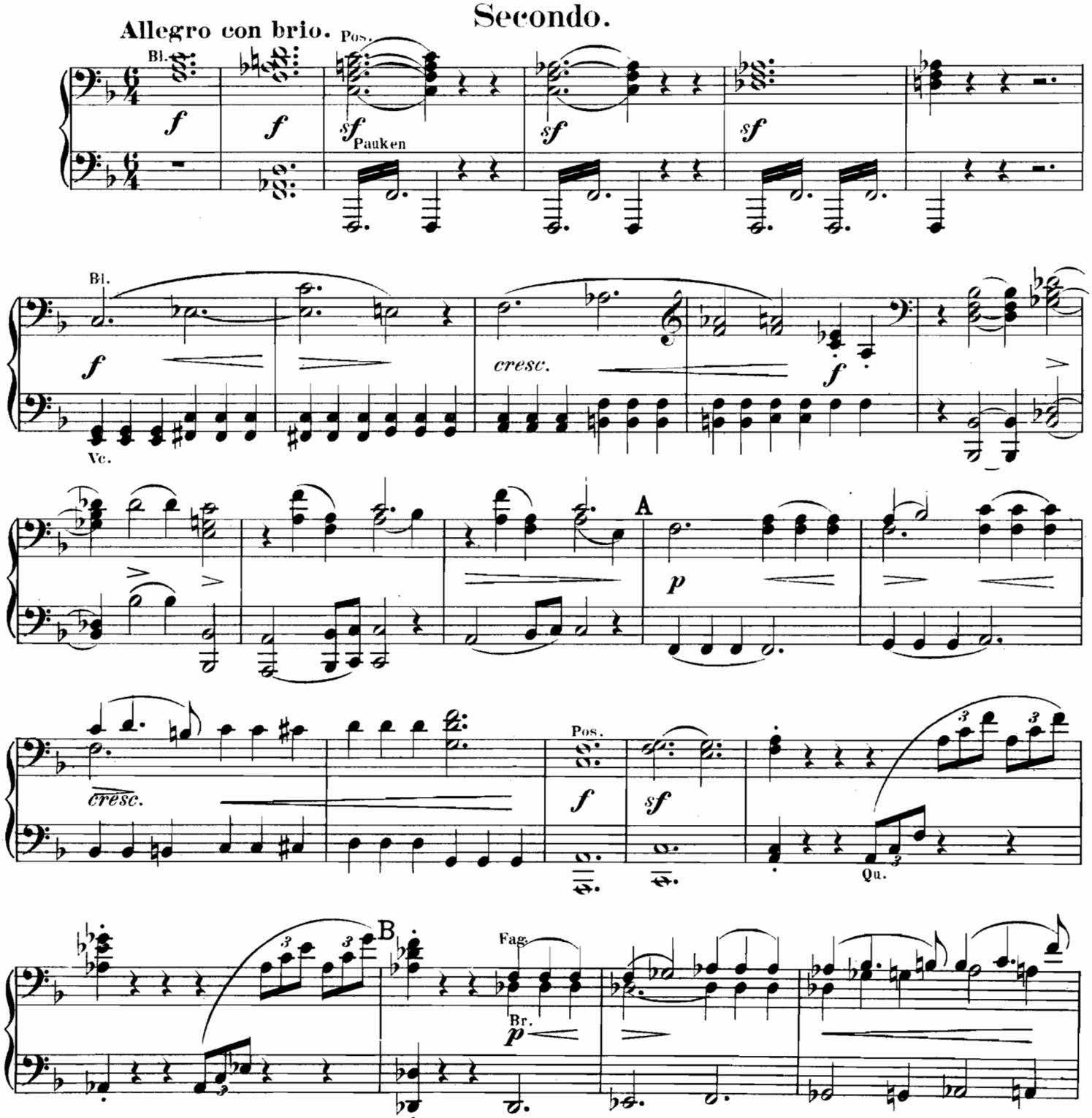
für 2 Pianoforte zu 8 Händen

von

Robert Keller.

PIANOFORTE II

Secondo.



Dritte Symphonie

(F dur)

von

JOHANNES BRAHMS.

Op. 90.

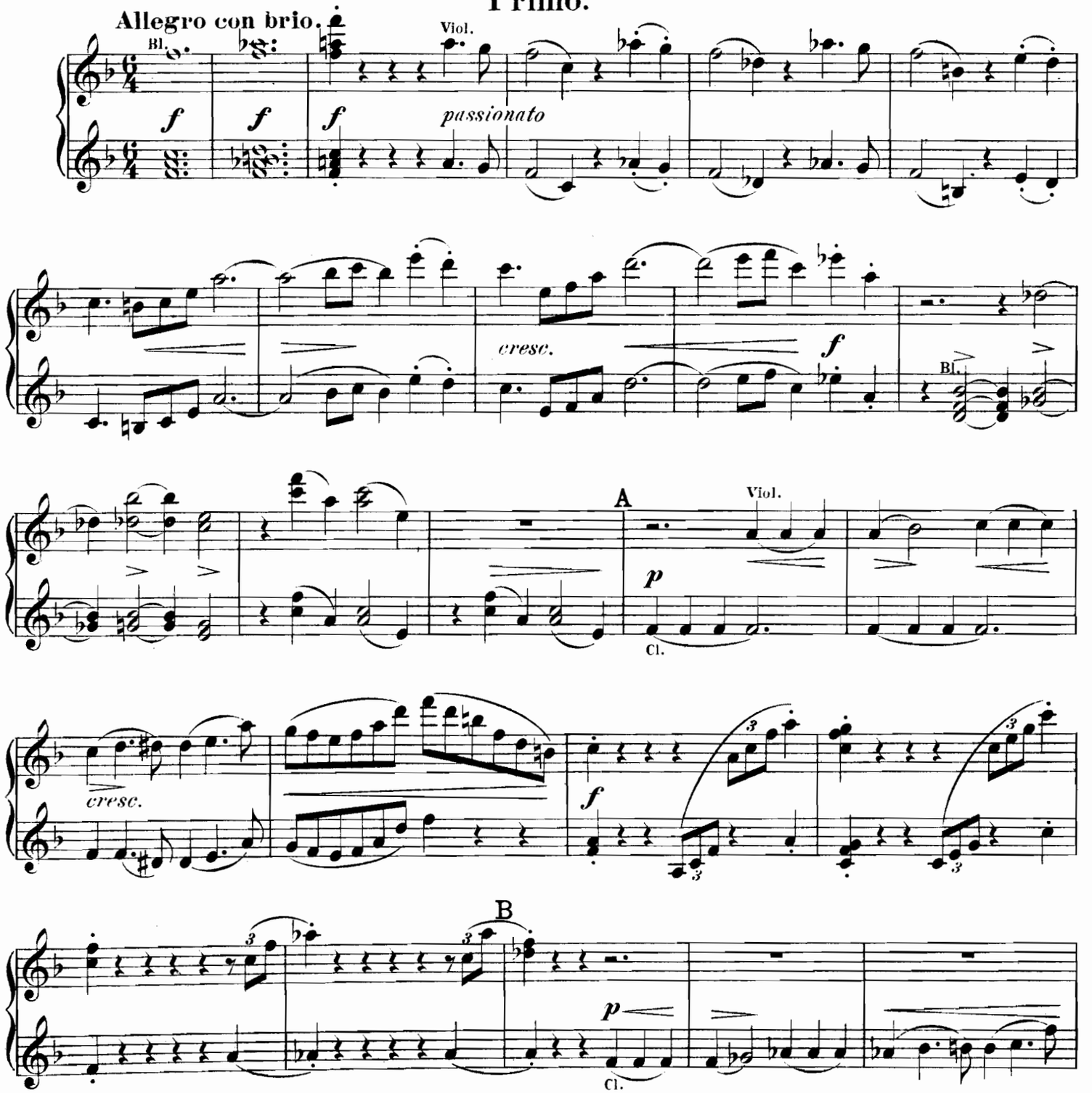
für 2 Pianoforte zu 8 Händen

von

Robert Keller.

PIANOFORTE II.

Primo.



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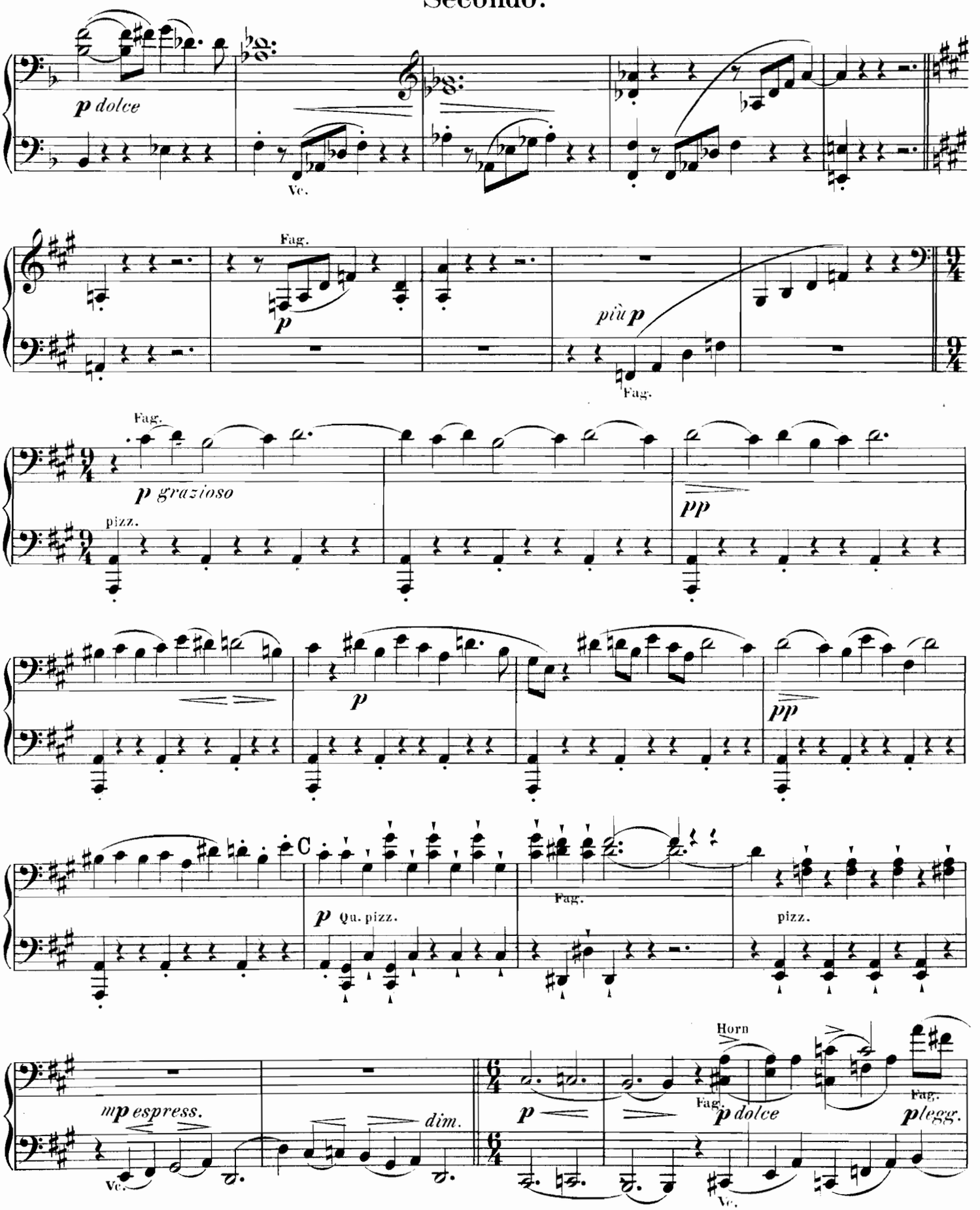
Secondo.



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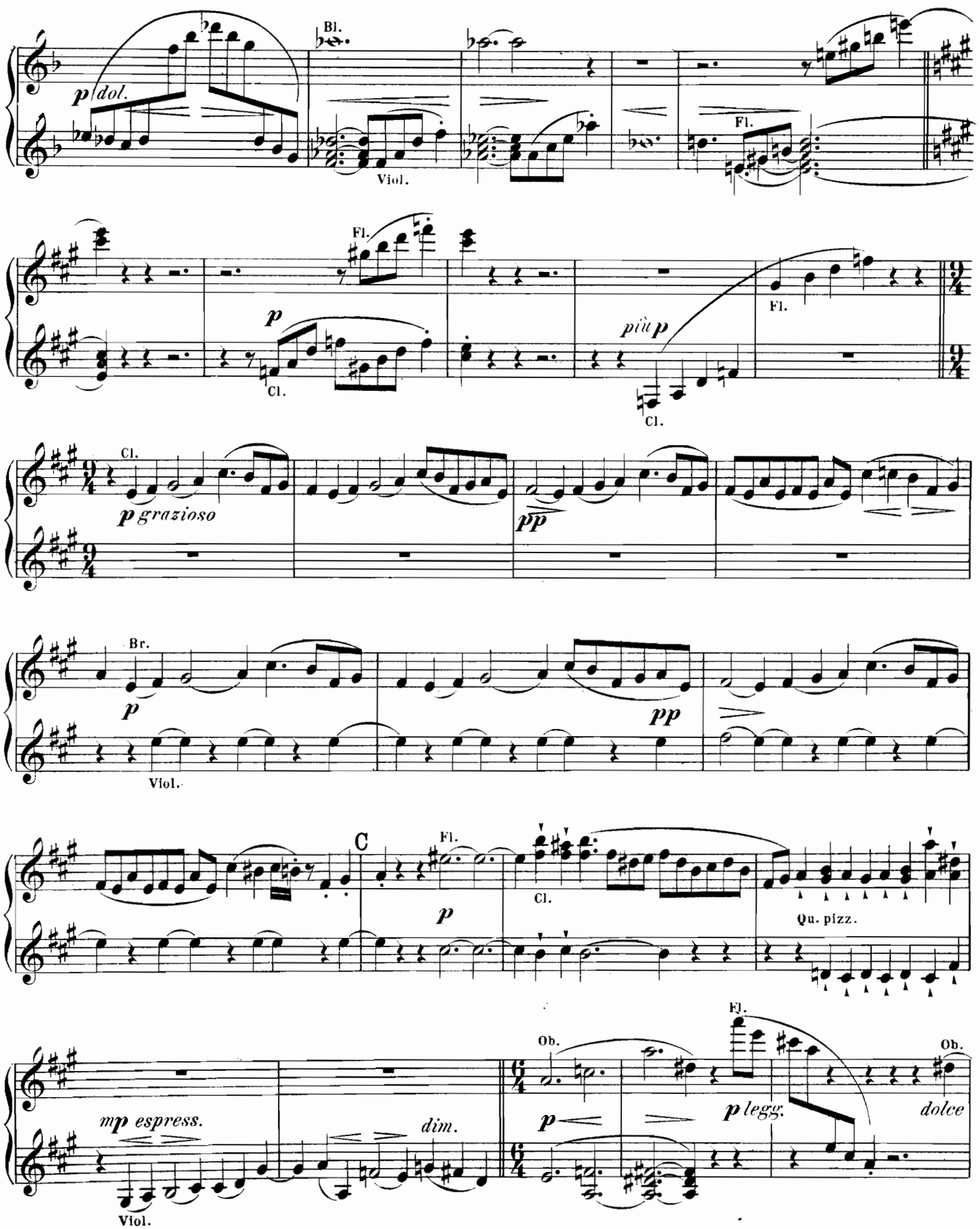
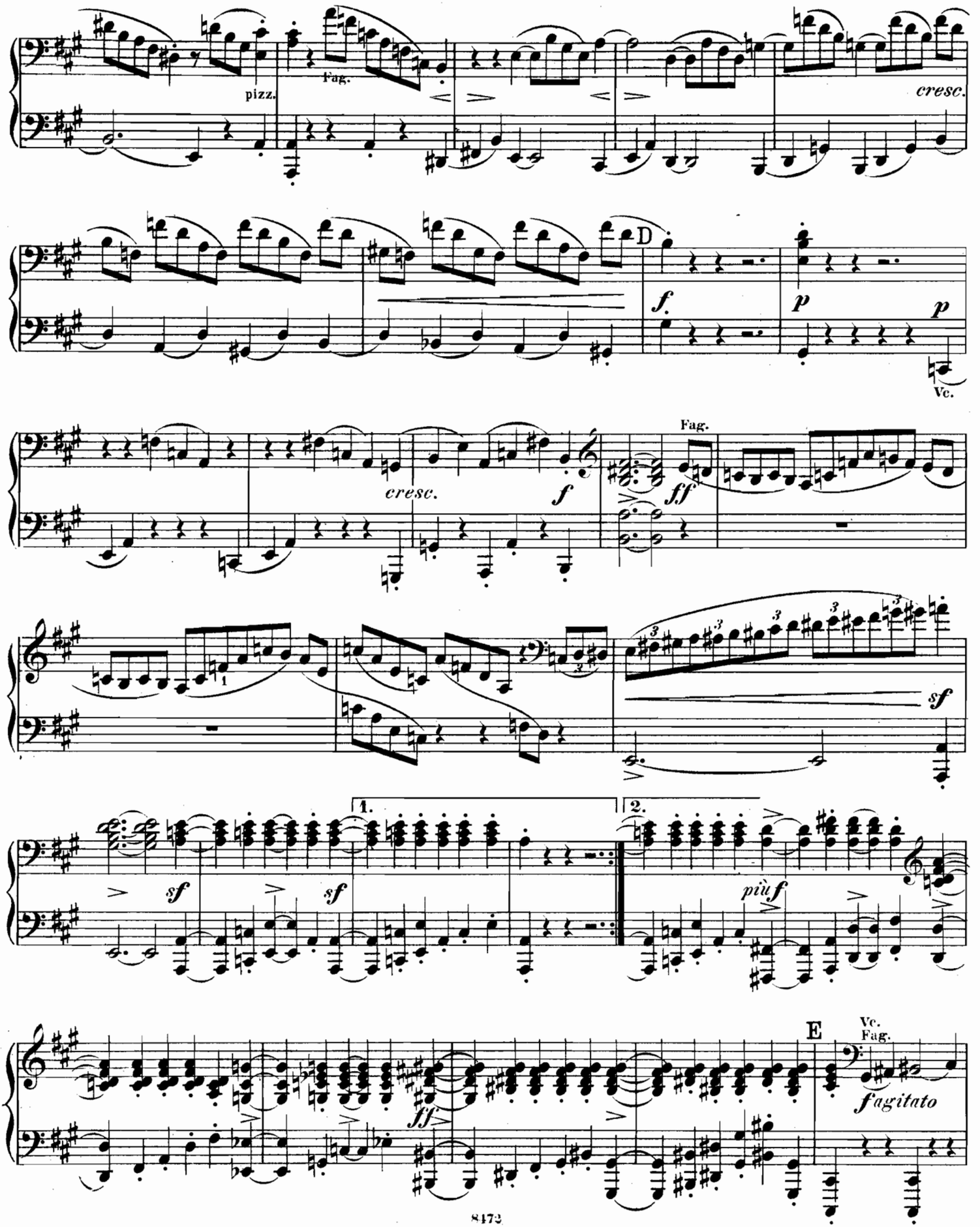
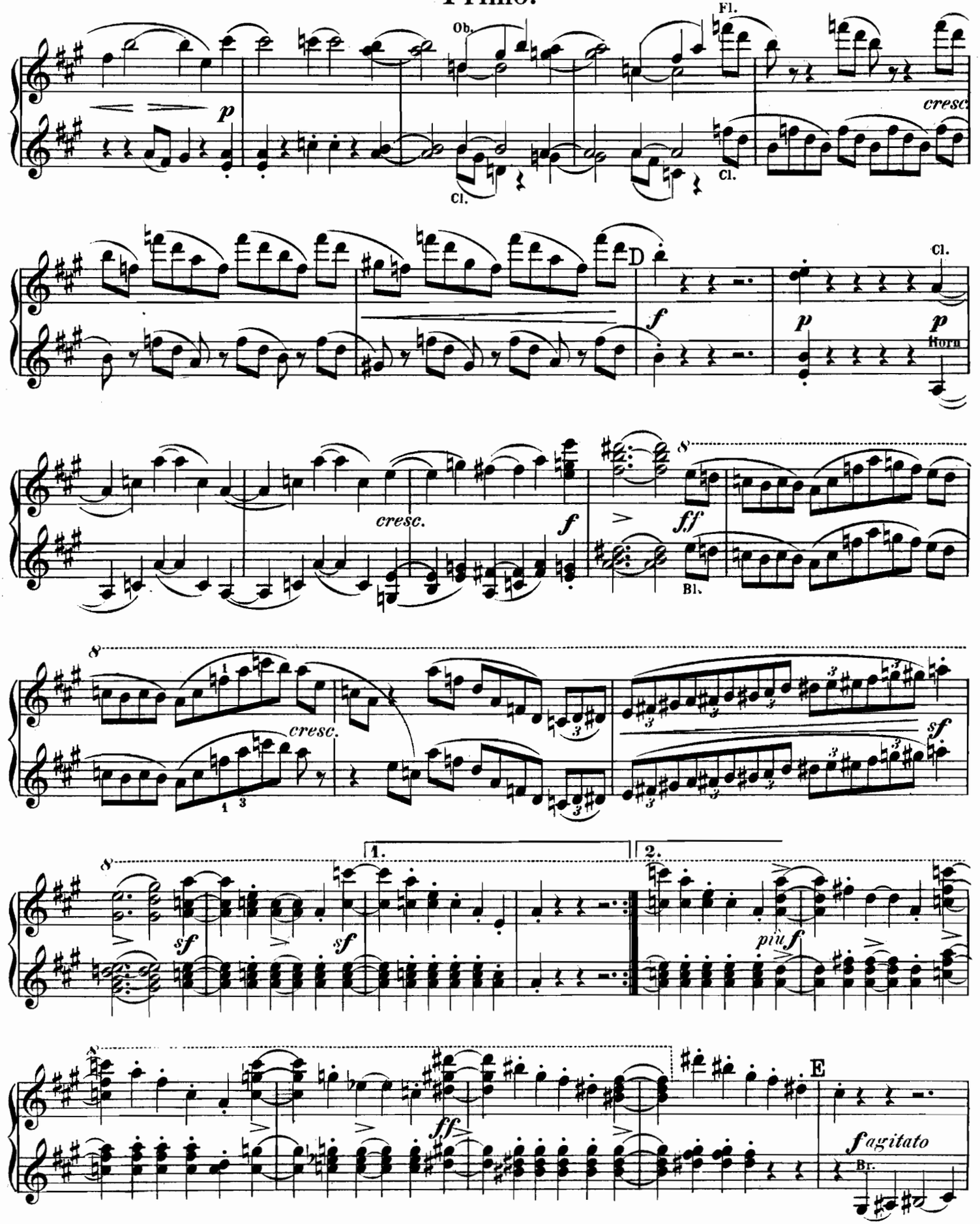

Bl.
Viol.
Fl.
Fl.
p
Cl.
più p
Cl.
Fl.
Cl.
p grazioso
pp
Br.
p
Viol.
pp
C
Fl.
p
Cl.
Qu. pizz.
Ob.
Fl.
Ob.
mp espress.
dim.
p
p legg.
dolce
Viol.

PIANOFORTE II.

Secondo.

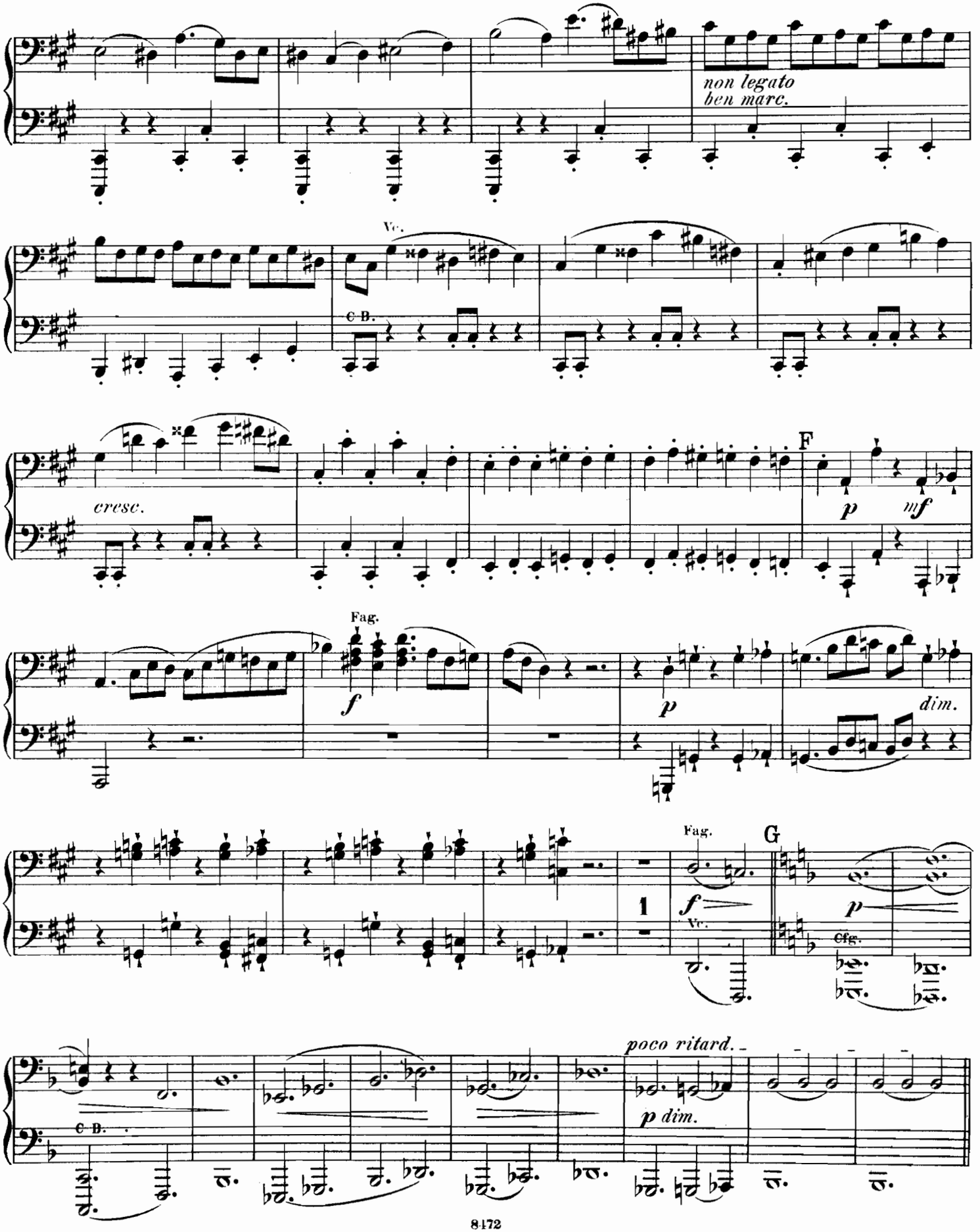


Primo.

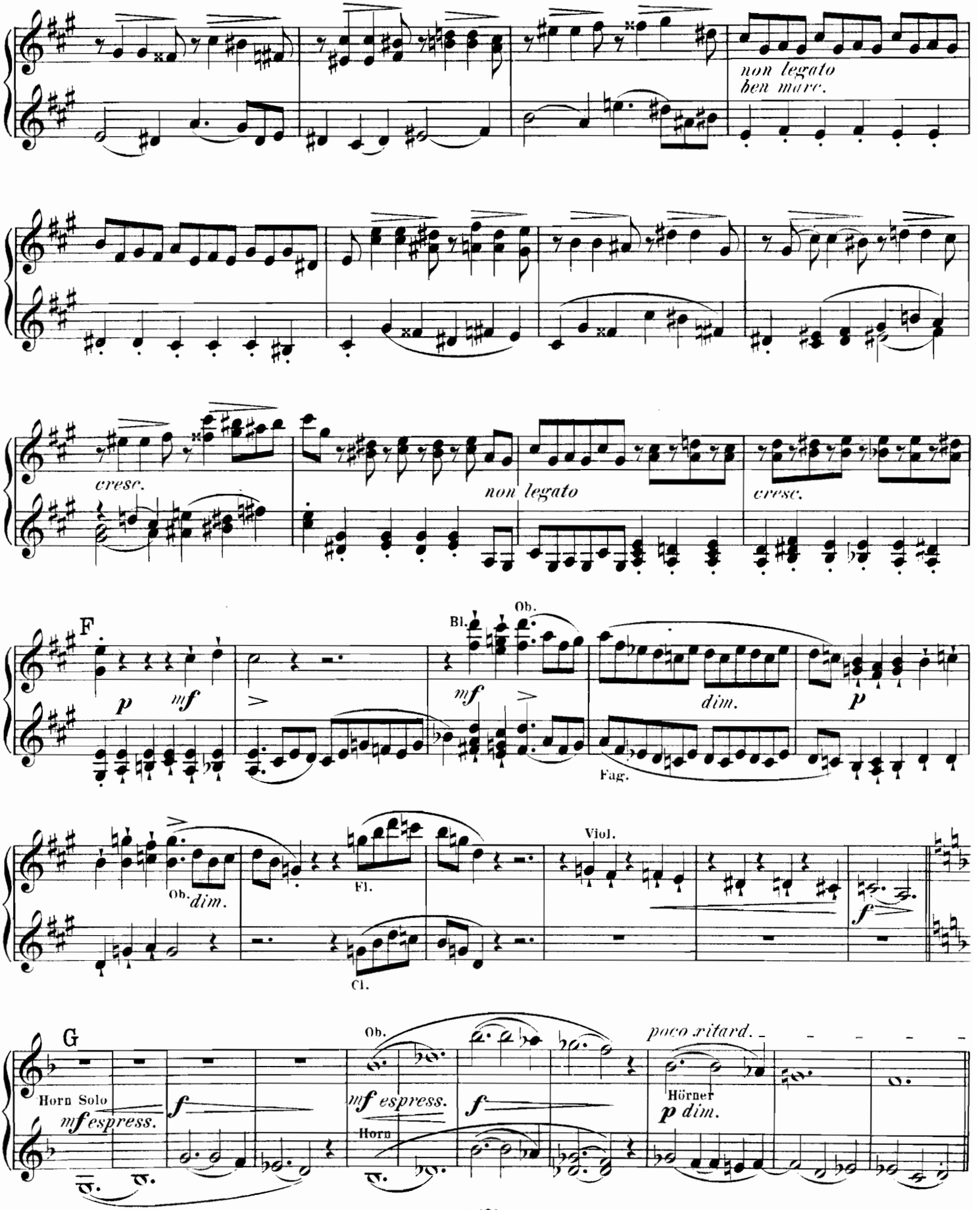

Ob.
Fl.
Cl.
Cl.
cresc.
D
Cl.
f
p
p
Horn
cresc.
f
ff
Bl.
8
cresc.
sf
1.
2.
sf
sf
più f
ff
E
fagitato
Br.

PIANOFORTE II.

Secondo.



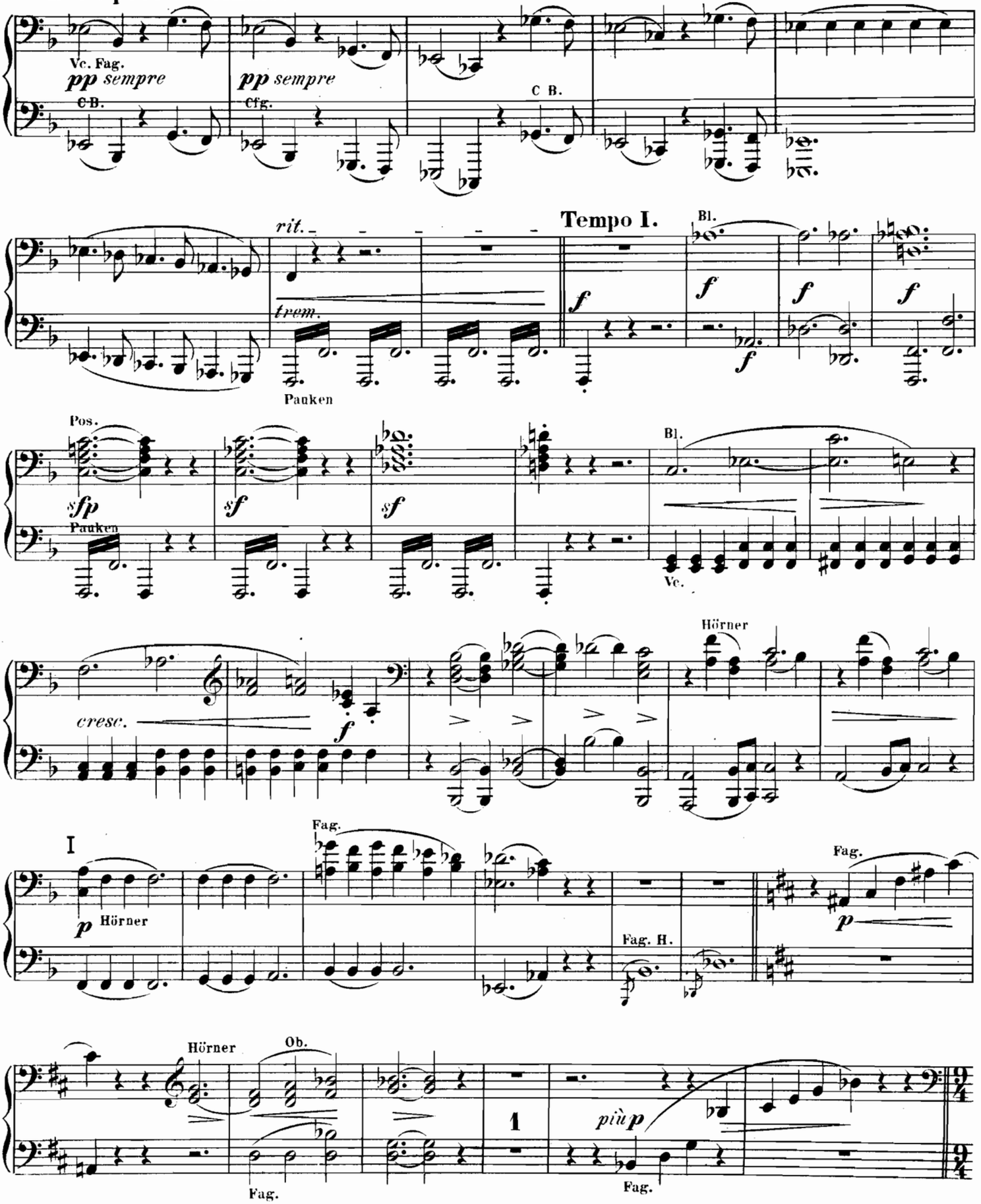
Primo.


non legato
ben marc.
cresc.
non legato
cresc.
F
p
mf
Bl.
Ob.
mf
dim.
p
Fag.
Ob.
dim.
Fl.
Cl.
Viol.
f
G
Horn Solo
mf espress.
f
Ob.
mf espress.
Horn
f
poco ritard.
Hörner
p dim.

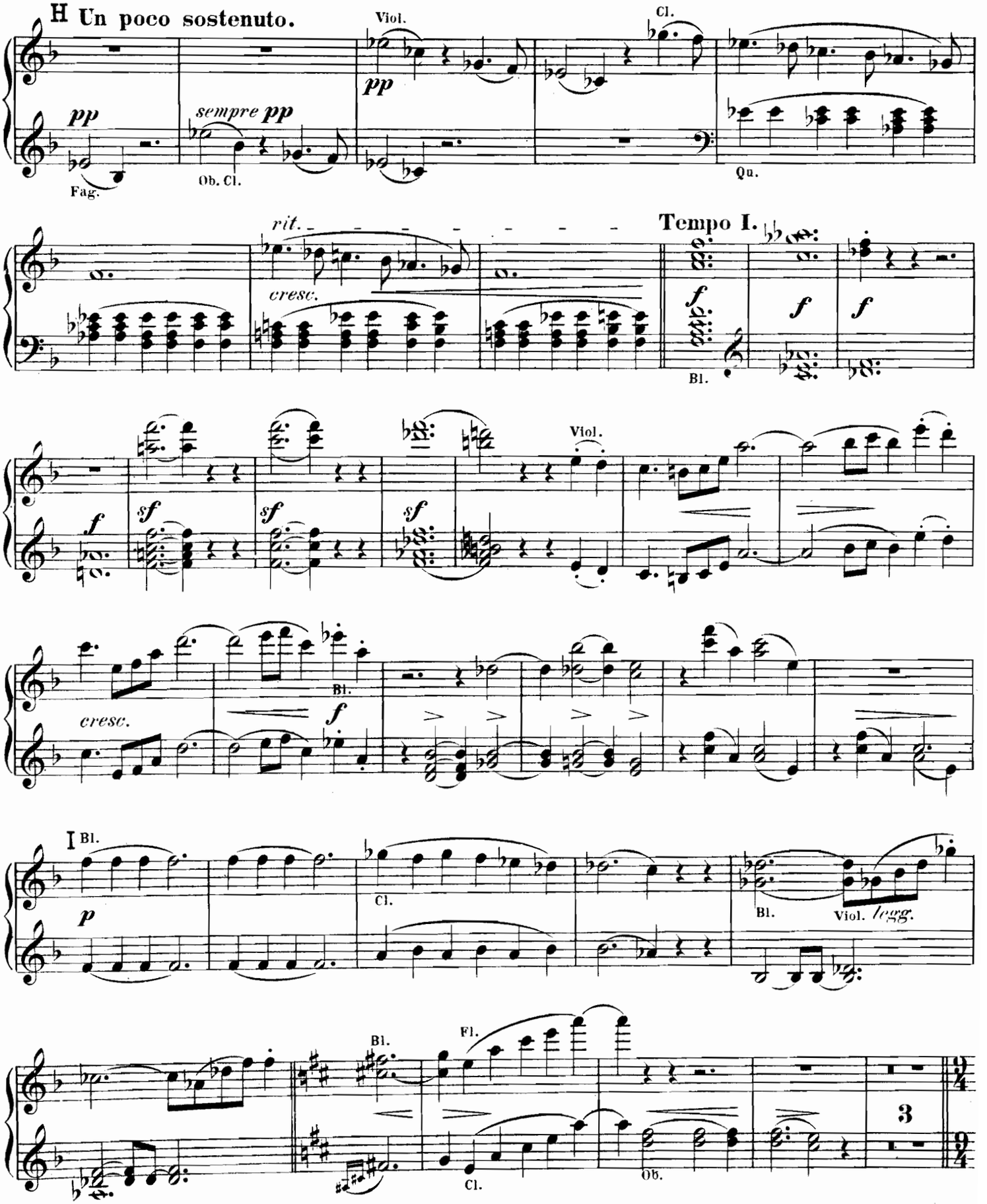
PIANOFORTE II.

Secondo.

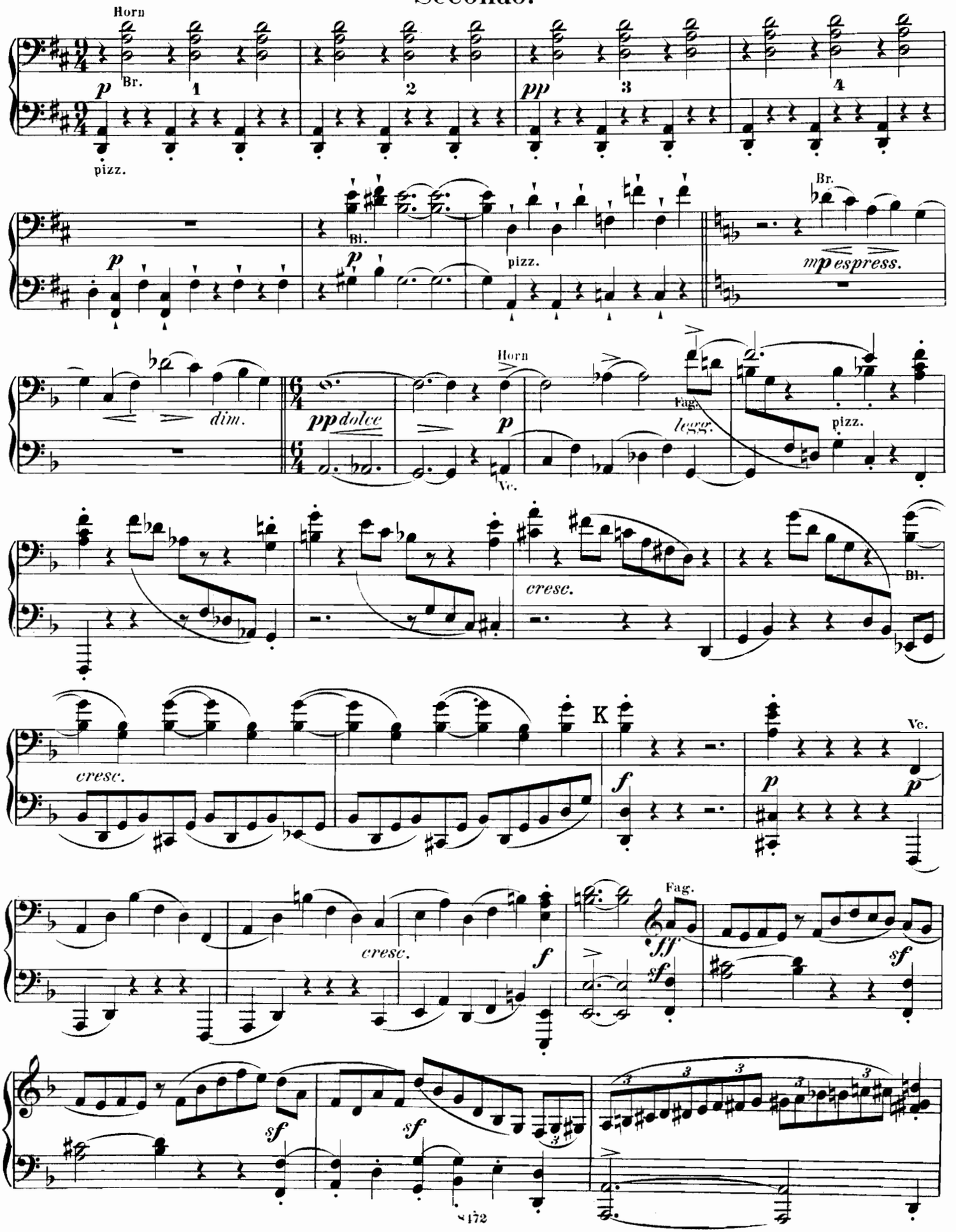
H Un poco sostenuto.



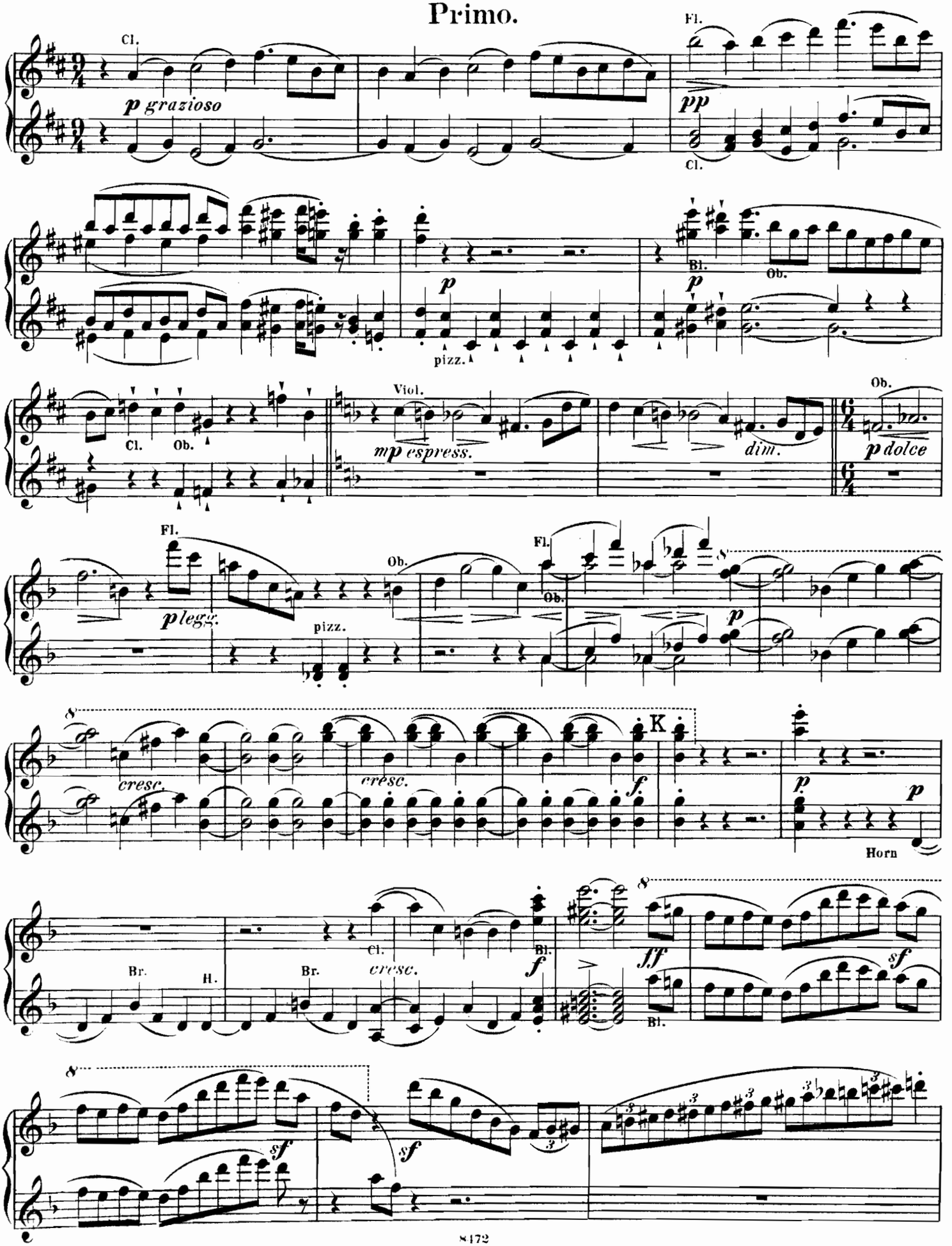
Primo.


H Un poco sostenuto.
Viol.
Cl.
pp
sempre pp
Fag.
Ob. Cl.
Qu.
rit.
cresc.
Tempo I.
Bl.
f
sf
Viol.
I Bl.
p
Cl.
Viol. legg.
Fl.
Ob.
3

Secondo.

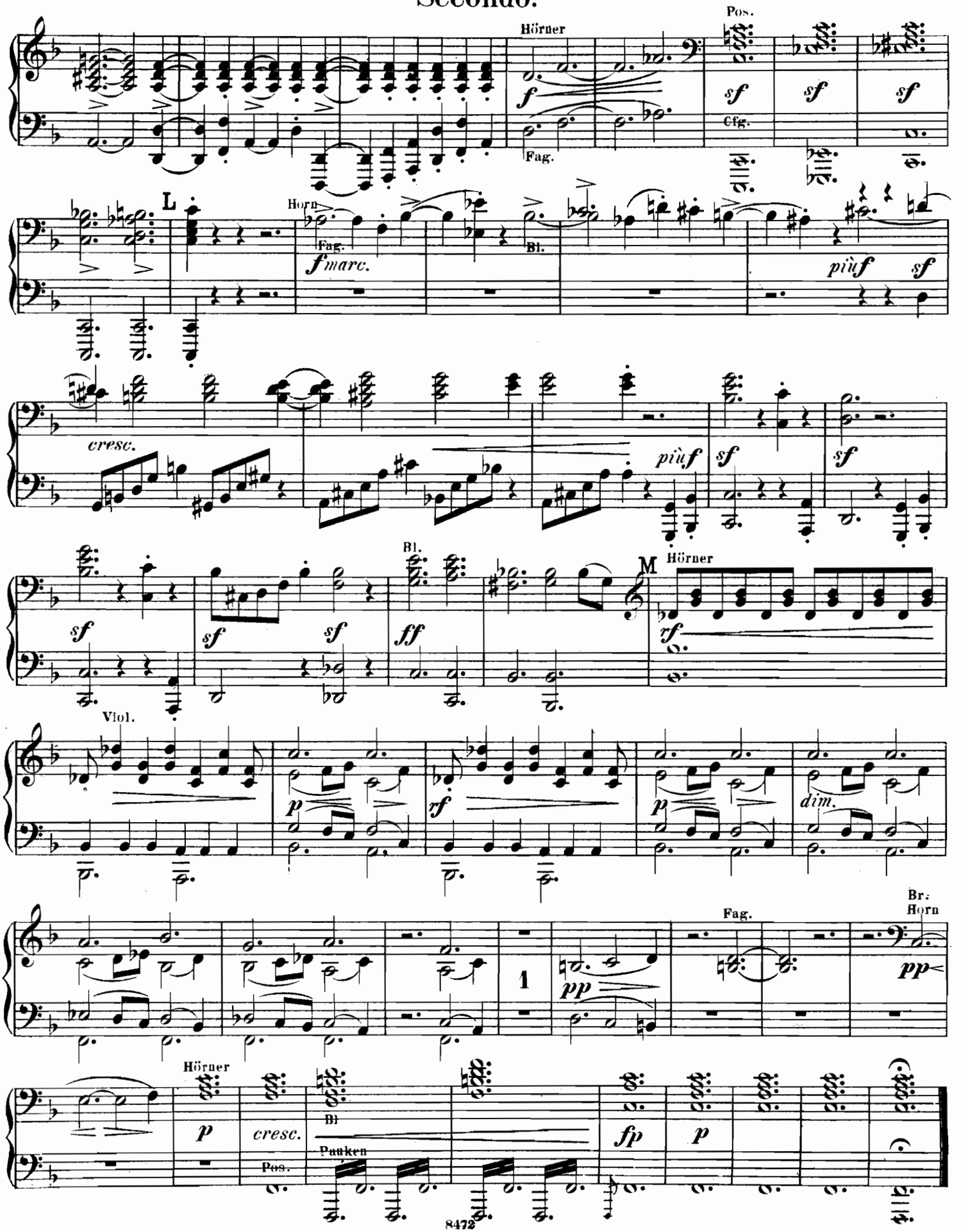

Horn
Br.
p
1
2
pp
3
4
pizz.
Bl.
p
pizz.
Br.
mp espress.
dim.
Horn
pp dolce
p
Fag.
legg.
pizz.
Vc.
cresc.
Bl.
cresc.
K
f
Vc.
p
p
cresc.
f
Fag.
ff
sf
sf
sf
sf
3
3
3
3
3

Primo.

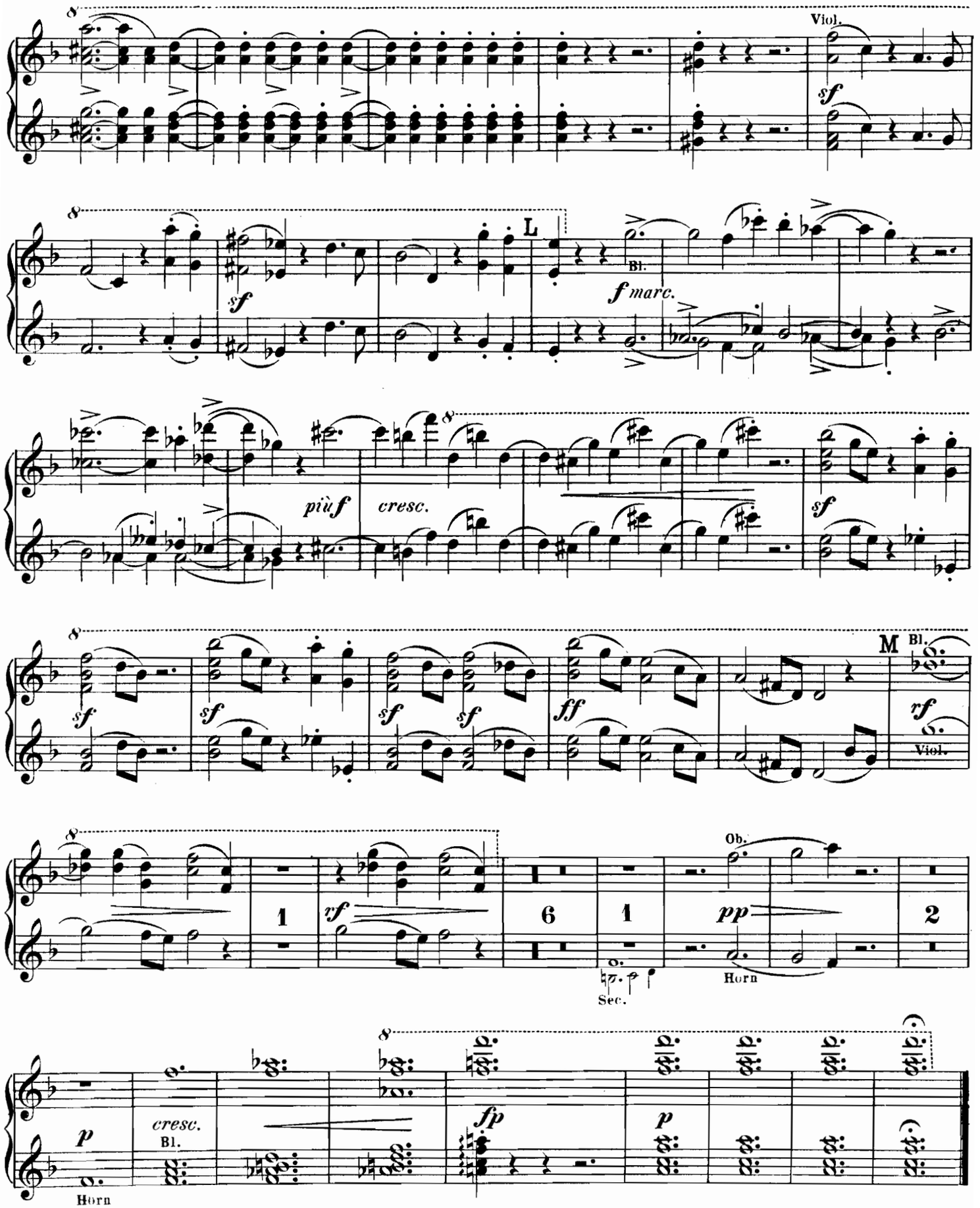

Cl.
p grazioso
Fl.
pp
Cl.
p
pizz.
Bl.
Ob.
Cl.
Ob.
Viol.
mp espress.
dim.
Ob.
p dolce
Fl.
Ob.
p legg.
pizz.
Fl.
Ob.
p
cresc.
cresc.
f
K
p
p
Horn
Br.
H.
Br.
Cl.
cresc.
Bl.
f
ff
Bl.
sf
sf
sf

PIANOFORTE II.

Secondo.

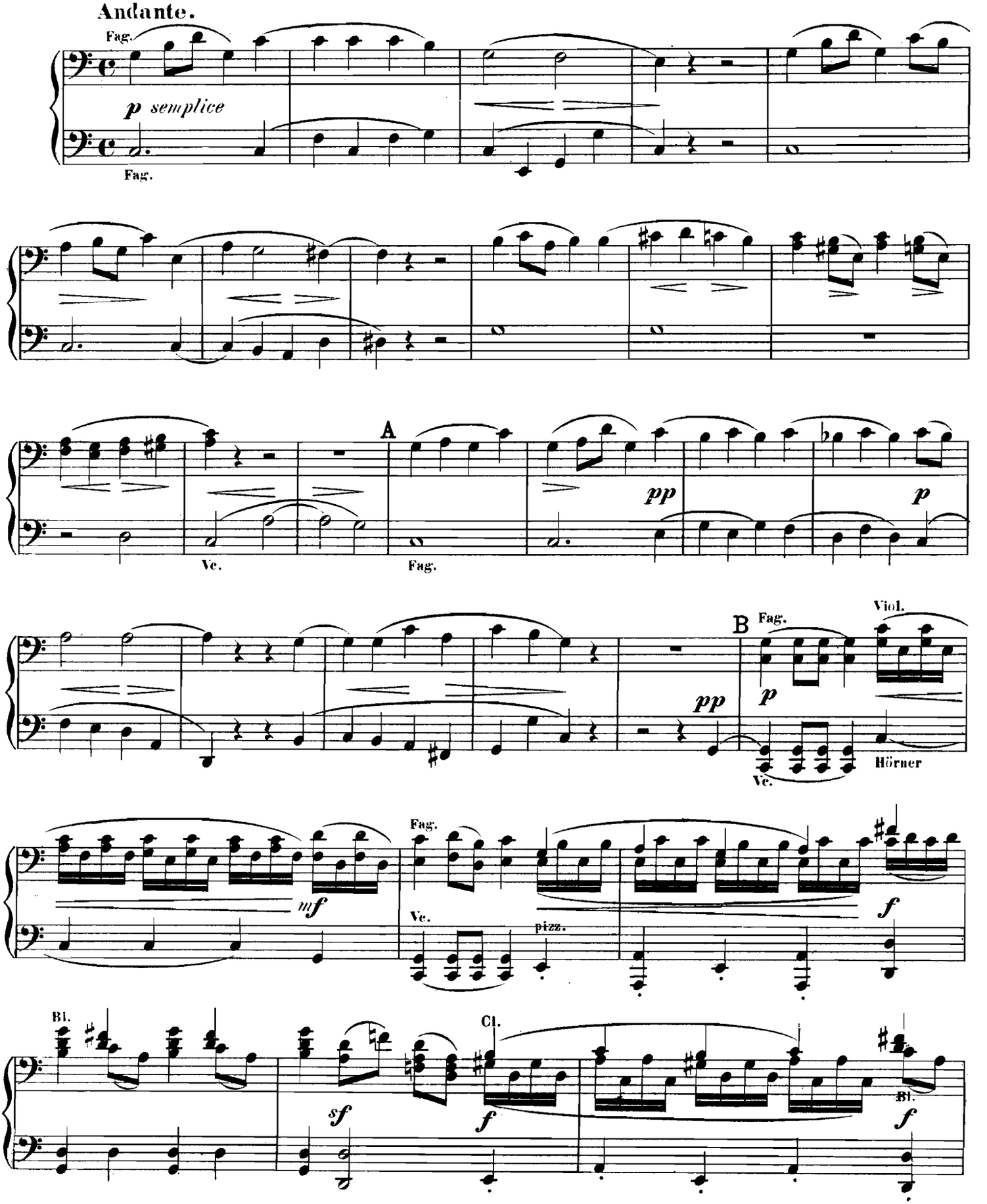


Primo.


Viol.
sf
L
Bl.
f marc.
più f
cresc.
M
Bl.
rf
Viol.
vf
pp
Ob.
Horn
Sec.
p
cresc.
Bl.
Horn
fp

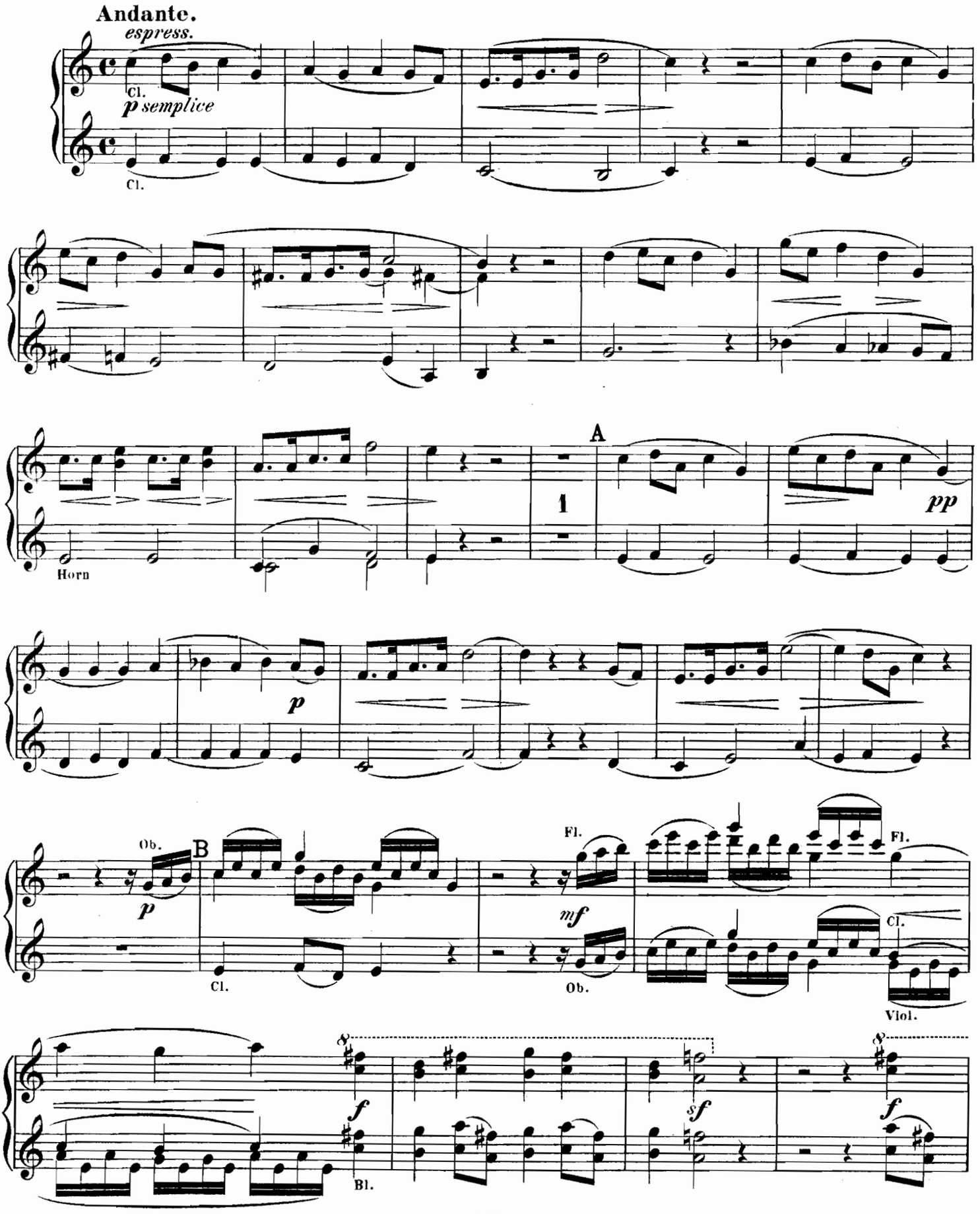
PIANOFORTE II.

Secondo.



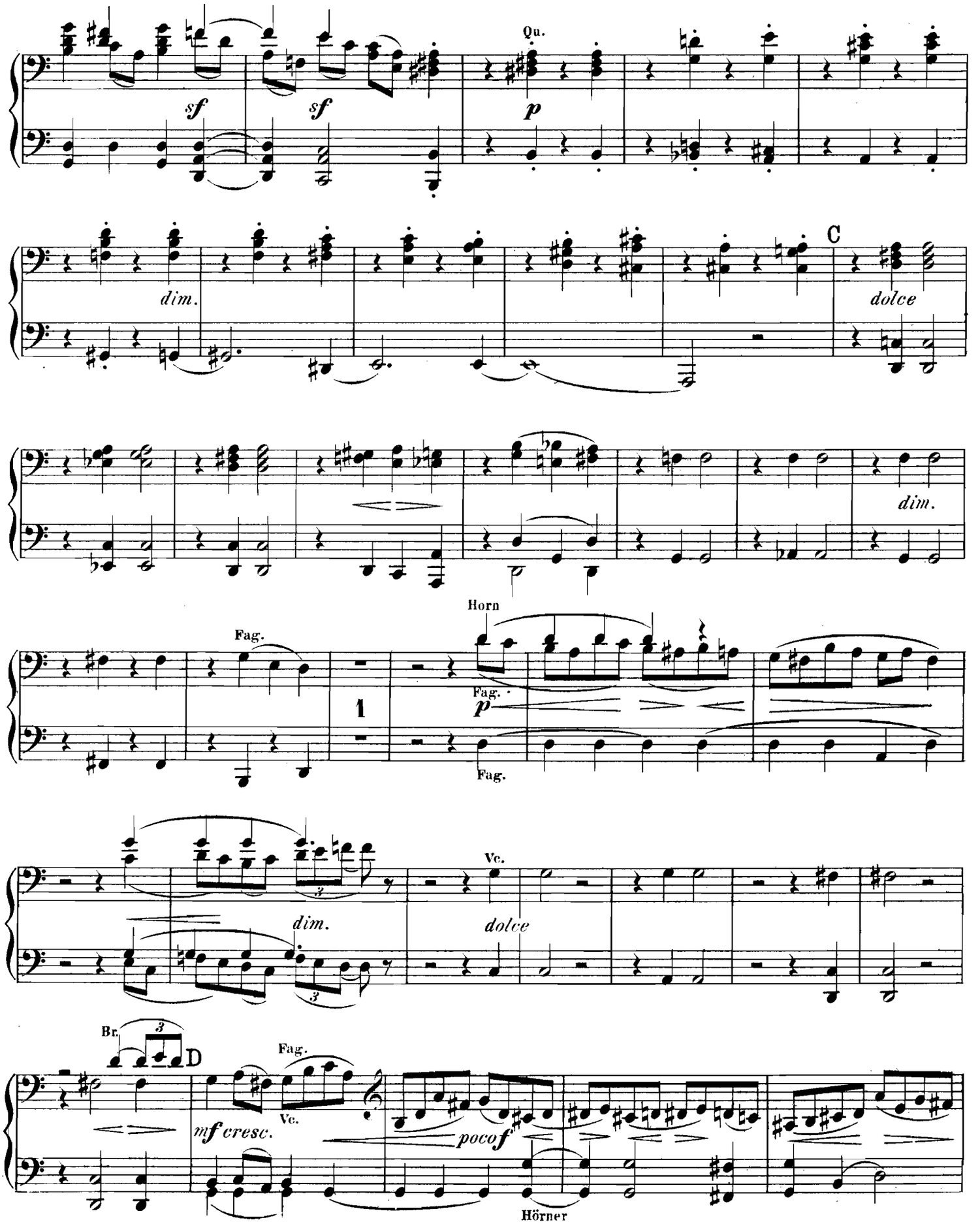
PIANOFORTE II.

Primo.



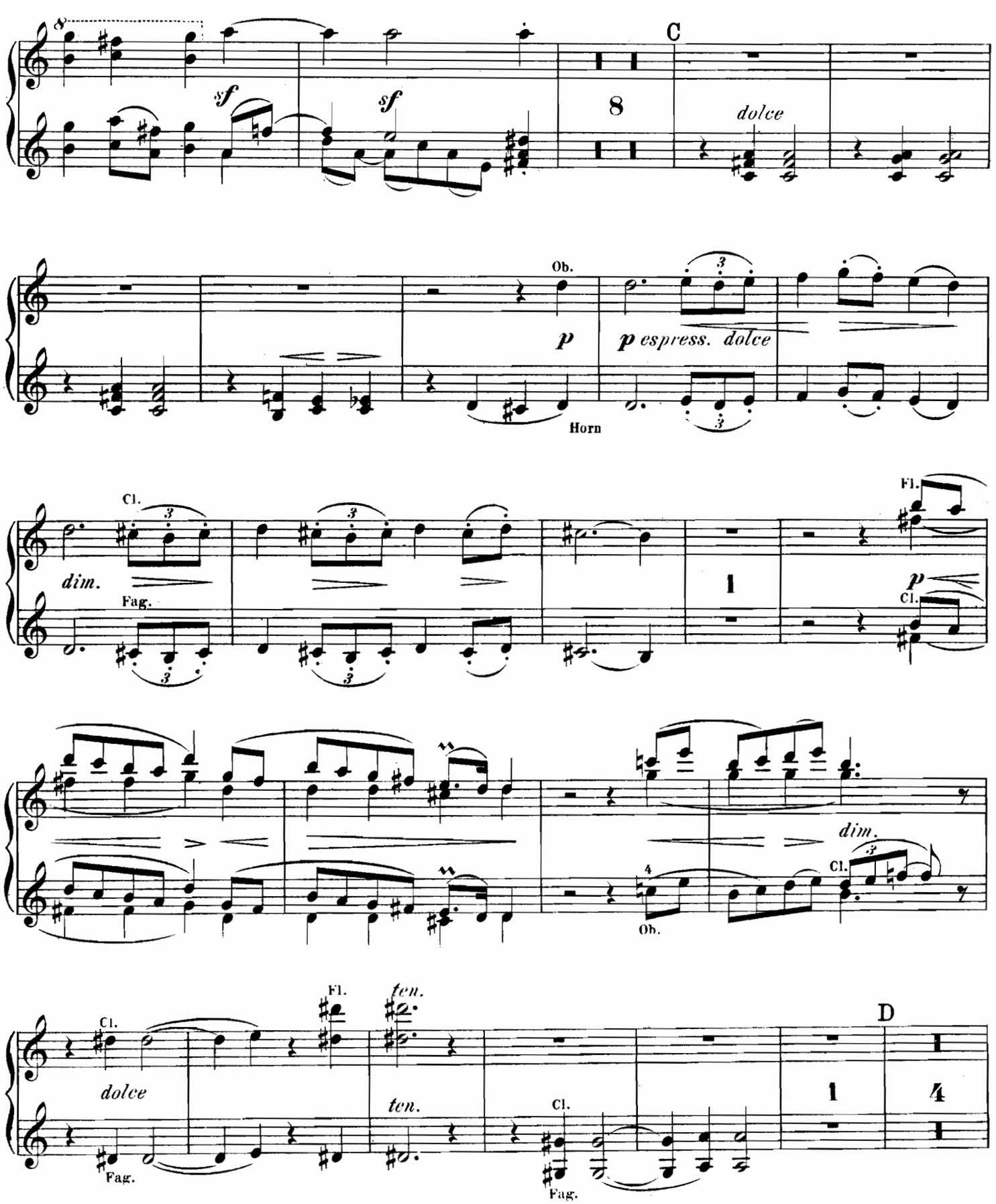
PIANOFORTE II.

Secondo.



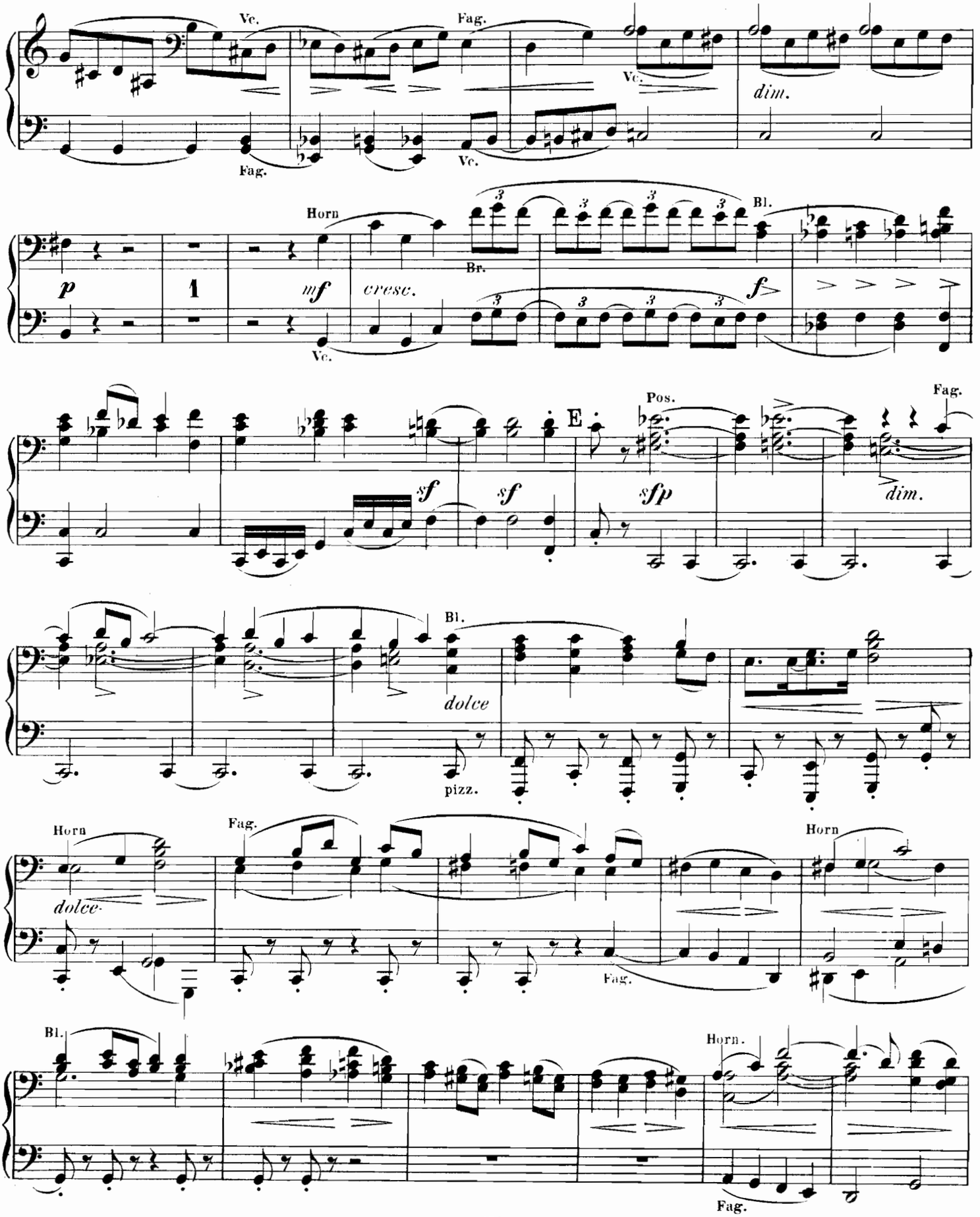
PIANOFORTE II.

Primo.

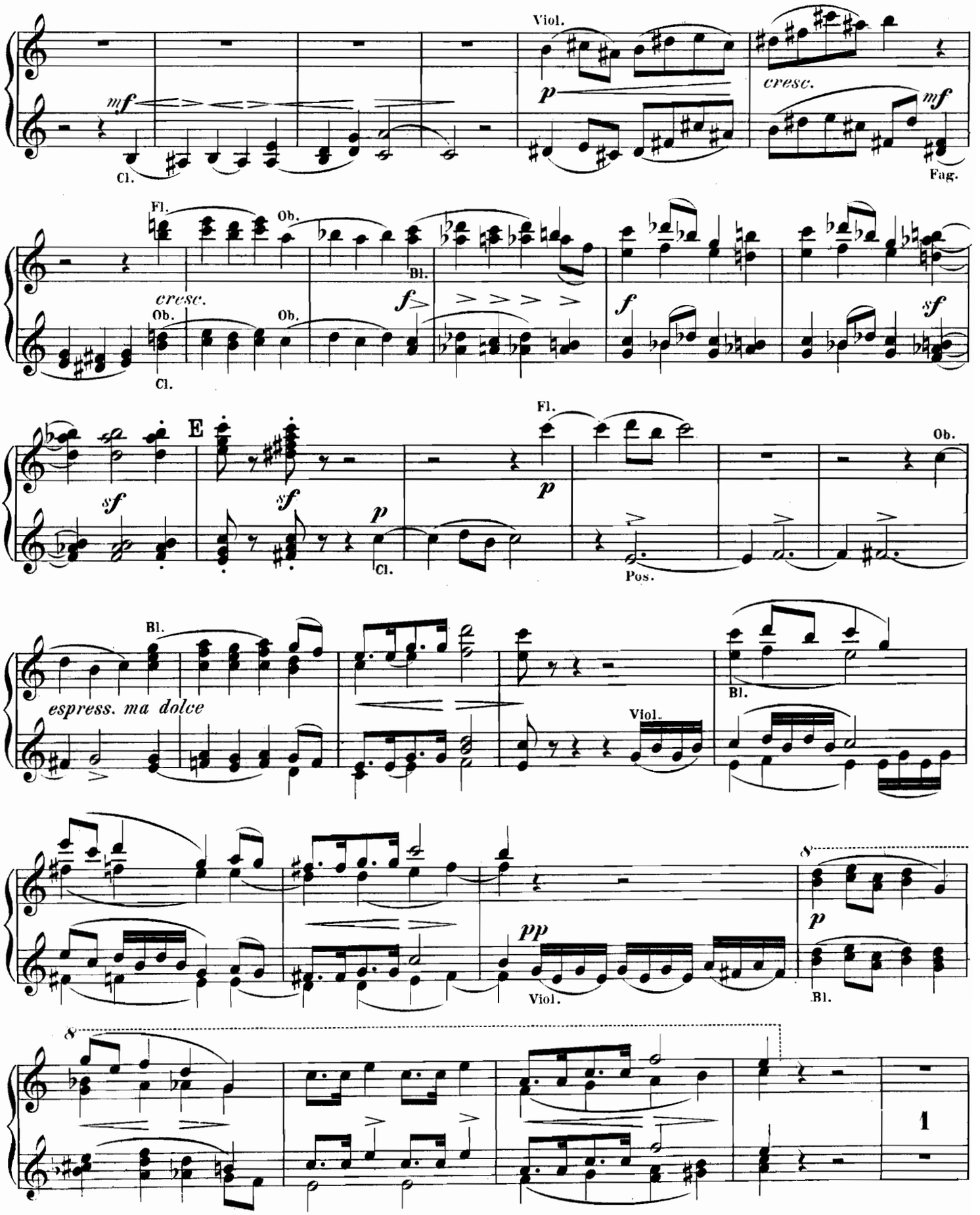


PIANOFORTE II.

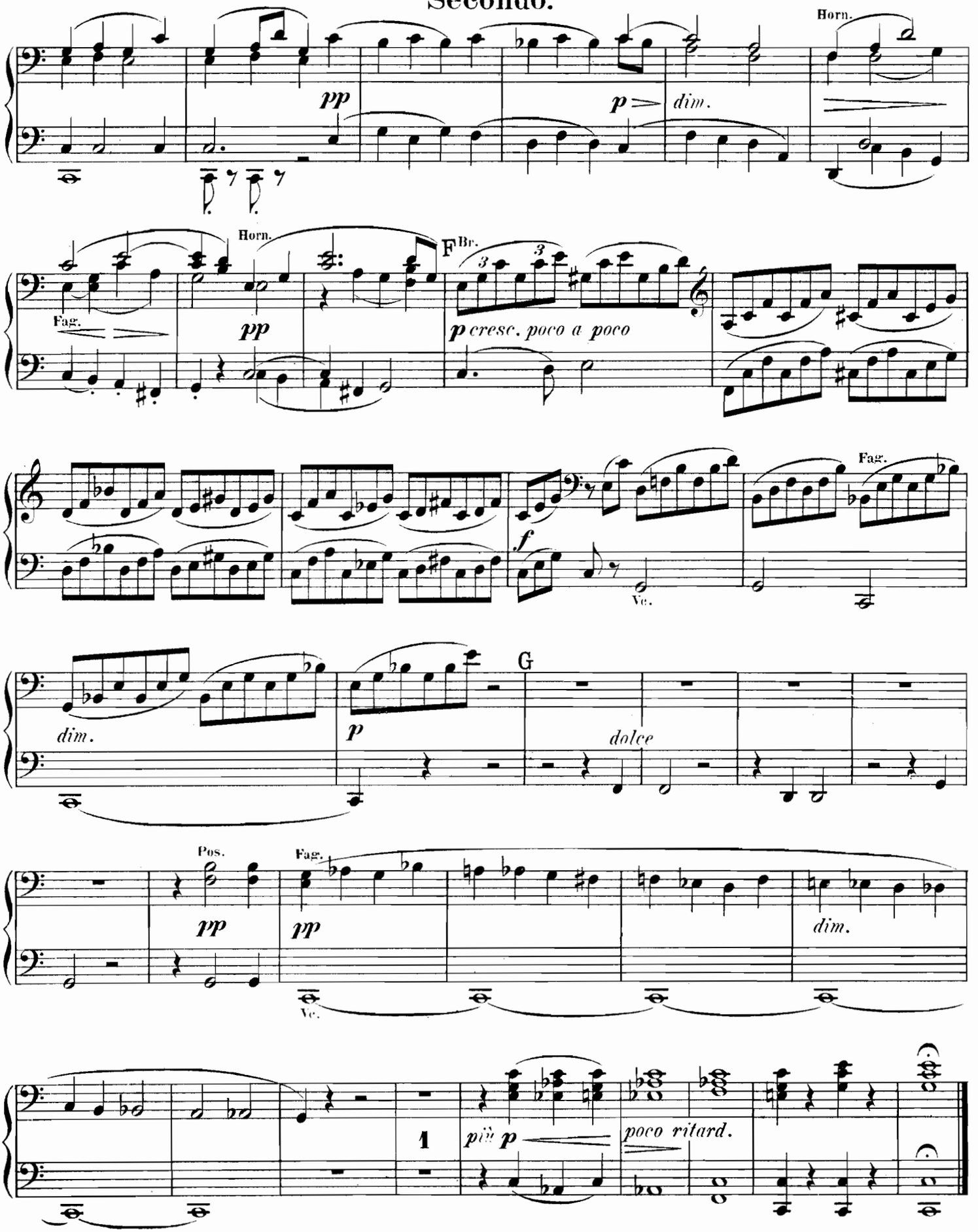
Secondo.

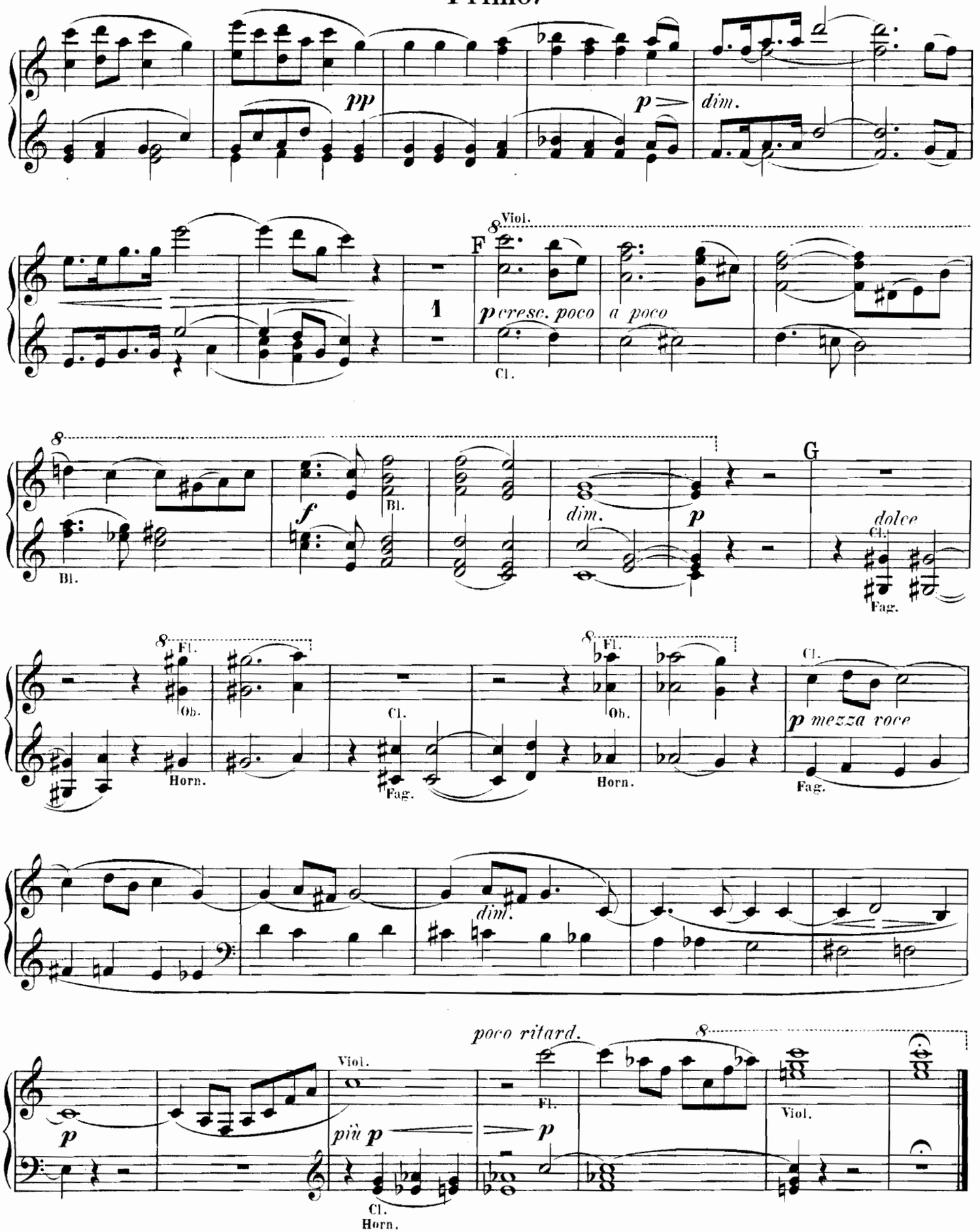


Primo.


Viol.
mf
Cl.
p
cresc.
mf
Fag.
Fl.
Ob.
Bl.
cresc.
Ob.
Ob.
Cl.
f
f
sf
E
sf
sf
p
Cl.
Fl.
p
Ob.
Pos.
Bl.
espress. ma dolce
Viol.
Bl.
8
pp
Viol.
p
Bl.
8
1

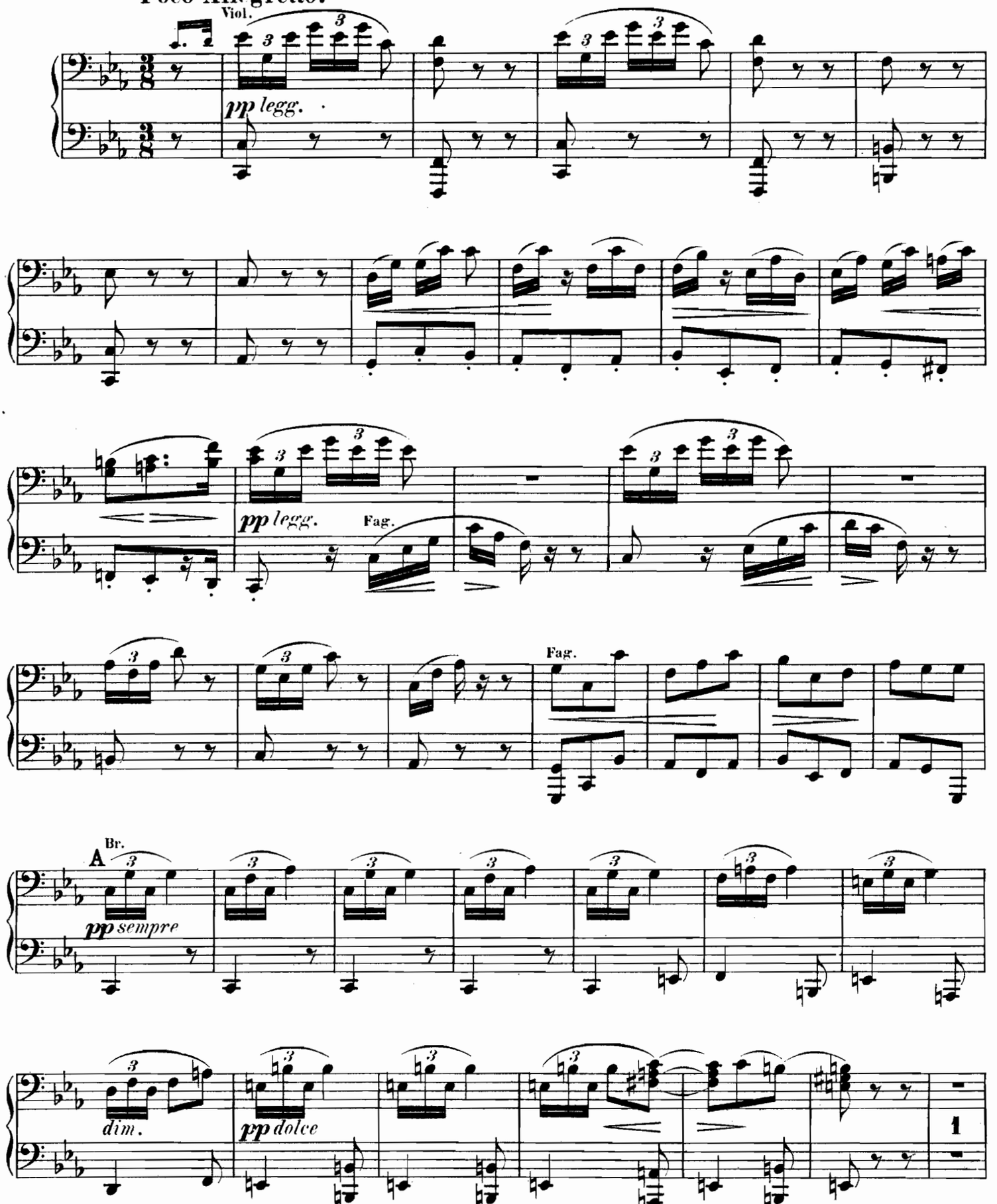
PIANOFORTE II.
Secondo.

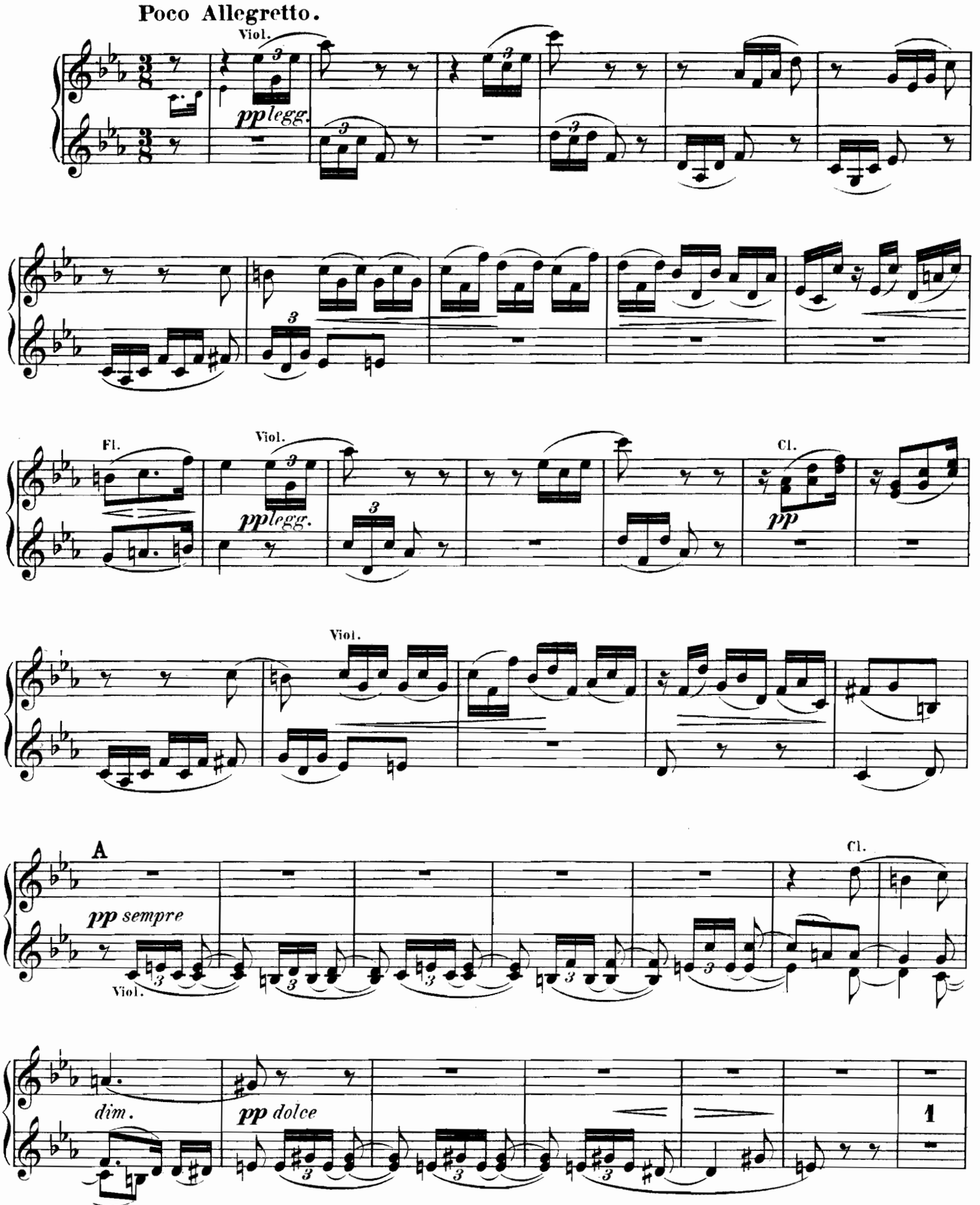



pp
p
dim.
Viol.
F
1
p cresc. poco
a poco
Cl.
Bl.
f
Bl.
dim.
p
G
dolce
Cl.
Fag.
Fl.
Ob.
Horn.
Cl.
Fag.
Fl.
Ob.
Horn.
Cl.
p mezza voce
Fag.
dim.
poco ritard.
Viol.
p
più p
Cl.
Horn.
Fl.
p
Viol.

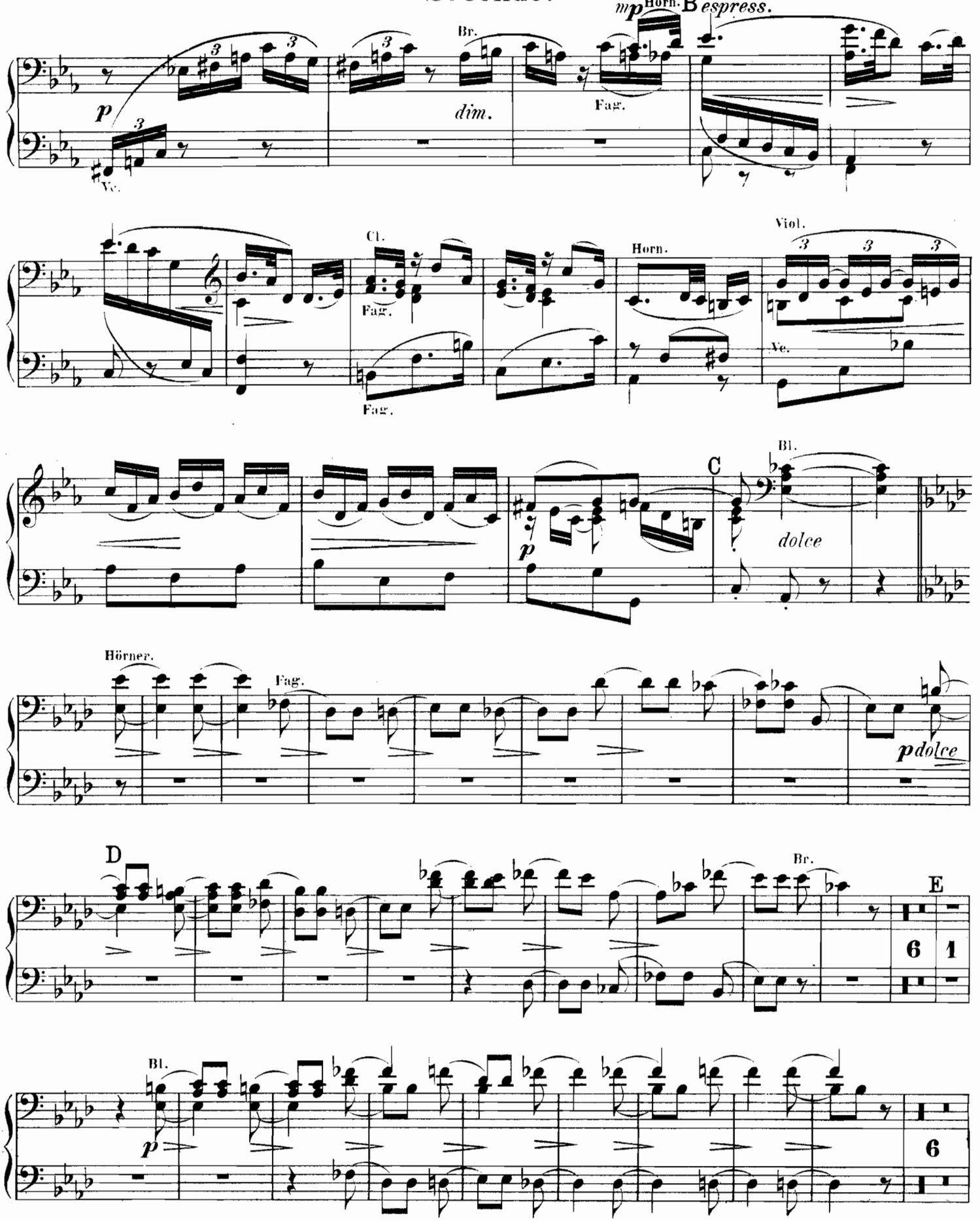
PIANOFORTE II.
Secondo.

Poco Allegretto.

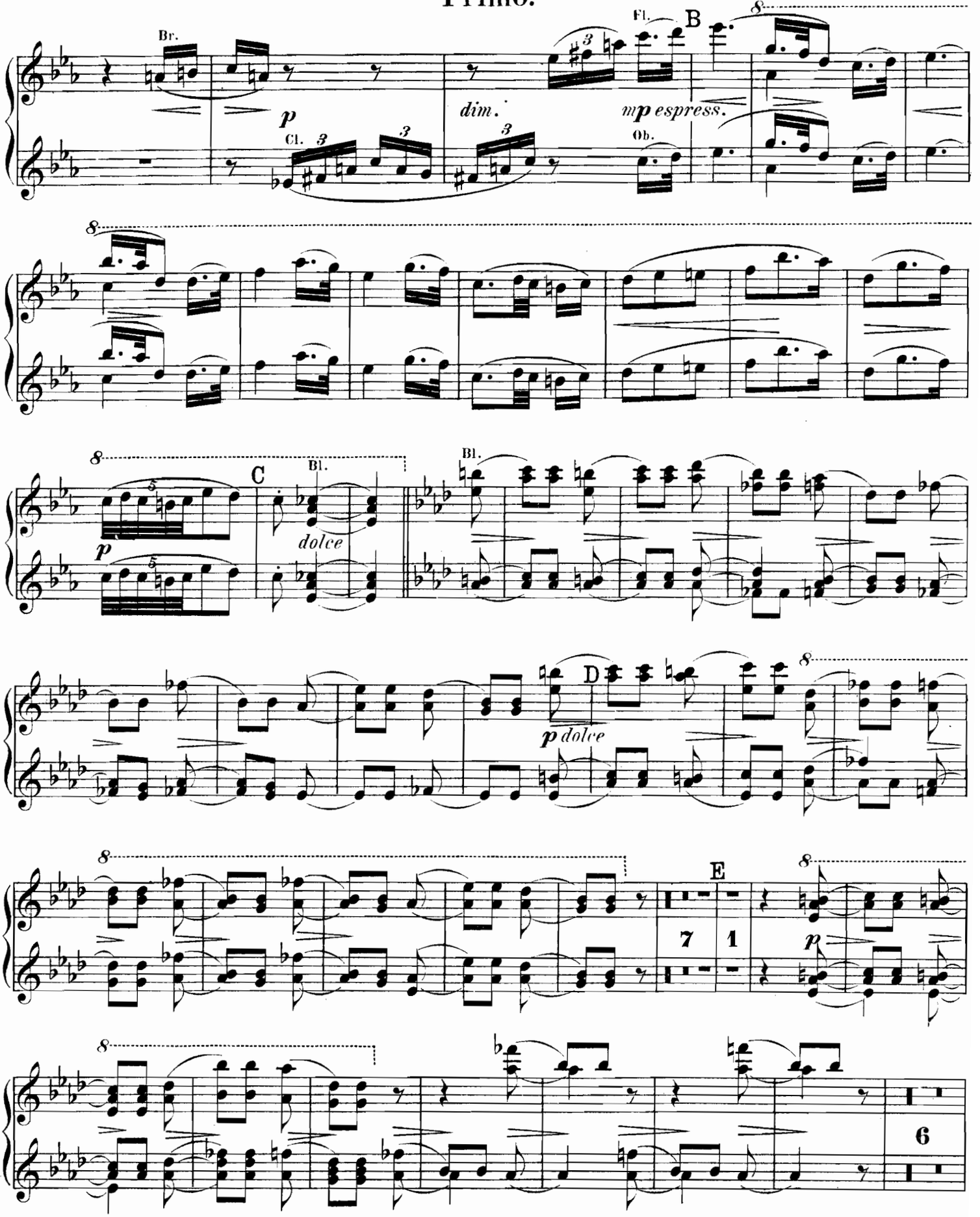



Poco Allegretto.
Viol.
pp legg.
Fl.
Viol.
pp legg.
Cl.
pp
Viol.
A
pp sempre
Viol.
Cl.
dim.
pp dolce
1

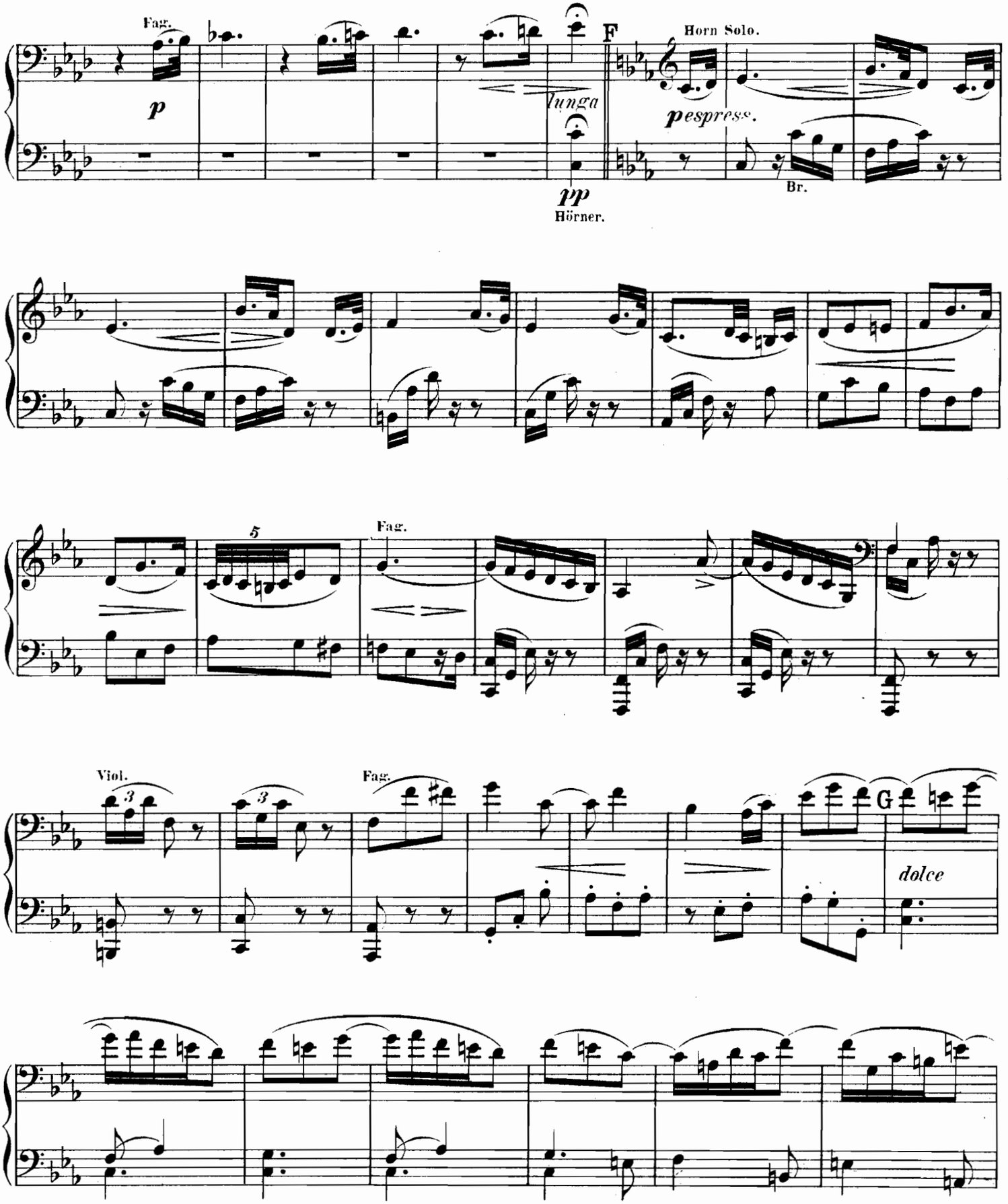
PIANOFORTE II.
Secondo.



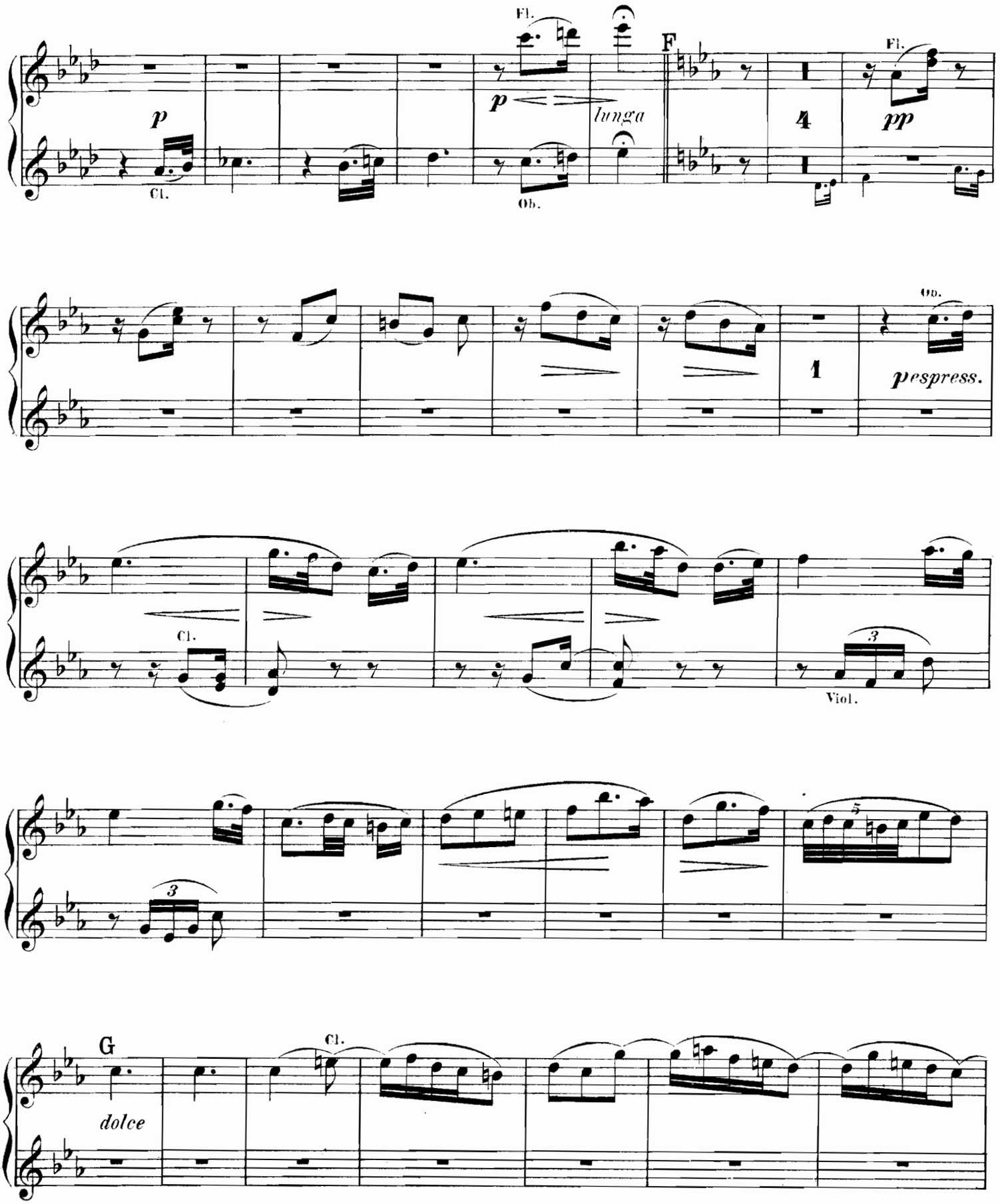
PIANOFORTE II.
Primo.



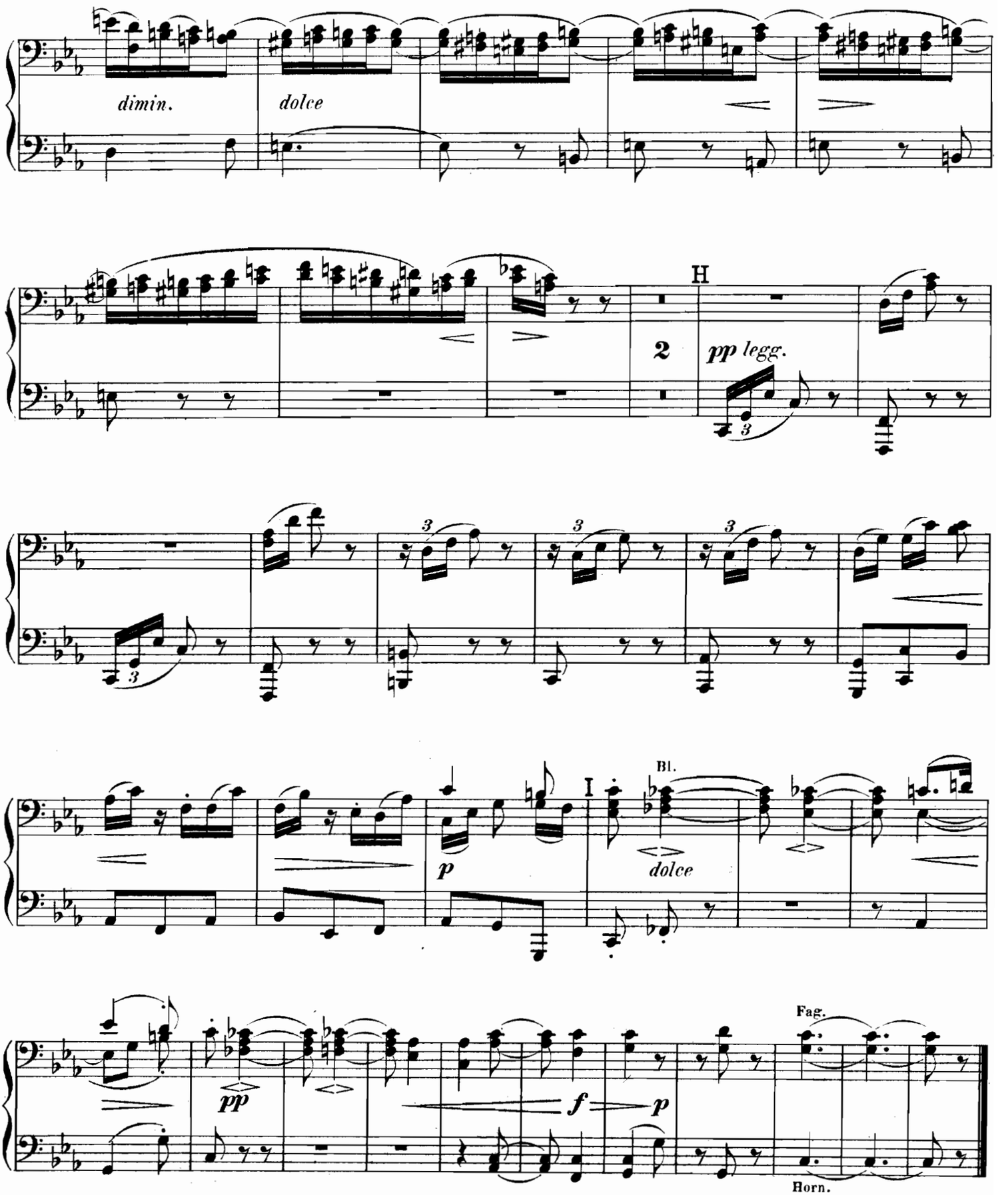
PIANOFORTE II.
Secondo.

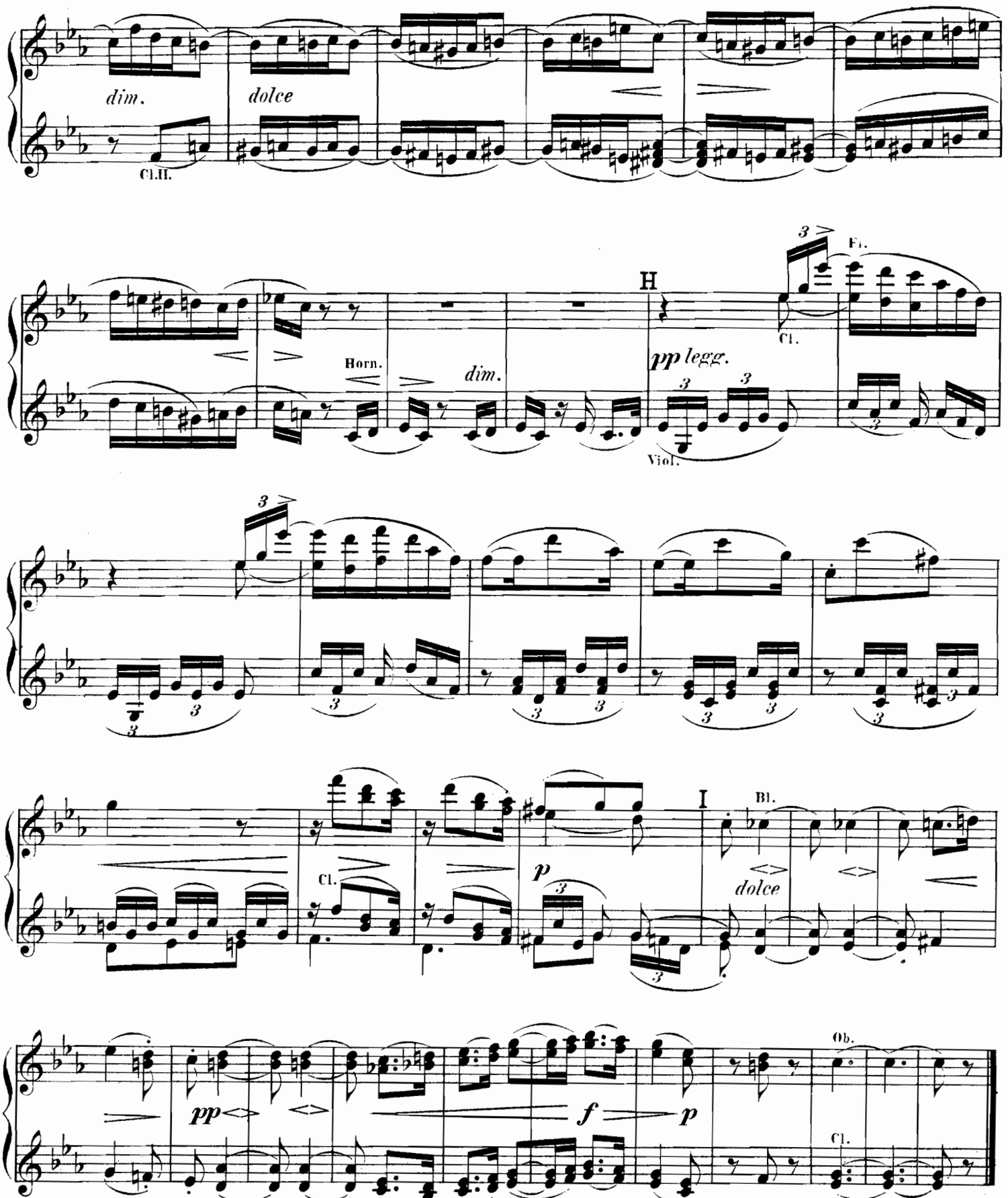


Primo.



PIANOFORTE II.
Secondo.

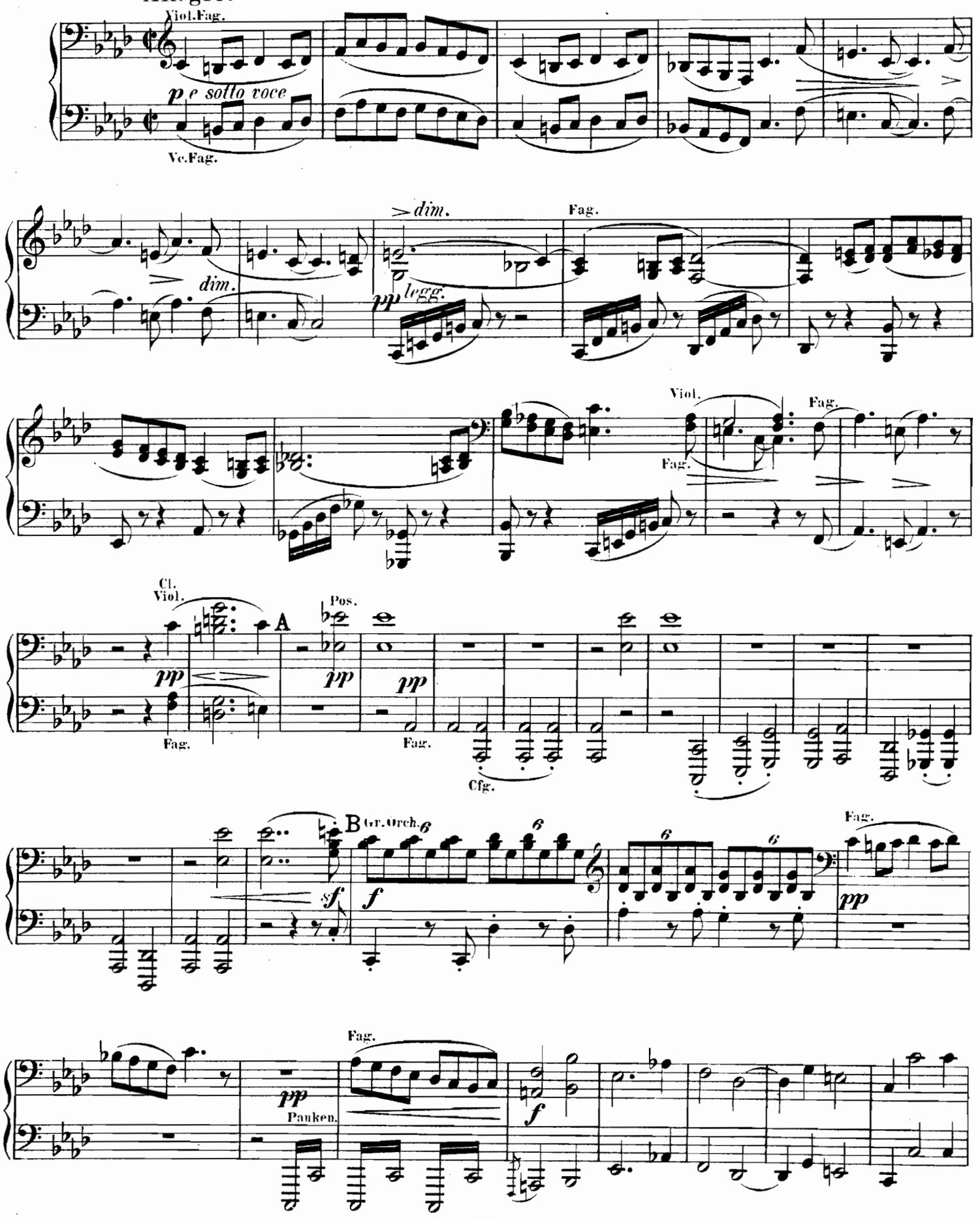



dim.
dolce
Cl.II.
Horn.
dim.
H
pp legg.
Cl.
Fl.
Viol.
Cl.
p
I
Bl.
dolce
pp
f
p
Ob.
Cl.

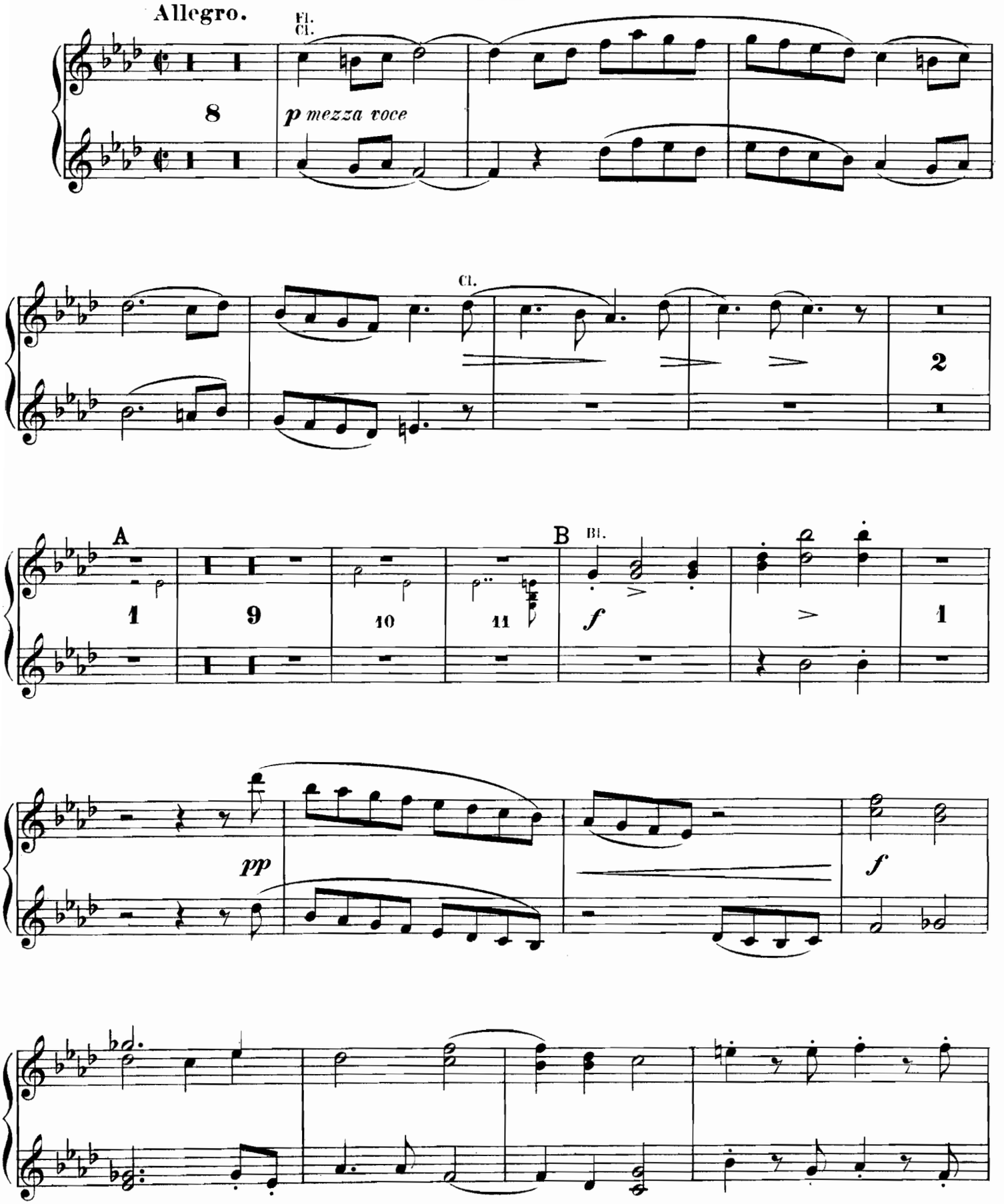
PIANOFORTE II.

Secondo.

Allegro.

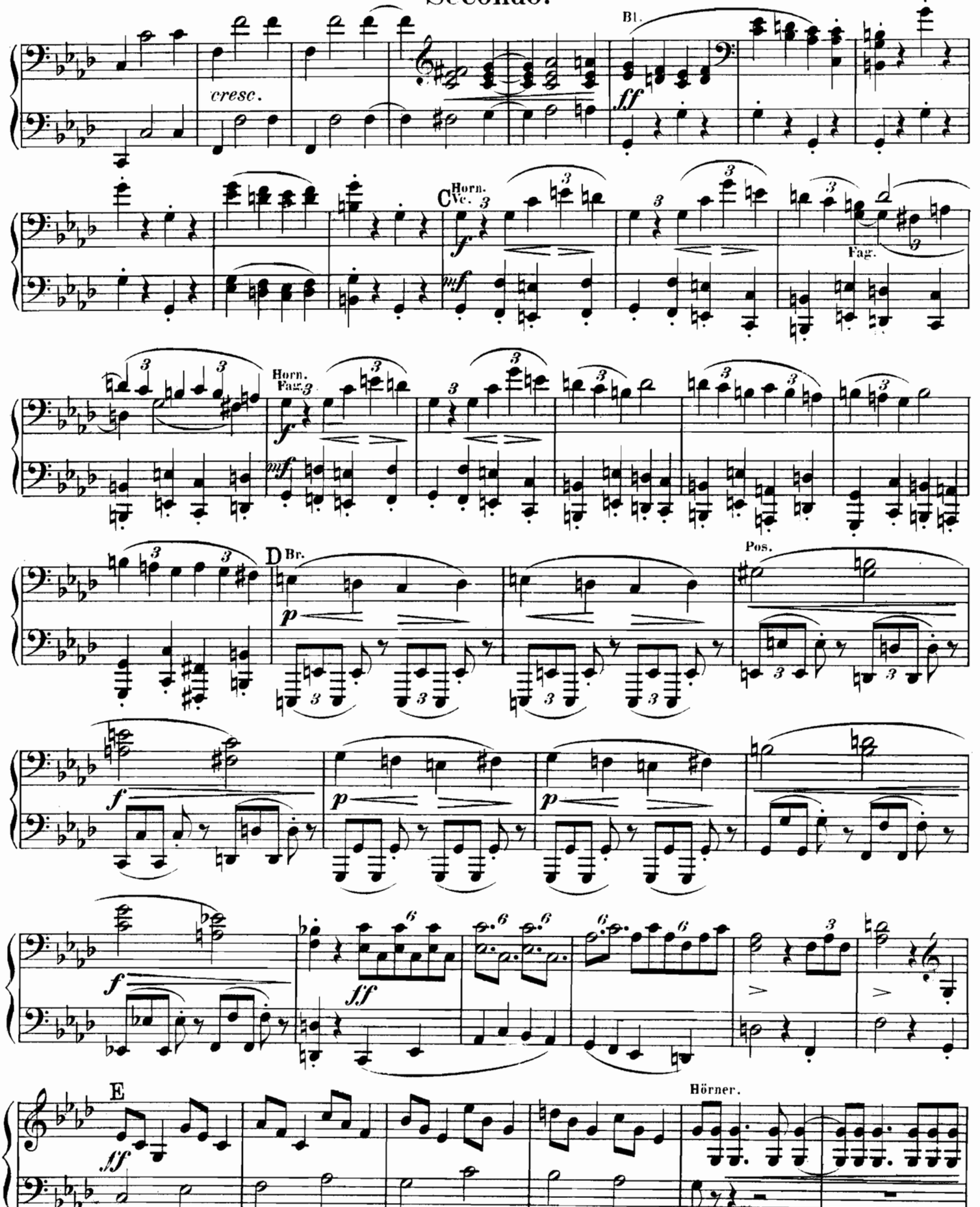


Primo.



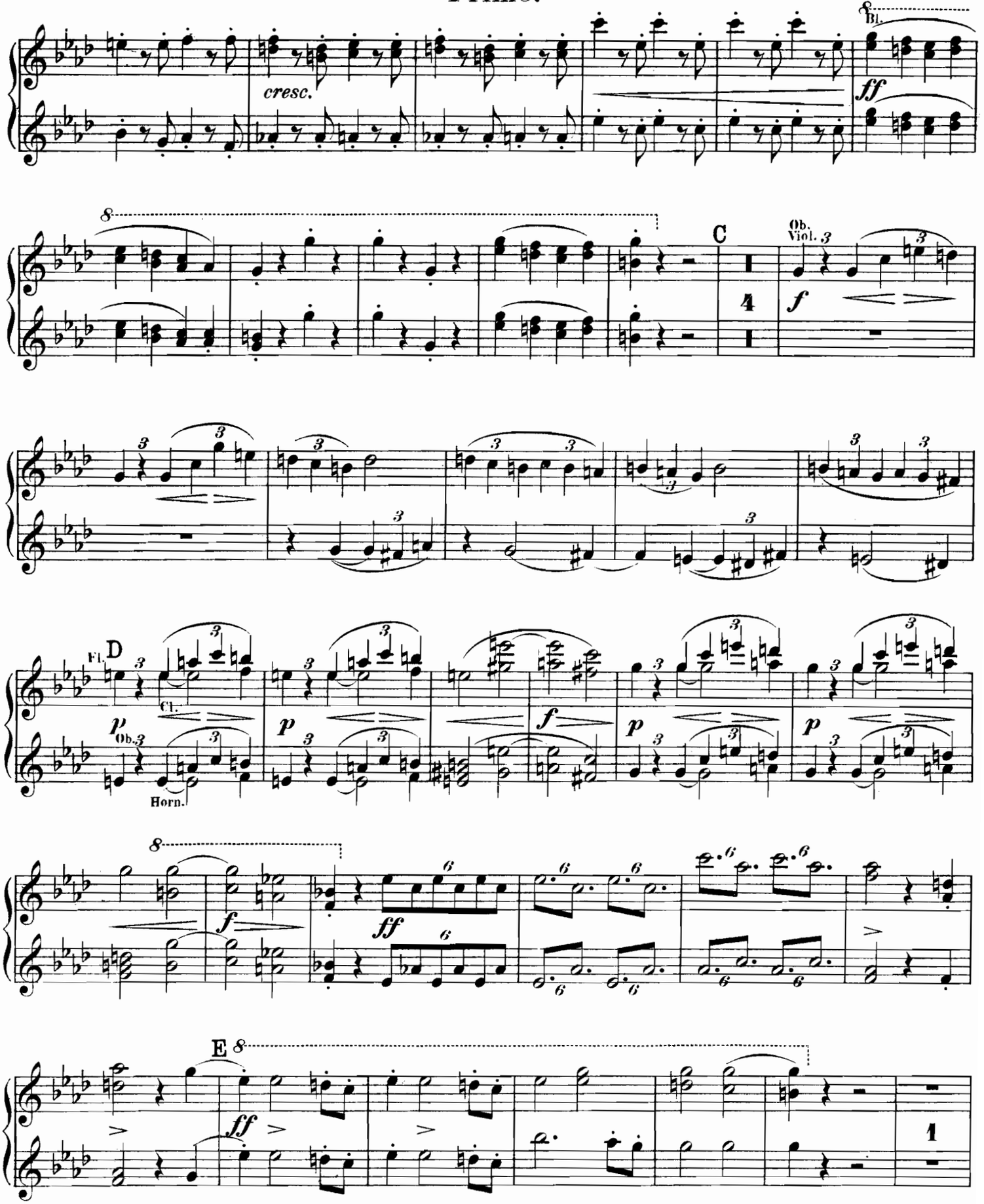
PIANOFORTE II.

Secondo.

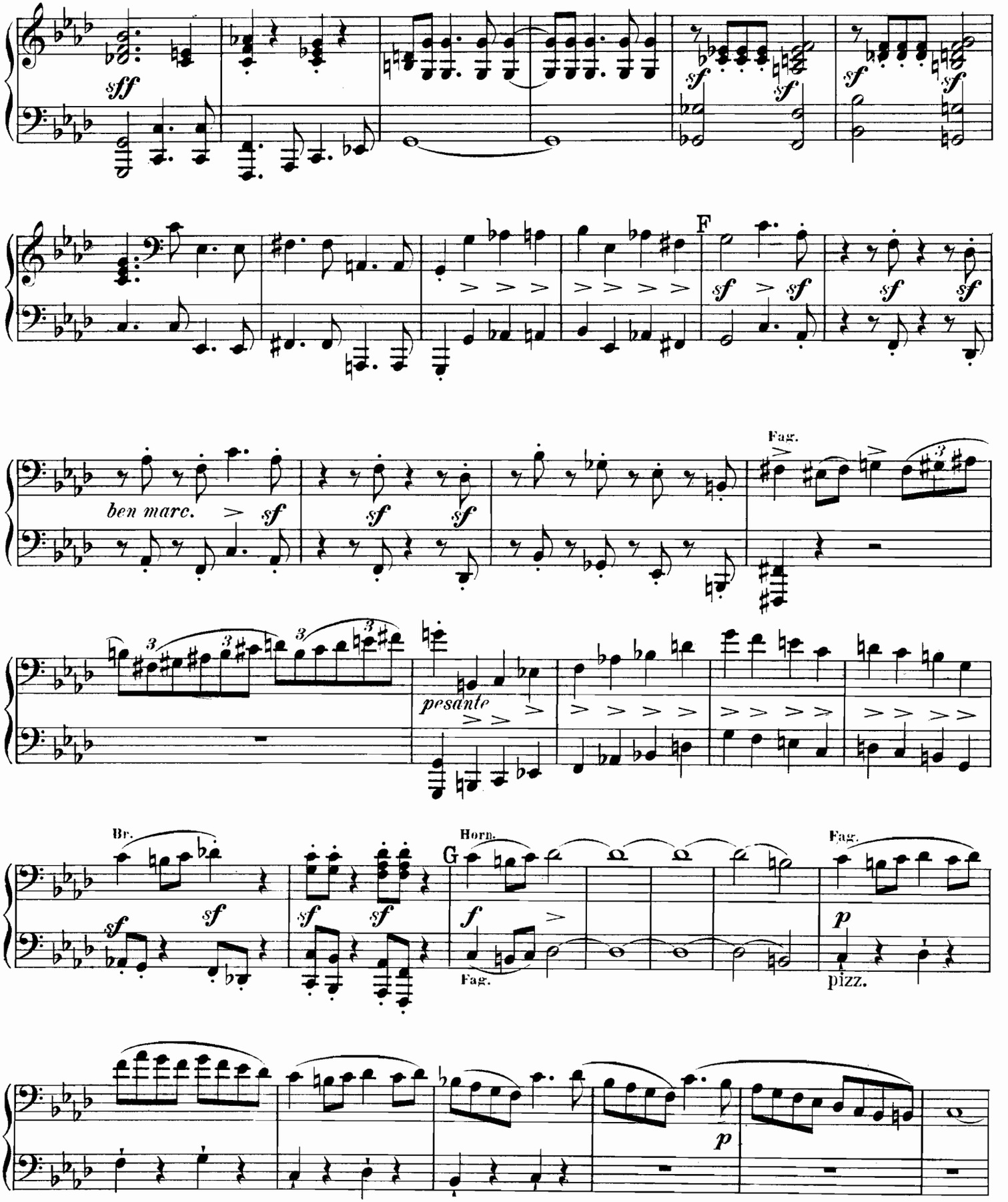


PIANOFORTE II.

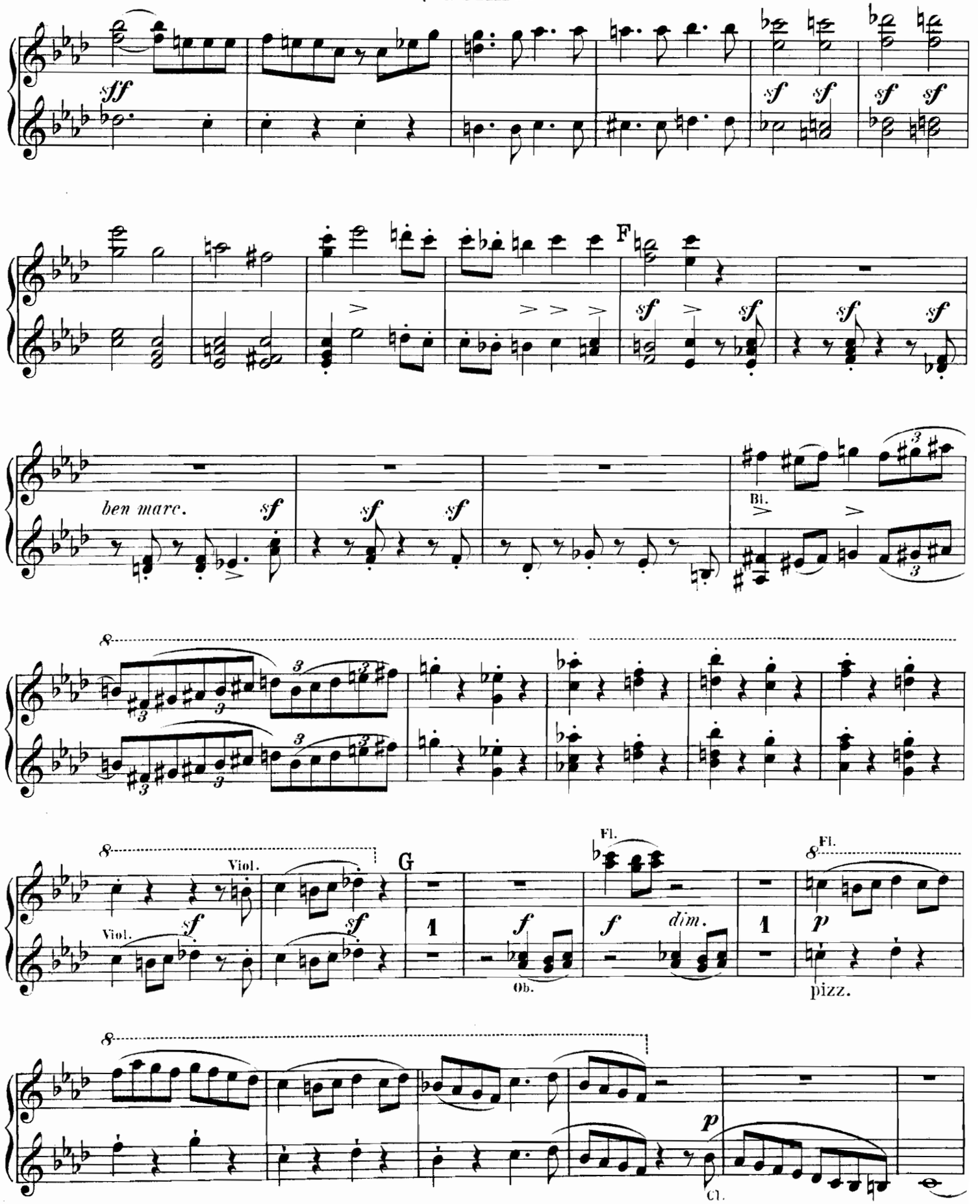
Primo.



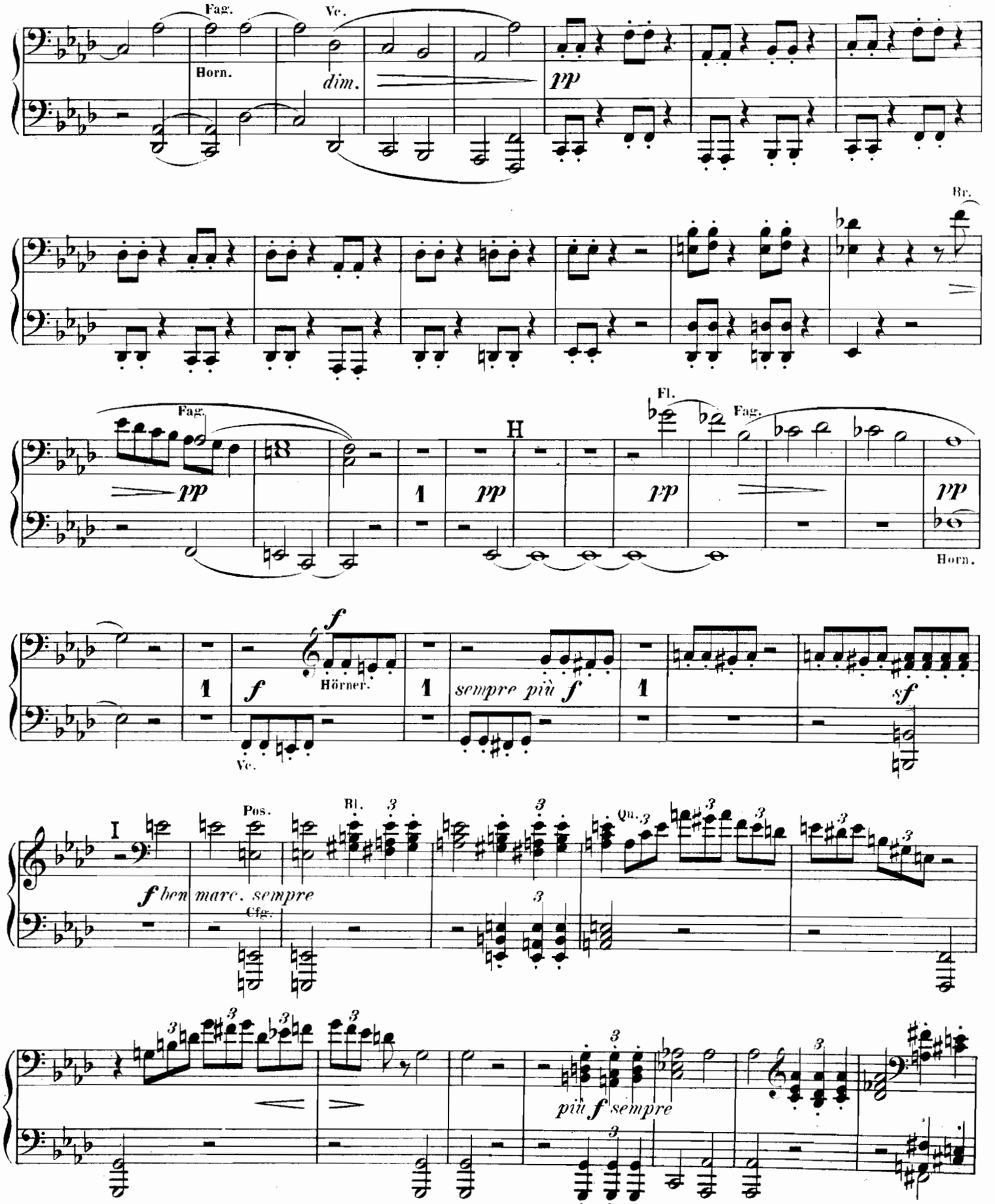
PIANOFORTE II.
Secondo.



Primo.

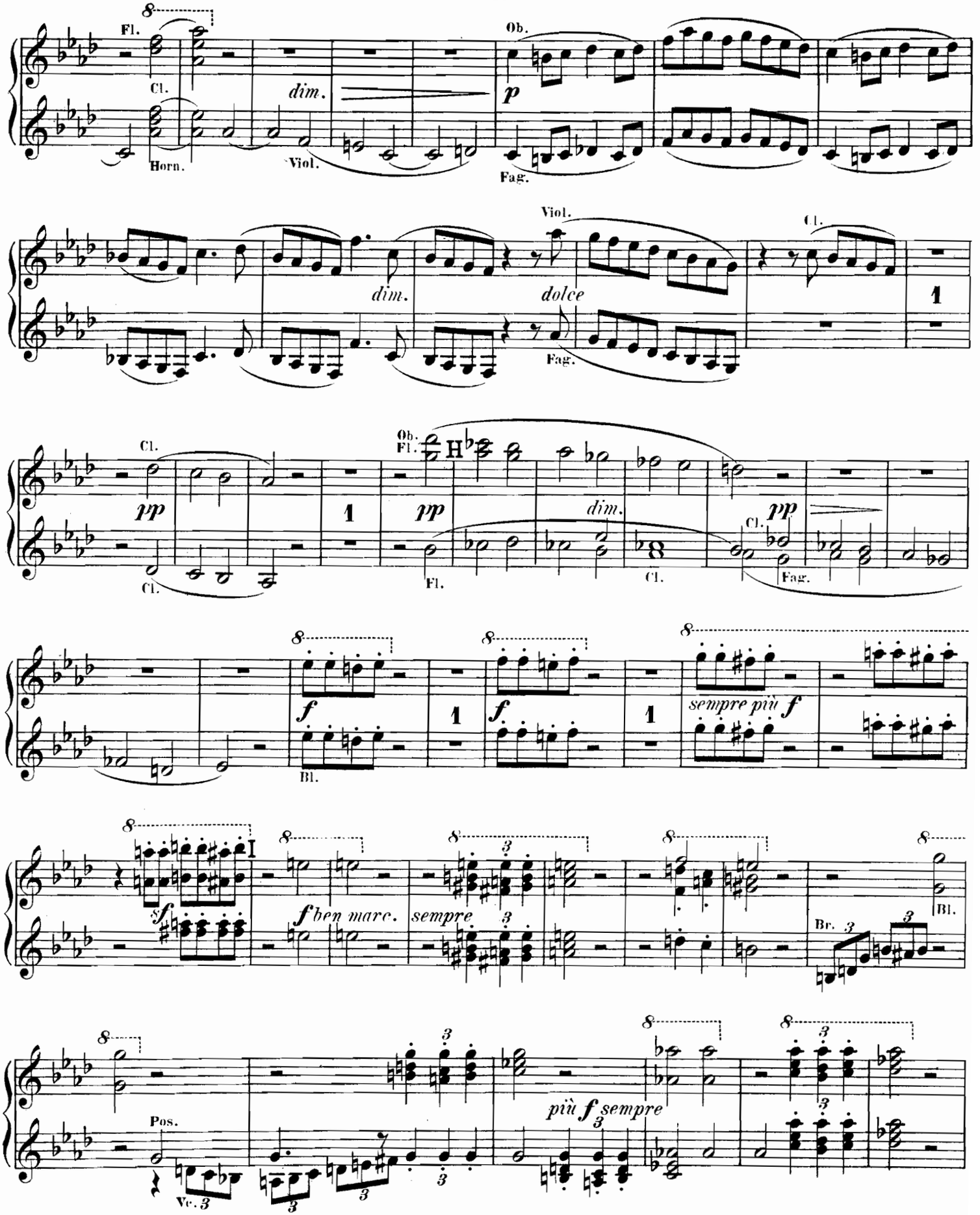


PIANOFORTE II.
Secondo.

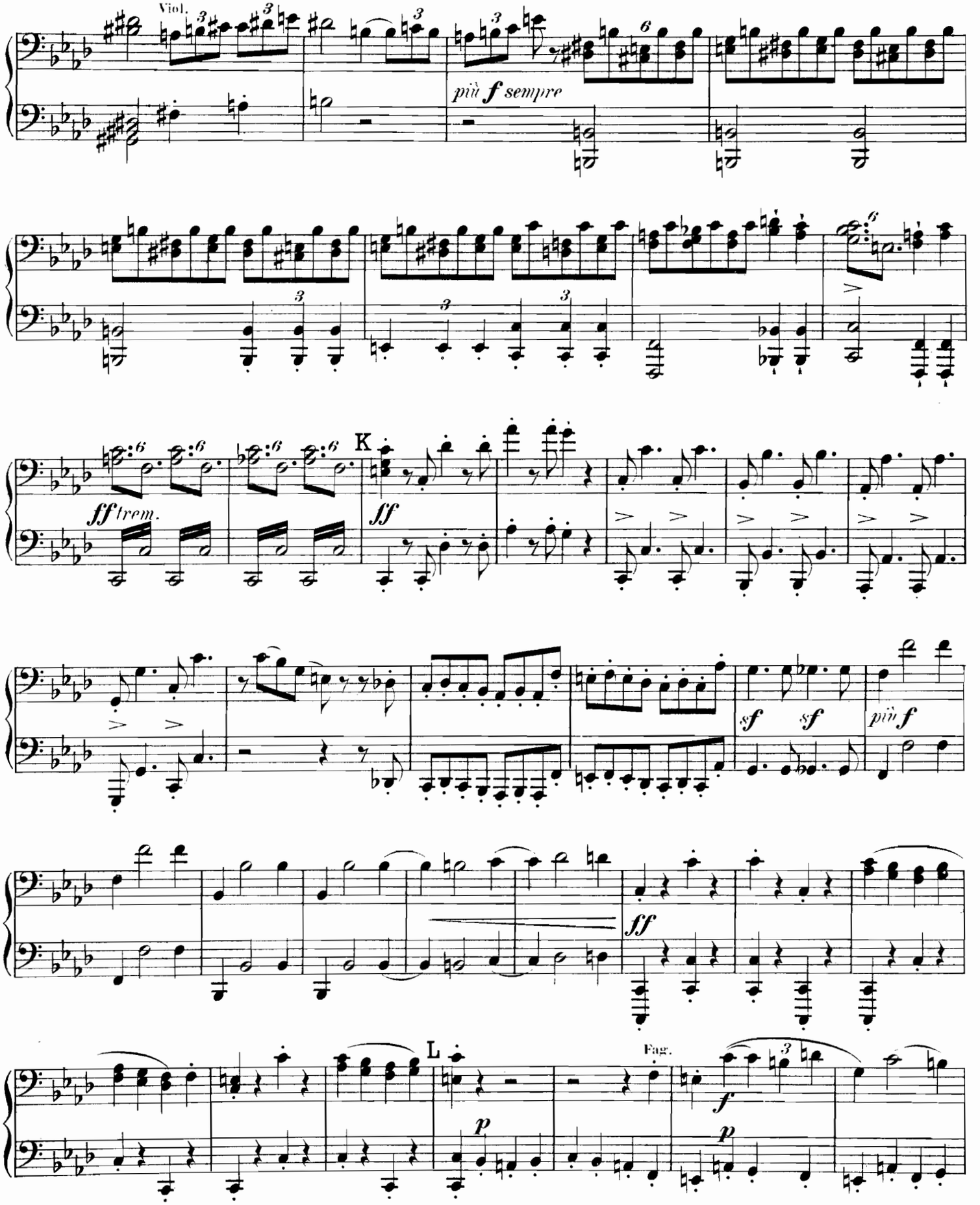


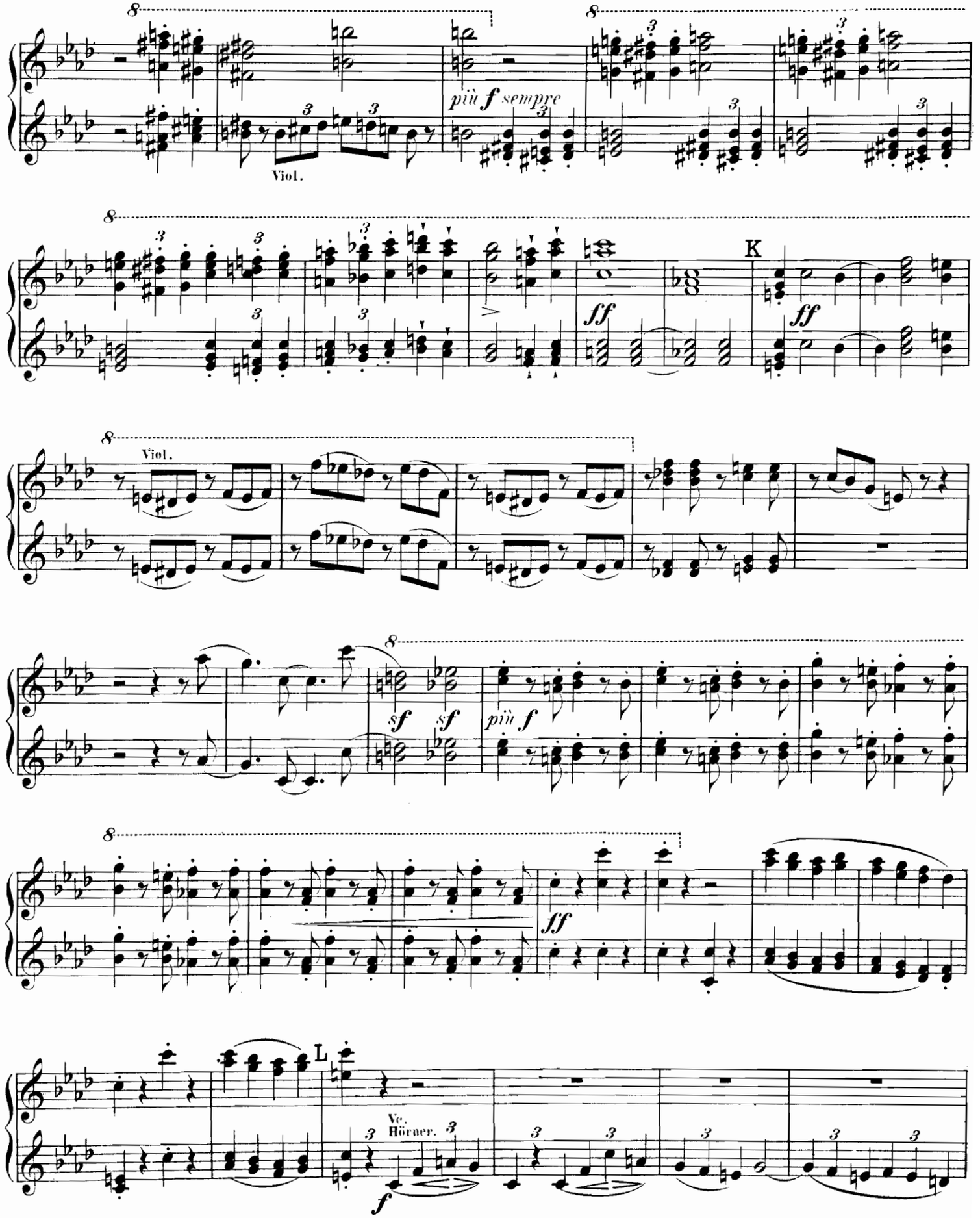
PIANOFORTE II.

Primo.

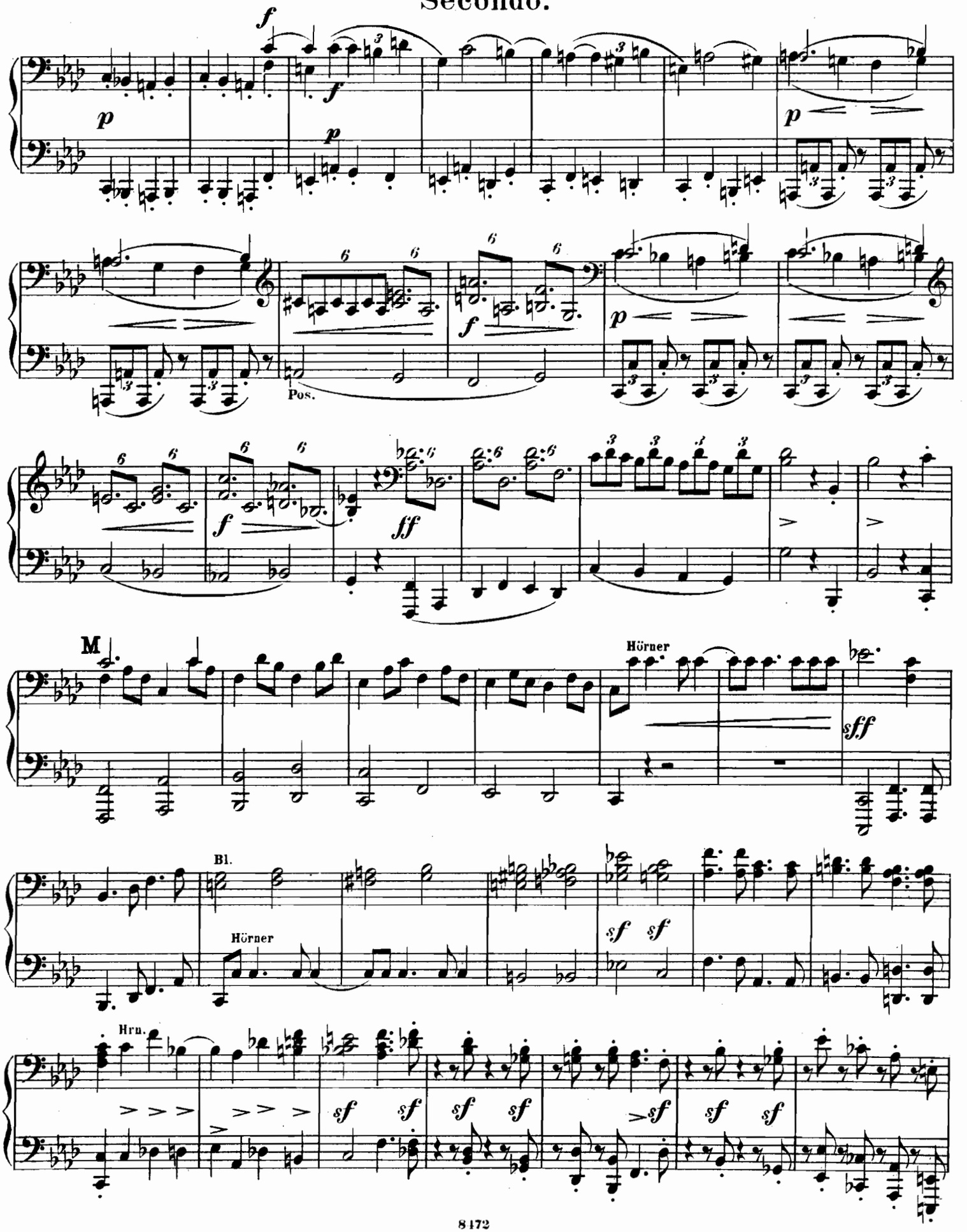


PIANOFORTE II.
Secondo.

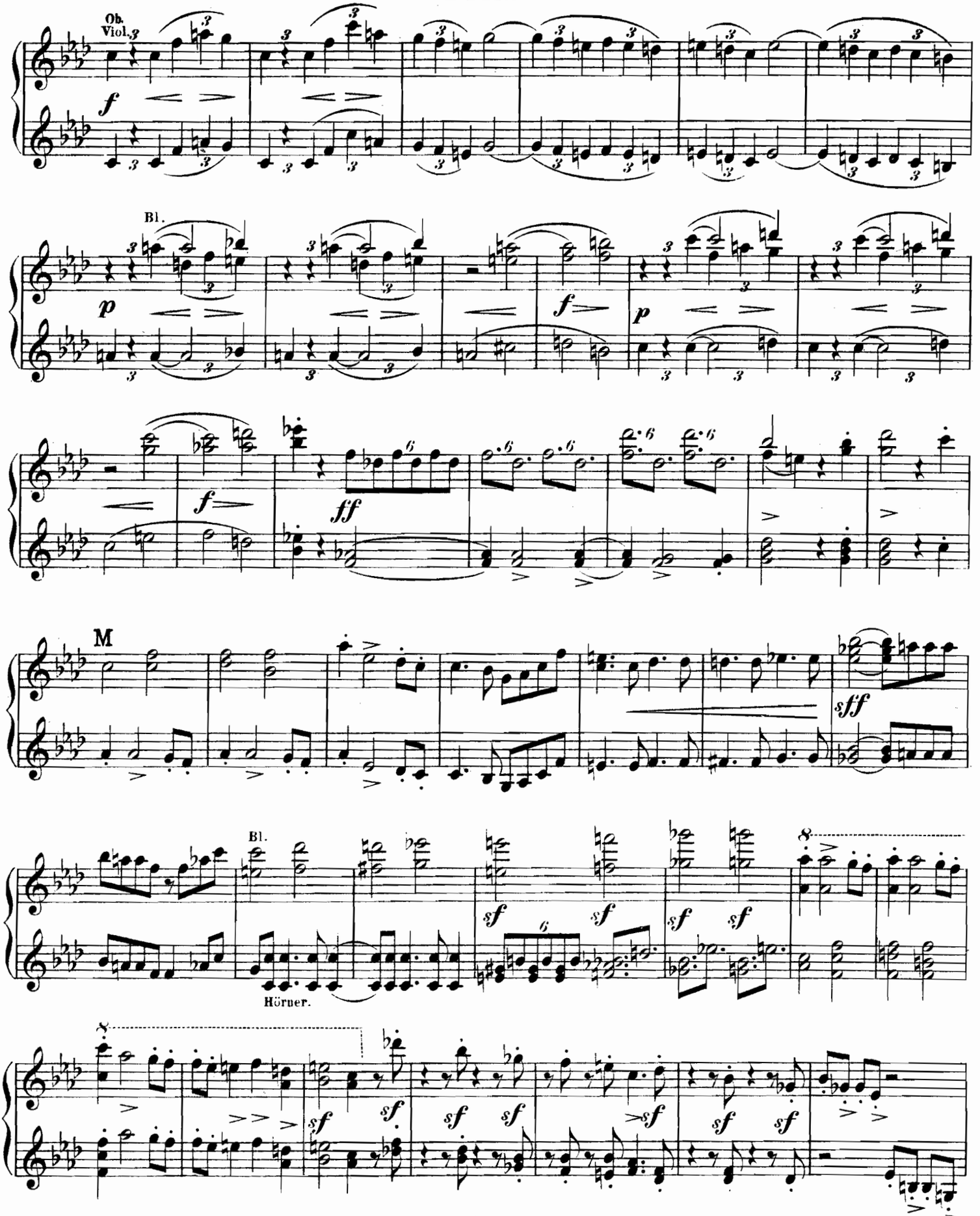



Viol.
più f sempre
K
ff
Viol.
sf
sf
più f
ff
L
Vc.
Hörner.
f

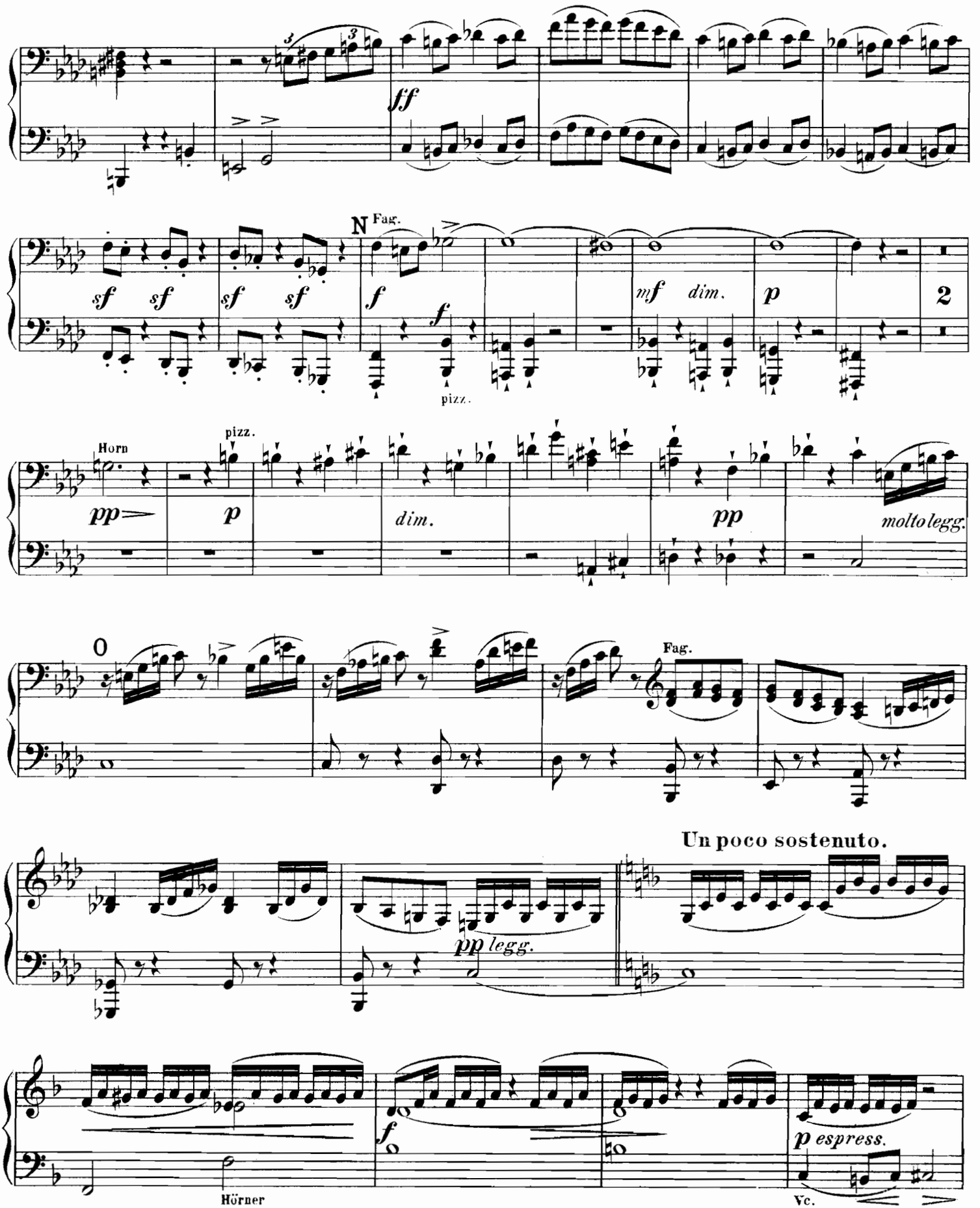
PIANOFORTE II.
Secondo.



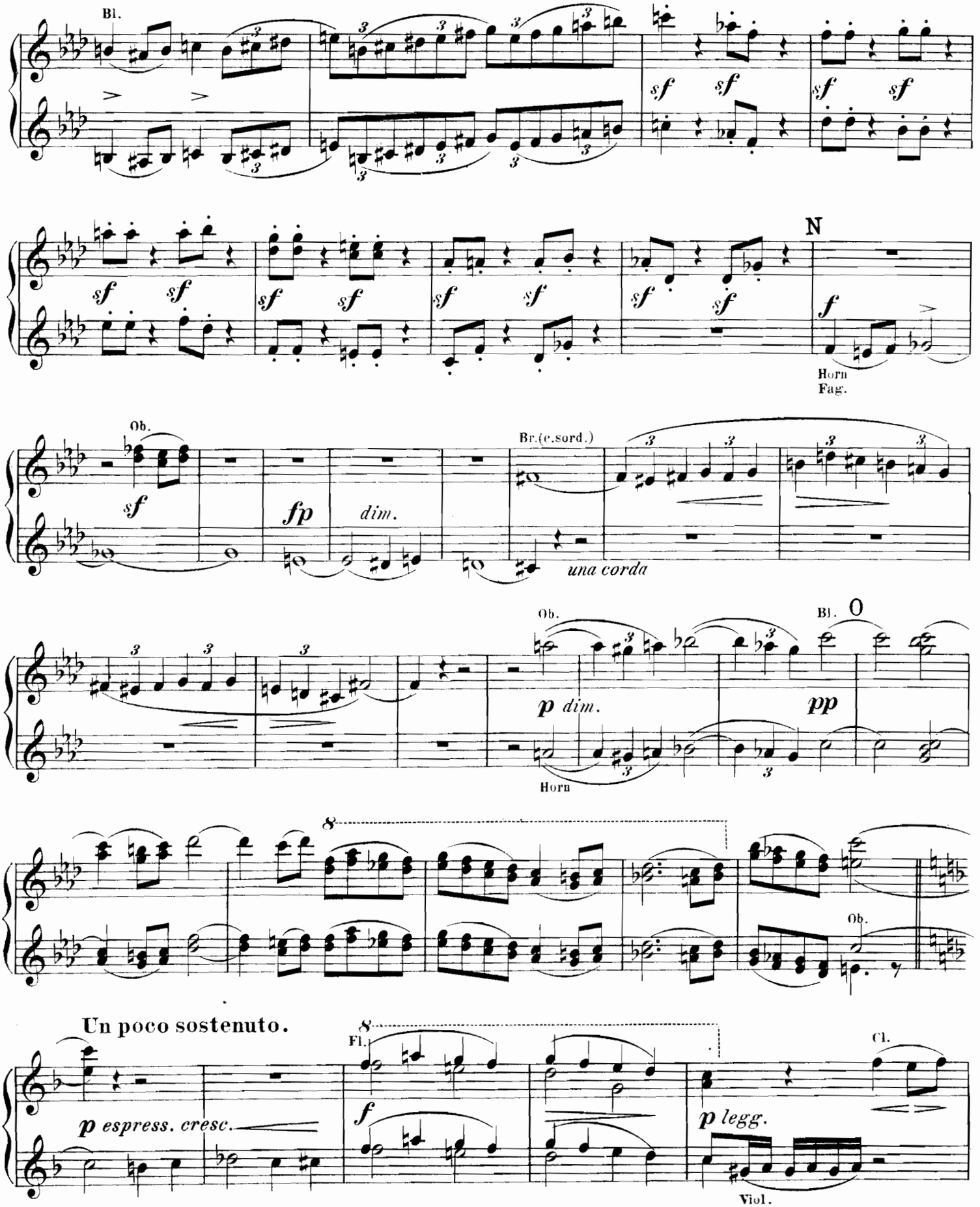
PIONOFORTE II.
Primo.



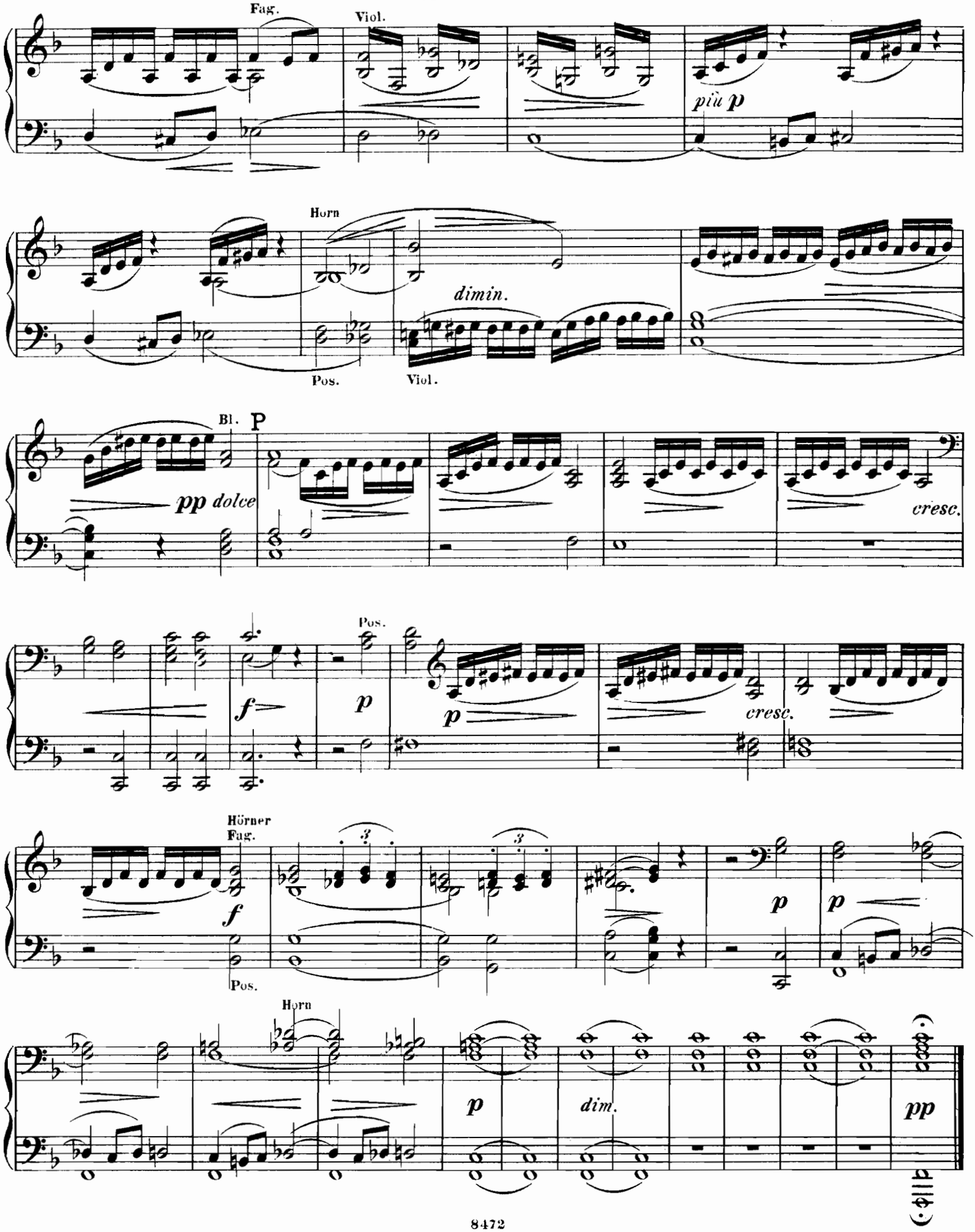
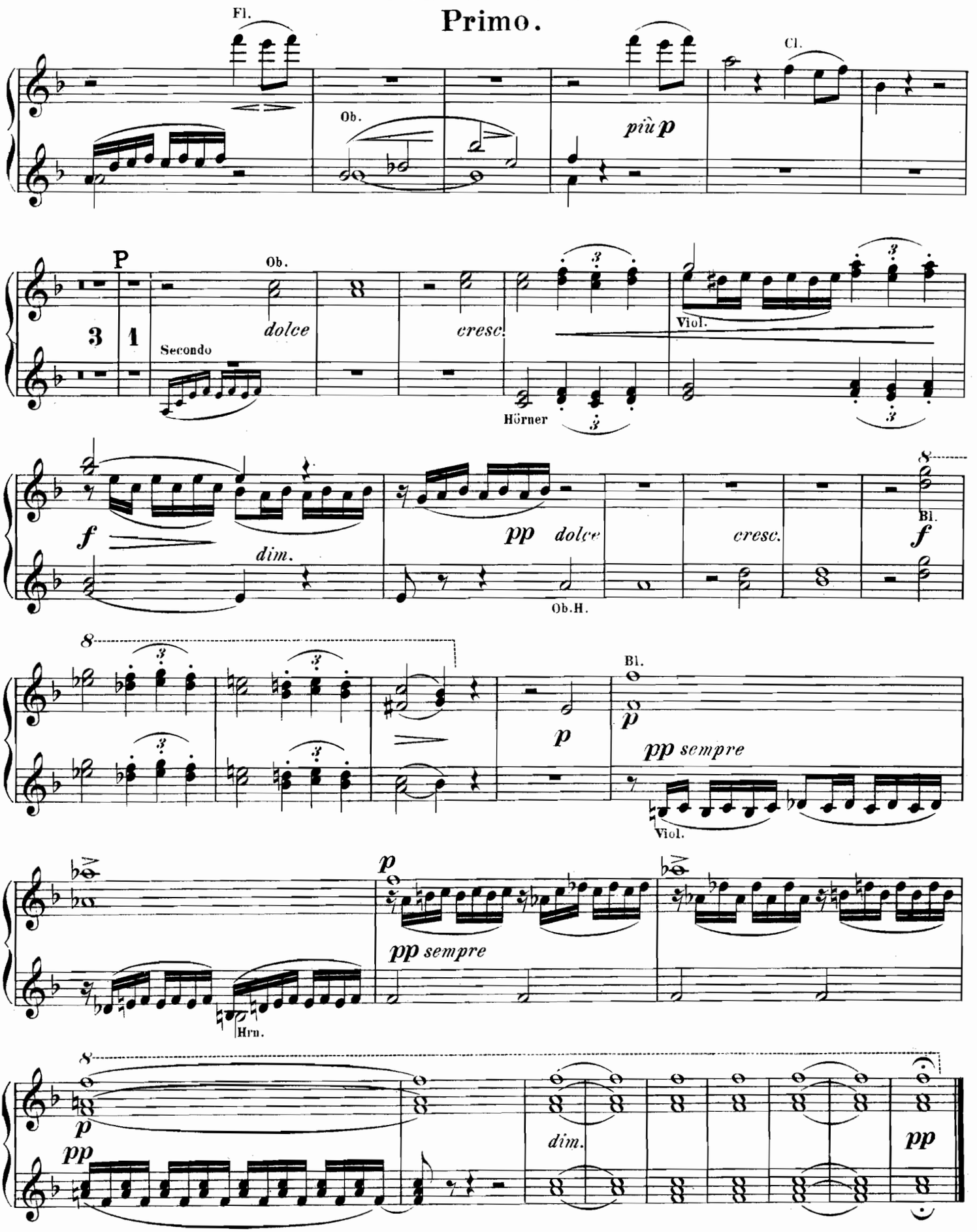
PIANOFORTE II.
Secondo.



PIANOFORTE II.
Primo.



PIANOFORTE II.
Secondo.



PIANOFORTE II.
Primo.